

# eclair bleue

A Girls' Love  
Anthology  
That  
Resonates  
in Your  
Heart



PARENTAL ADVISORY  
**WARNING**  
EXPLICIT CONTENT





Illustration: Reine Hibiki











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U35

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YUZUKIII.

*I LOVE  
YUZUKI...*

U35

*Blue  
Line*

*...AND  
SHE'S WELL  
AWARE.*

WHAT,  
NACCHAN?













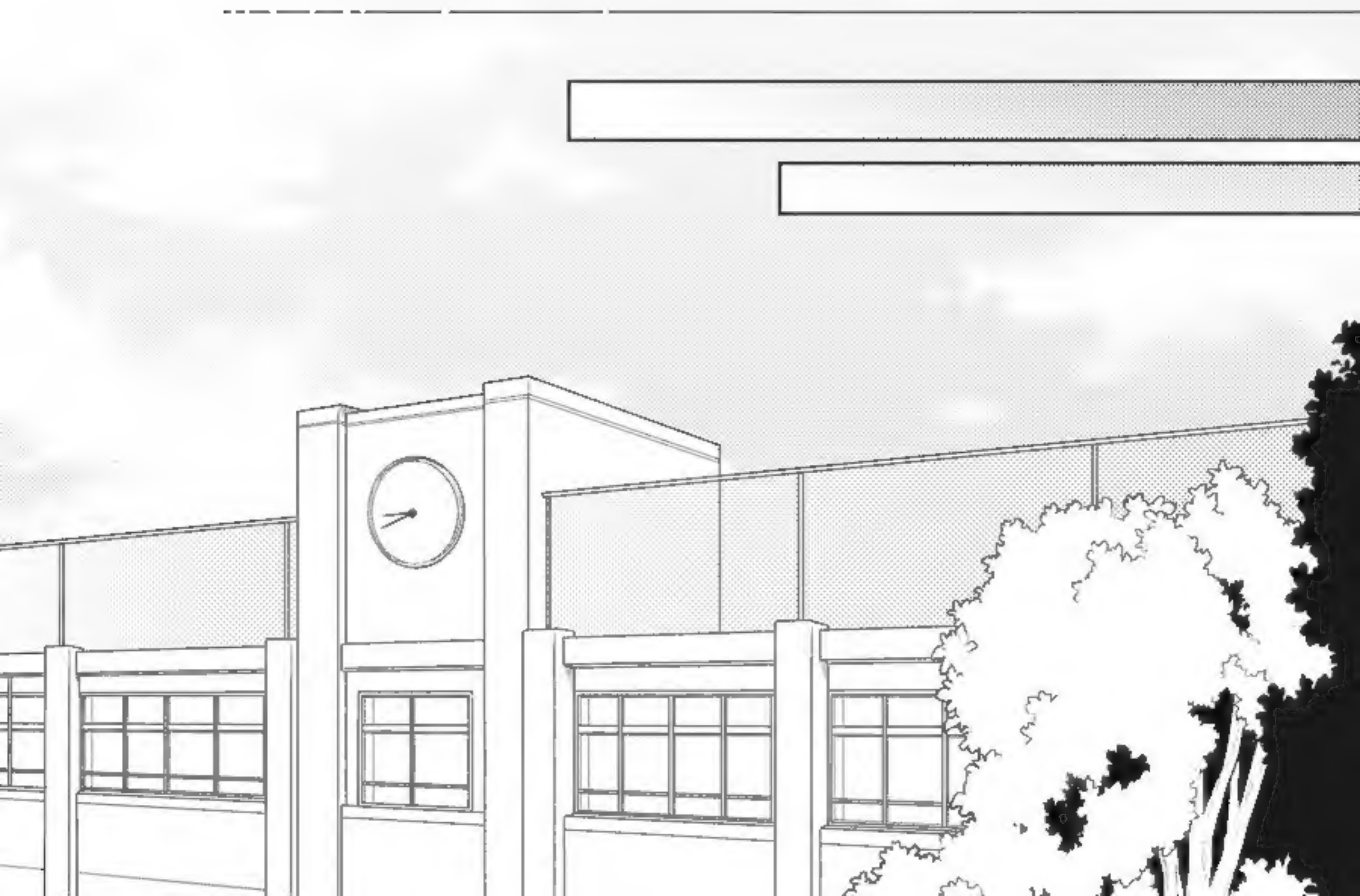




*I WISH  
...*



*...I  
COULD  
KISS  
HER.*





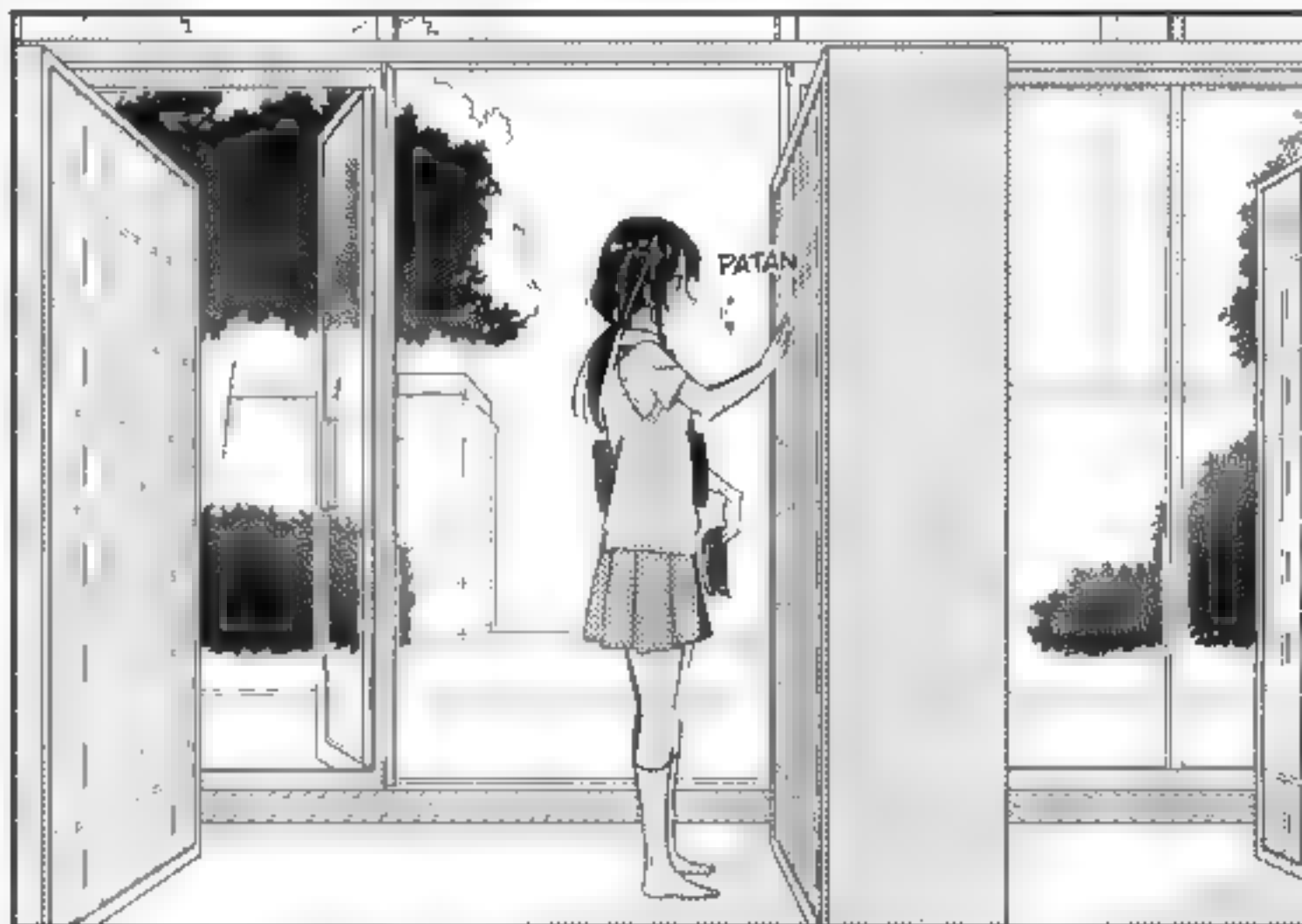




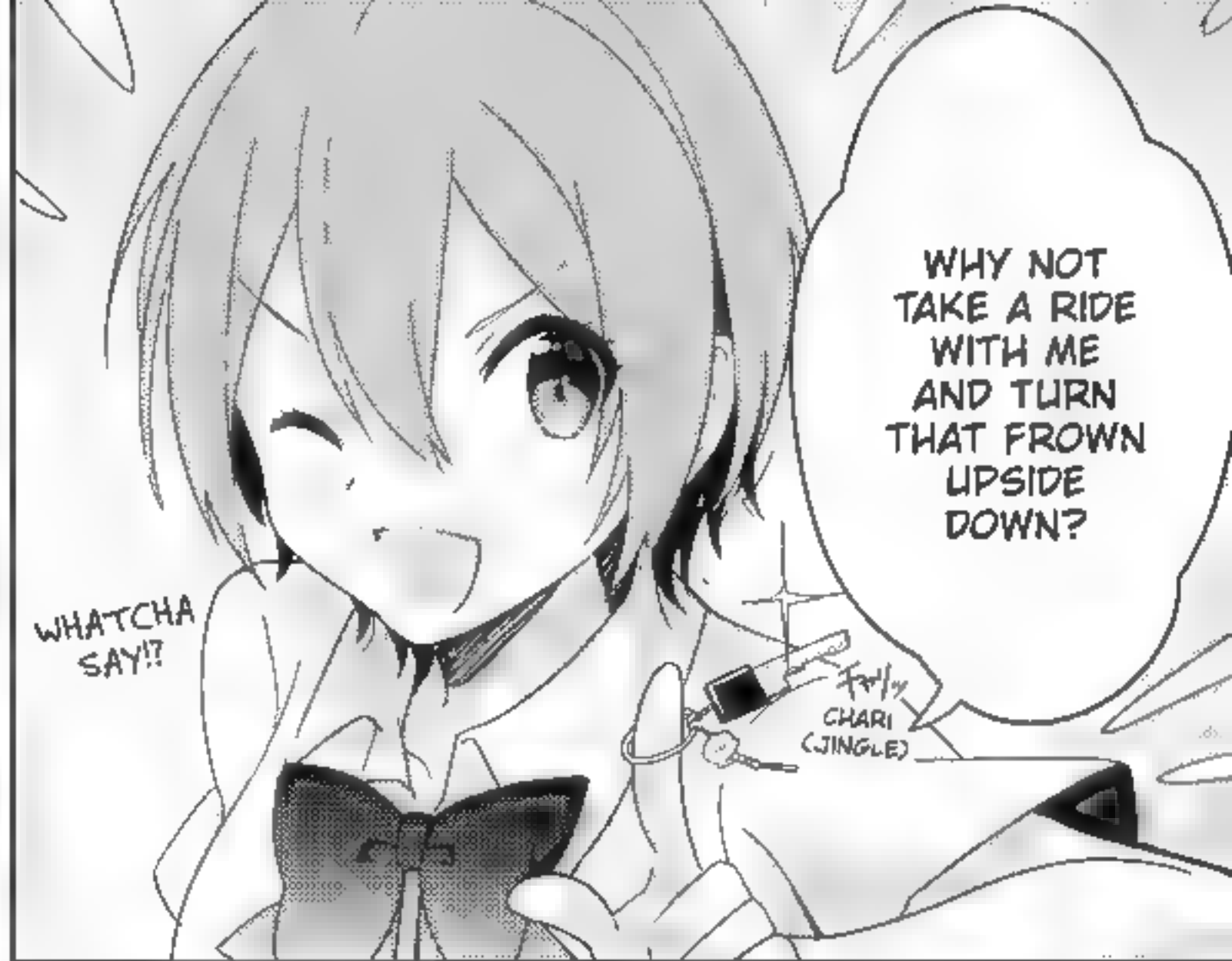


**SIGN: TEACHERS' LOUNGE**

職員室











**WOW!**



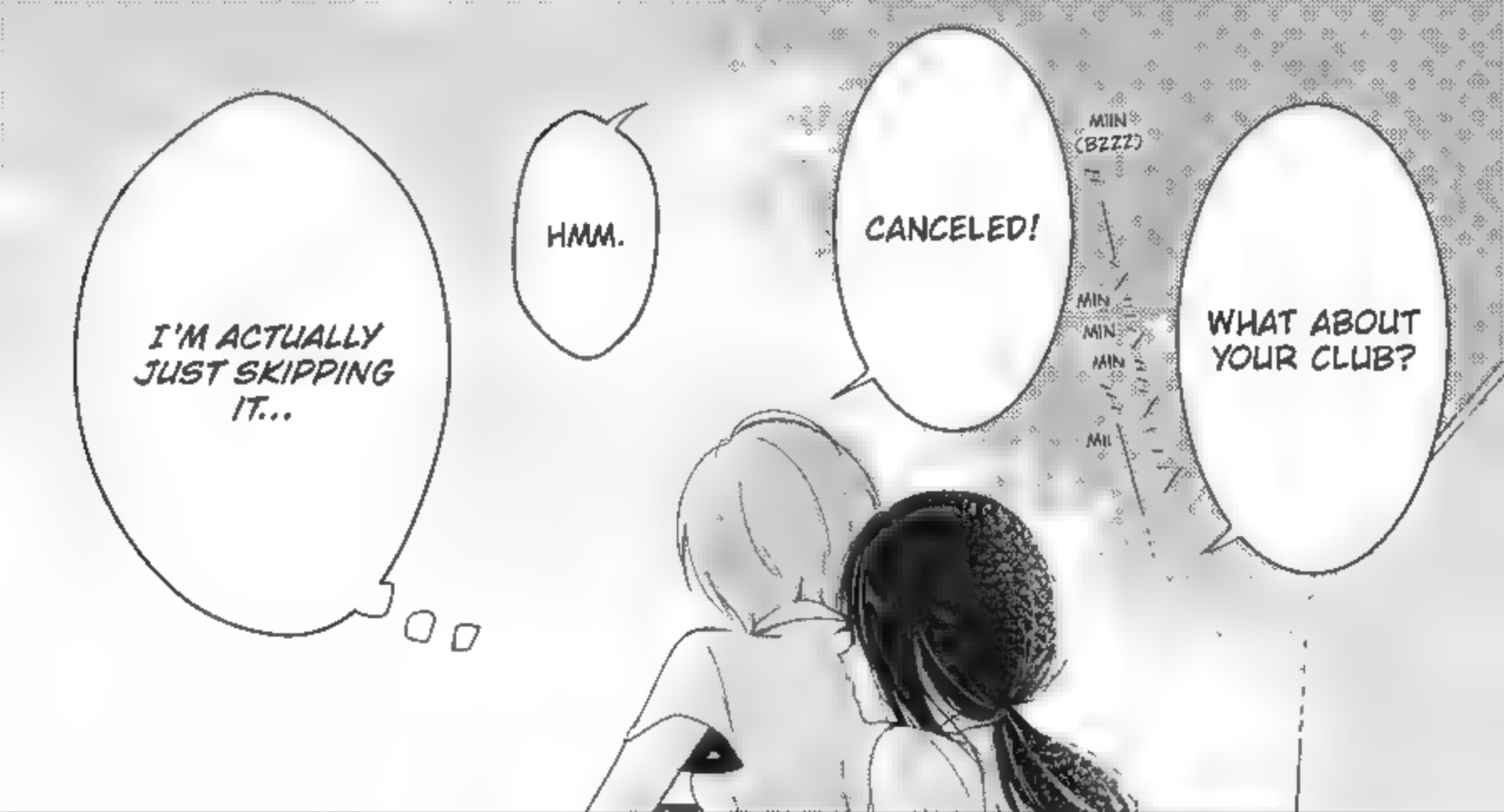
**THIS  
FEELS  
GREAT!!**



**HER CHEST  
IS PRESSED  
UP AGAINST  
ME!?**

**SHE ALWAYS  
TURNS  
DOWN MY  
INVITATIONS...**

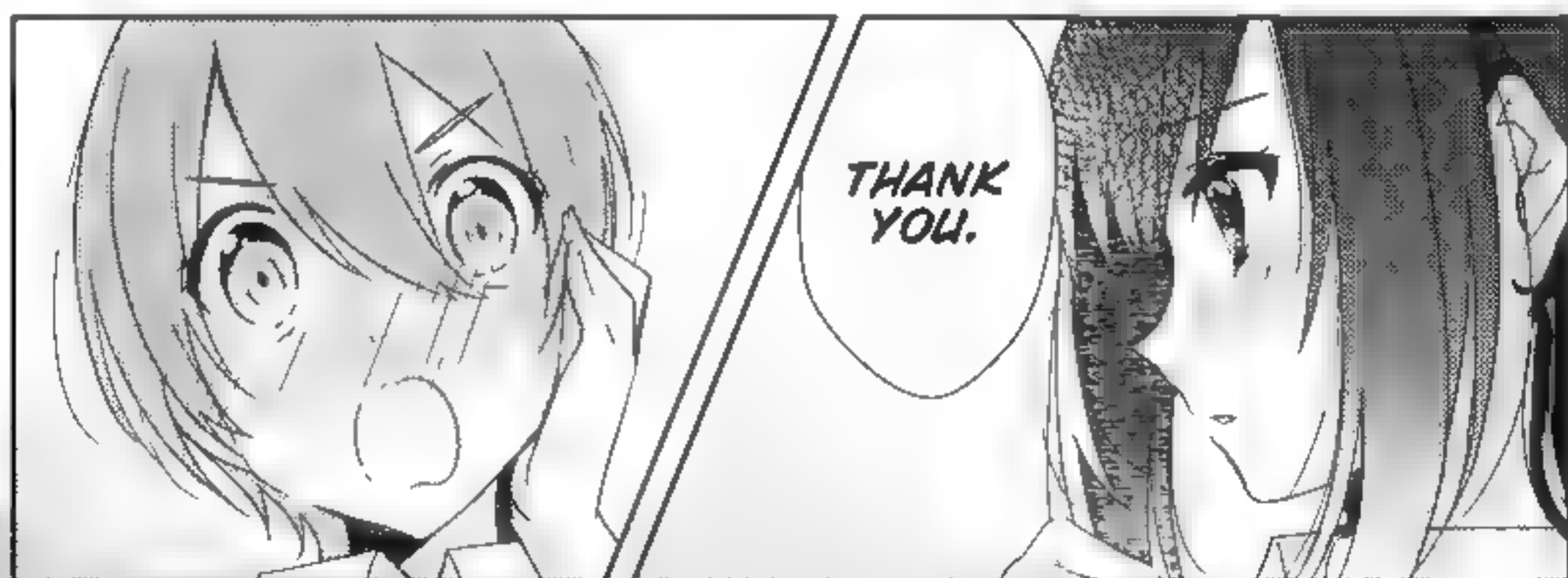




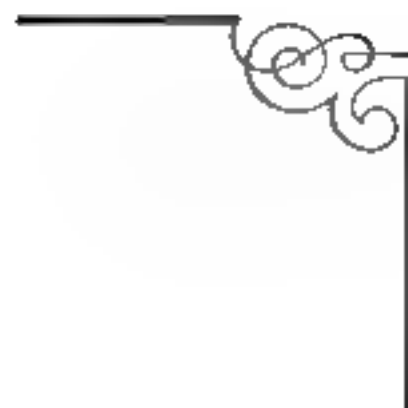
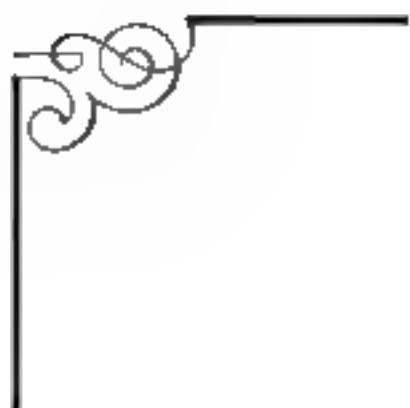











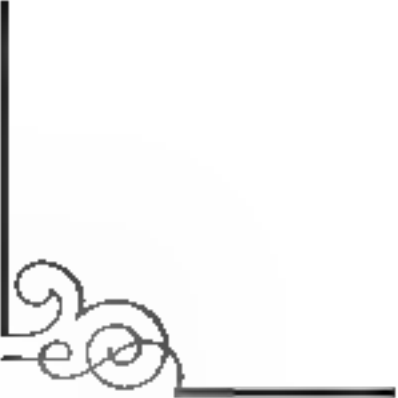






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That Resonates in Your Heart







The Unemployed Woman and the High School Girl

©ANNO





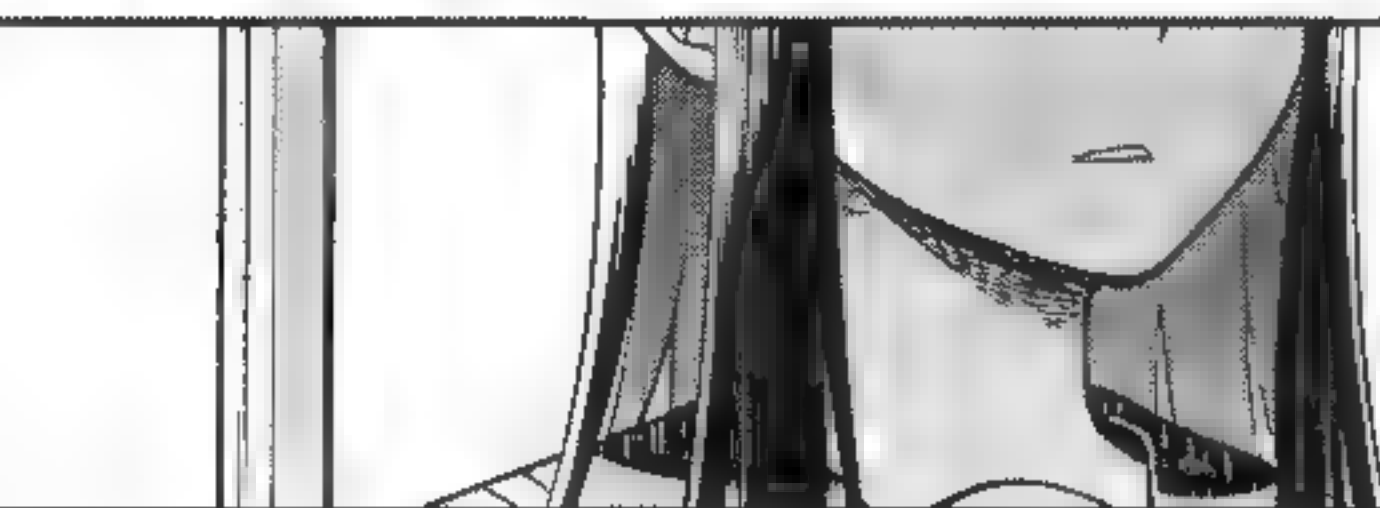




...WHY ARE  
YOU SO  
DESPERATE  
TO STAY  
SOMEWHERE  
ELSE?



ALL RIGHT,  
OUT OF  
CURIOSITY  
...



AREN'T  
YOU ALWAYS  
CAREFUL TO  
GET HOME BY  
CURFEW?



YOU SAW  
RIGHT  
THROUGH ME,  
MAO-SAN.



A  
DINNER  
PARTY?



...  
BECAUSE  
WE HAVE  
A DINNER  
PARTY  
TONIGHT.



I DON'T  
WANT  
TO GO  
HOME...









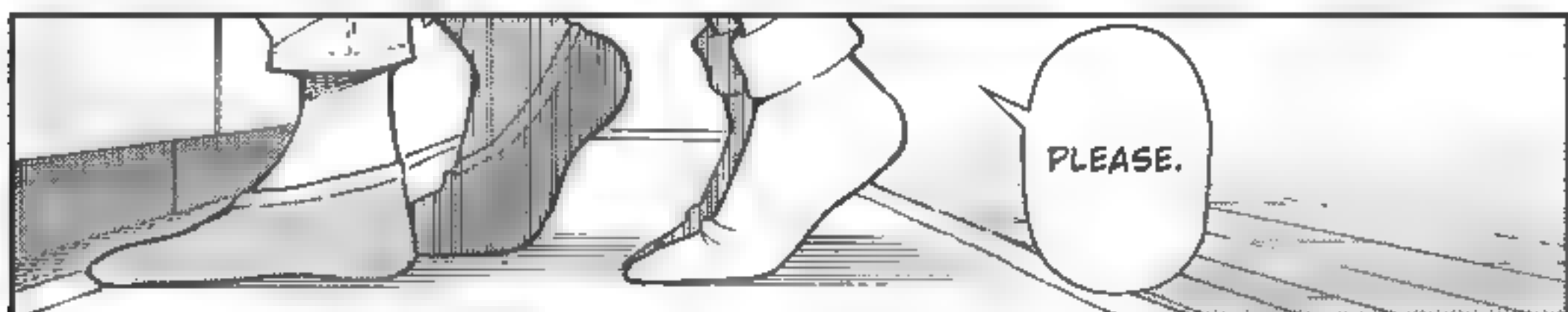
WHAT  
MAKES  
YOU THINK  
THAT?

STOP  
THROWING  
THINGS.

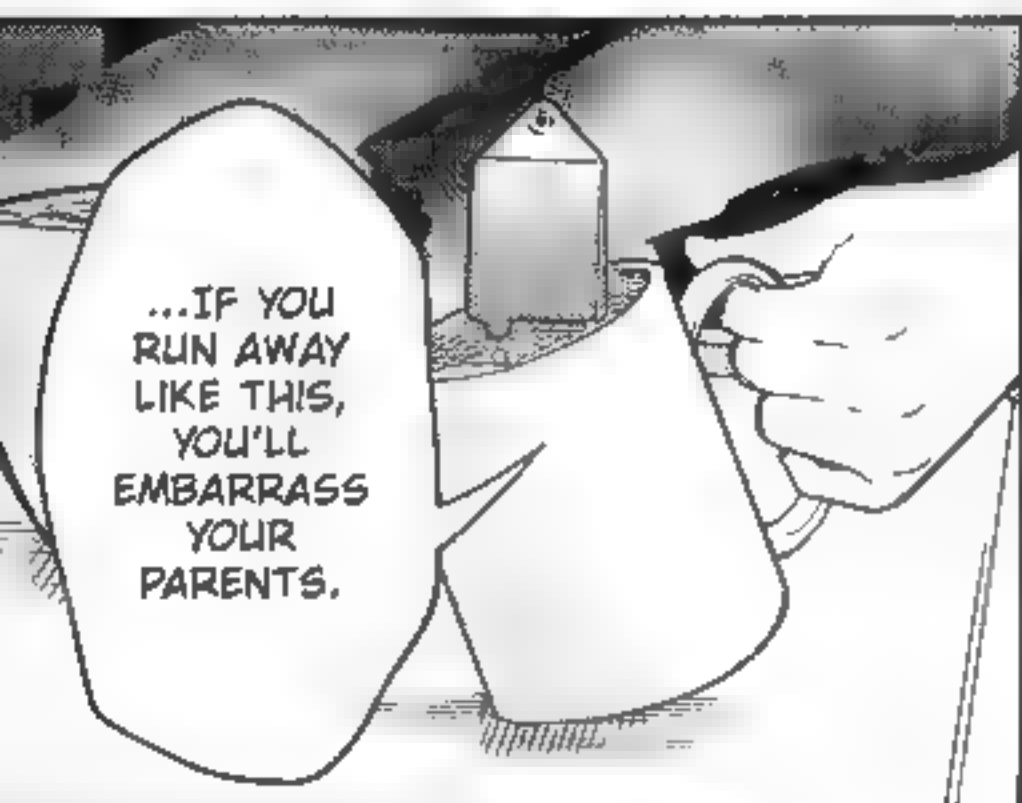
BYUN  
(WHOOSH)  
BYUN

MAO-SAN!  
AREN'T YOU  
UPSET I'LL  
BE MARRIED  
OFF!?

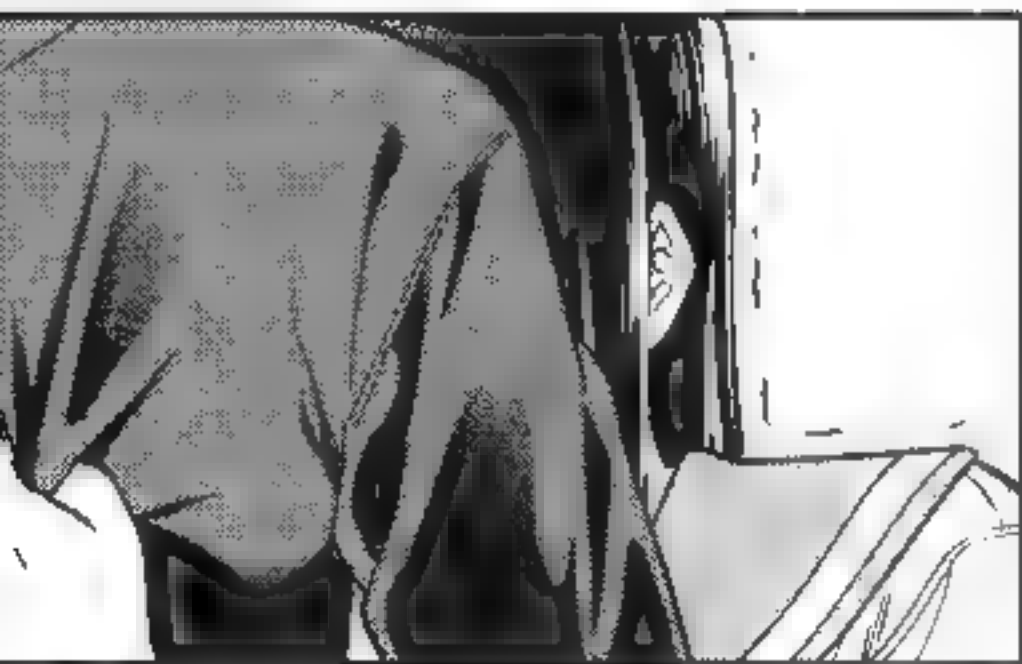
NO  
BOSU  
(FLUMP)



PLEASE.



...IF YOU  
RUN AWAY  
LIKE THIS,  
YOU'LL  
EMBARRASS  
YOUR  
PARENTS.



GYU  
(SQUEEZE)

HIDE  
ME!!











HAZUMI.

WE'RE  
LEAVING.



...OKAY!



I DIDN'T  
KNOW  
YOU HAD  
A CAR!!

THAT  
WAS SO  
COOL!  
♡

WHAT  
HAVE I  
DOONE  
...?



I'M SO  
HAPPY  
YOU  
PICKED  
ME!  
♡



I STOOD  
HER UP,  
THEN ASKED  
TO BORROW  
HER CAR.  
SHE GOT  
SO MAD!!

YOU  
CAN'T GO  
LOOKING  
LIKE THAT.

I DON'T!!  
  
I BOR-  
ROWED  
IT!!



SARA  
(STROKE)

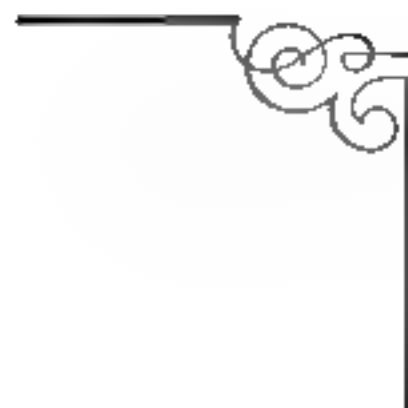
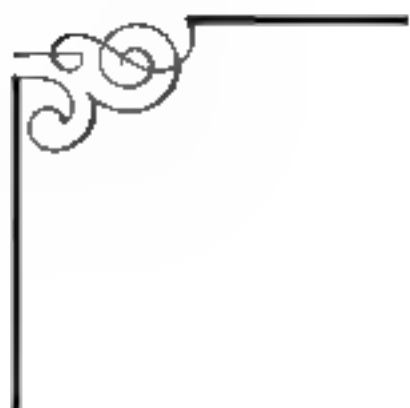
HEY,  
MAO-SAN.

IT'S  
OKAY!  
♡  
I UNDER-  
STAND!

I JUST  
DON'T LIKE  
MAKING  
KIDS CRY.






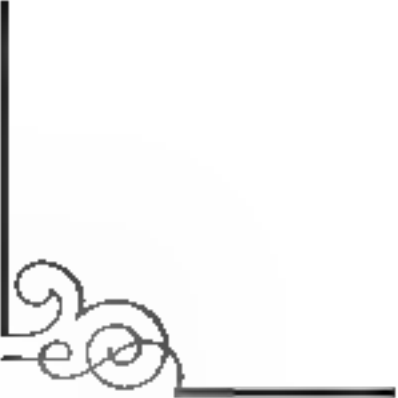






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That Resonates in Your Heart











THEY'RE YOUR  
"SOUL MATE,"  
RIGHT?

I WON'T  
LOOK.

IT  
REALLY IS  
MY LUCKY  
DAY.

TH...  
THAT WAS  
CLOSE...

AH...

FORTUNE-  
TELLING,  
LUCKY  
CHARMS, ALL  
THAT STUFF.  
SHE'S LIKE  
A CHILD.

RITSU IS  
SO CUTE.

TODAY...  
...IS  
SUPPOSED  
TO BE MY  
LUCKY DAY...





MENU: SOBA









THIS?

BECAUSE  
TODAY'S  
LUCKY  
COLOR IS  
BLACK.

RITSU...

WHY'D  
YOU BUY  
COFFEE?



THERE'S NO  
WAY YOU'D  
FEEL LIKE THAT,  
SEINA-CHAN.

JEALOUS WHAT?  
...? WHAAAT?



TRADE  
WITH ME.

I'LL DRINK  
THE COFFEE  
FOR YOU.



I'M  
CHALLENGING  
MYSELF WITH  
BLACK—



RITSU.



IT'S FINE.

TODAY IS  
YELLOW  
FOR  
SCORPIOS  
...

BUT THAT'S  
YOUR LUCKY  
COLOR...

EH...  
BUT...



...SHE'S LIKE  
A CHILD WHEN  
IT COMES TO  
FORTUNE-  
TELLING,  
LUCKY  
CHARMS—  
ALL THOSE  
THINGS.

...BUT...

RITSU IS  
CUTE...

SINCE I'M NOT  
INTERESTED IN  
HOROSCOPES.



RITSU!

TYPE-A  
SCORPIOS  
...

...ARE  
MYSTERIOUS  
AND  
STUBBORN.



JUST SAY  
THANK YOU.

IT'S CUTER  
TO BE  
SINCERE.

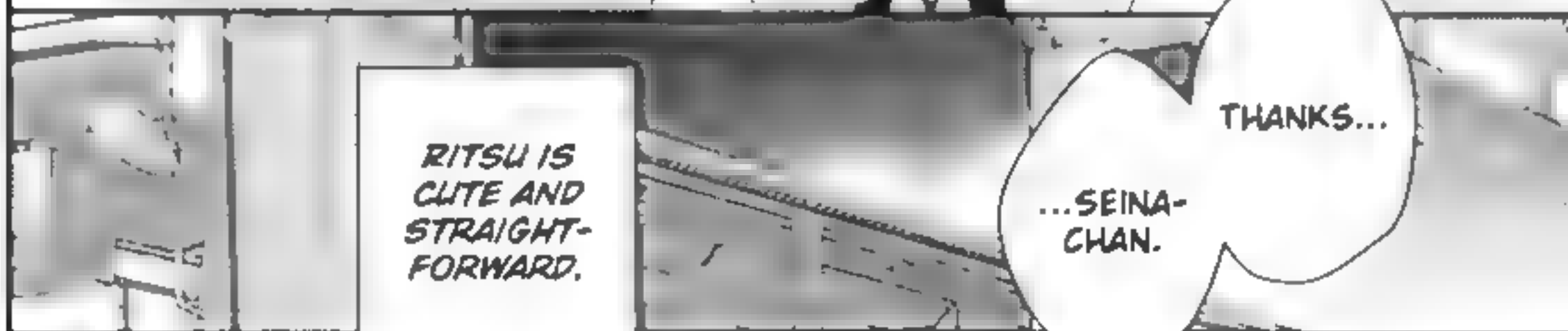
CHAPU  
(PLUNK)

30





.....  
OKAY.



RITSU IS  
CUTE AND  
STRAIGHT-  
FORWARD.

...SEINA-  
CHAN.

THANKS...



I...



HAHAH...

DOORORO  
(RUMBLE)  
D



SHE  
SINCERELY  
LOVES ME.

SHE WEARS  
HER HEART  
ON HER  
SLEEVE,  
HIDING  
NOTHING.



YAY...

ARE YOU  
ABOUT  
TO GO  
HOME?



...AM NOT  
STRAIGHT-  
FORWARD...



OH :  
HURRIED  
ALL THE  
WAY HERE

THE BUS  
HASN'T  
COME YET.

WE TAKE  
THE SAME  
BUS.









RITSU  
LOVES  
FATE.



...THAT THE  
"SOUL MATE"  
RITSU IS  
TALKING  
ABOUT...

...IS ME.

...THAT MY  
INITIALS ARE  
WRITTEN  
UNDER THAT  
BANDAGE...

I KNOW...

...THAT MY  
NAME IS  
WRITTEN  
ON THAT  
ERASER...





*BUT...*

*I HOPE  
IT WORKS  
OUT.*

**SEINA-  
CHA—**









THE KIND OF  
FATE YOU FIND  
WITH FORTUNE-  
TELLING, LUCKY  
CHARMS, AND  
ALL THAT...

...IS  
NOT ME.



NO...

MY...

MY  
CUT...



GUI  
(GRAB)

HUH...?



AO PERI  
(PEEL)

PI  
(RIP)



STOP  
HURTING  
YOURSELF.

YOU'RE  
CUTTER  
WITHOUT  
THE  
BANDAGE.





I'LL  
WAIT FOR  
YOU...

...TO FALL  
IN LOVE  
WITH ME  
WITHOUT  
DESTINY  
TELLING  
YOU TO.

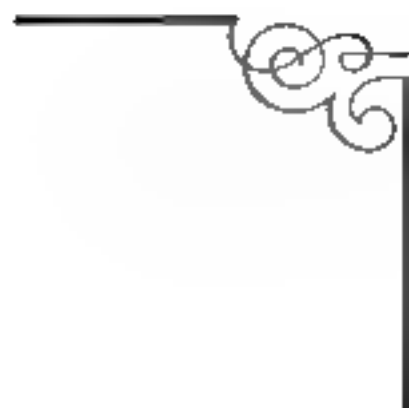
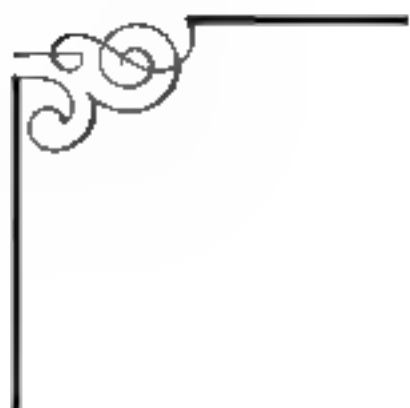
...IS MY  
KIND OF  
FATE.

THAT...

...A  
GOOD  
DAY.

...TODAY  
REALLY  
IS...

*fin*


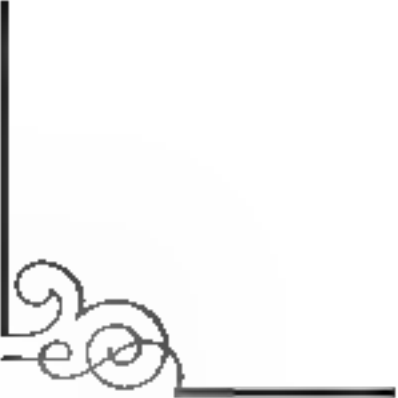






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# Communication

Nio Nakatani

THE  
TRANSFER  
STUDENT  
...

...HAS  
BEAUTIFUL  
EARS.

HELLO,  
I AM UKA  
SHIRAI.

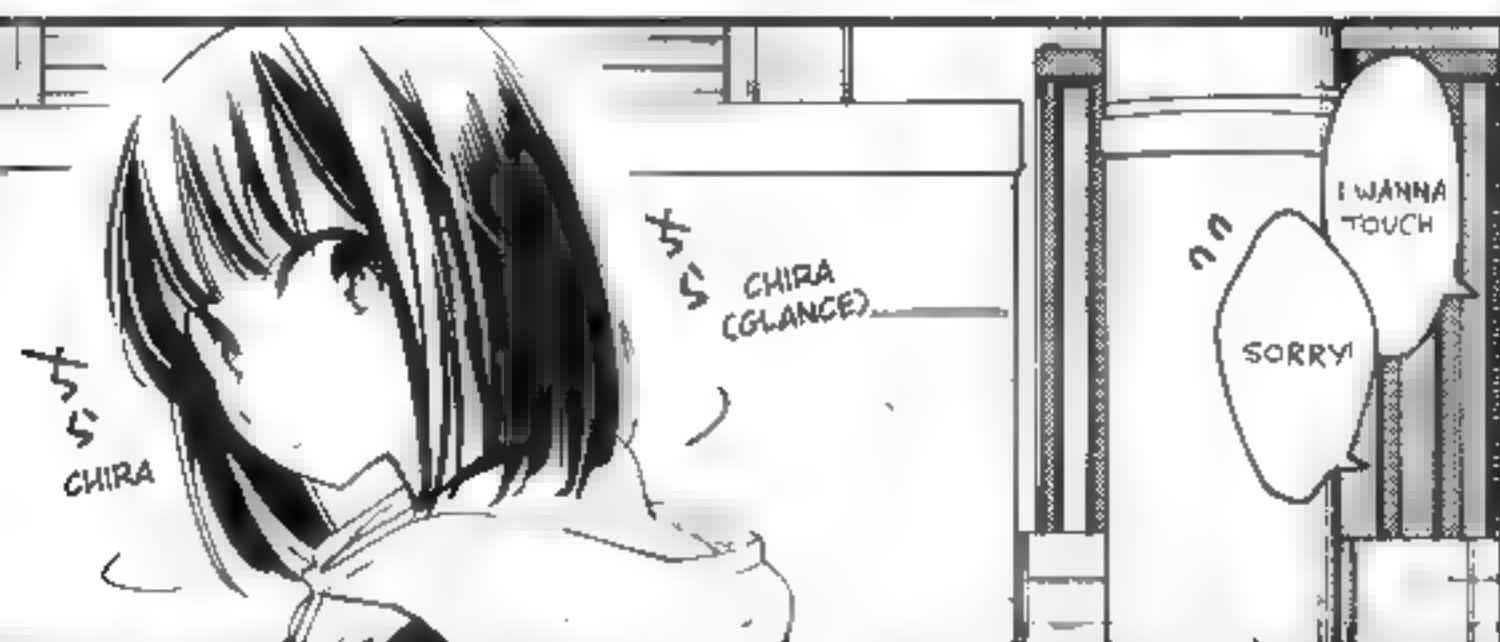
PLEASED  
TO MEET  
YOU ALL.



Uka Shirai









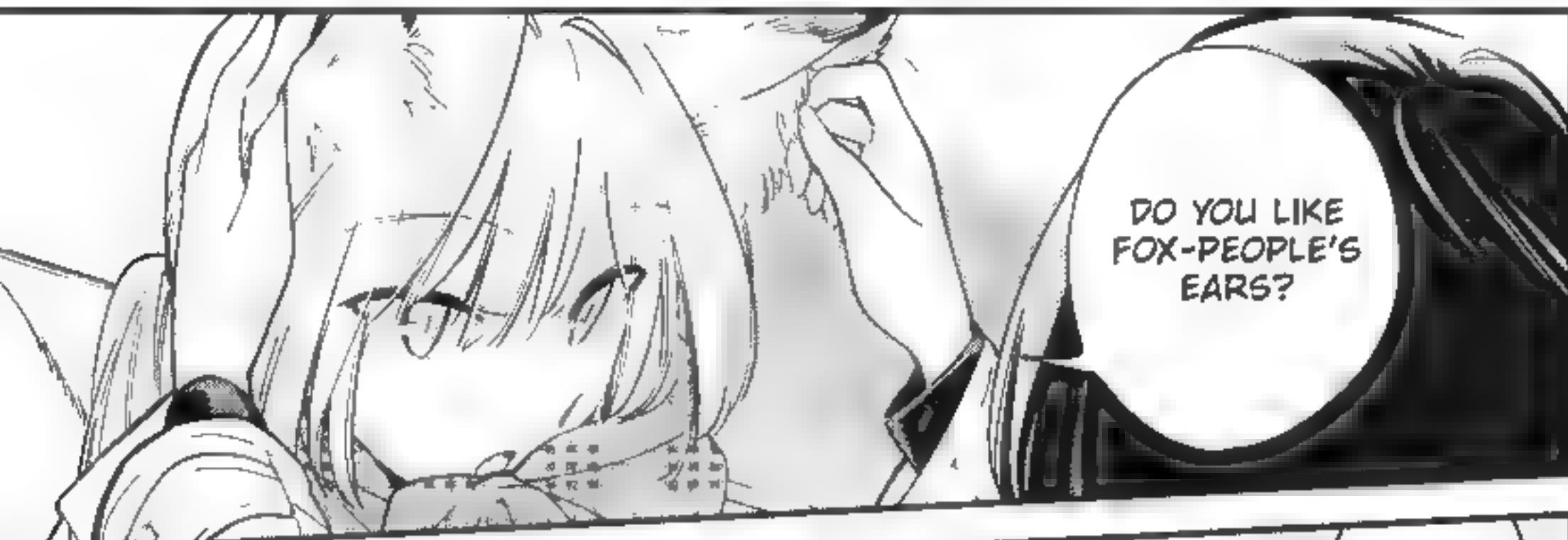




MOFU  
(FLUFFY)



SAWA  
(STROKE)



DO YOU LIKE  
FOX-PEOPLE'S  
EARS?



MOFU  
もふ...

もふ... MOFU

...I DON'T  
THINK  
ANYTHING  
OF IT,  
BUT...

WHEN I  
SEE FOX-  
PEOPLE  
ON TV...

I...I  
DON'T  
KNOW.



WHAT?

CAN YOU  
DO ME A  
FAVOR?

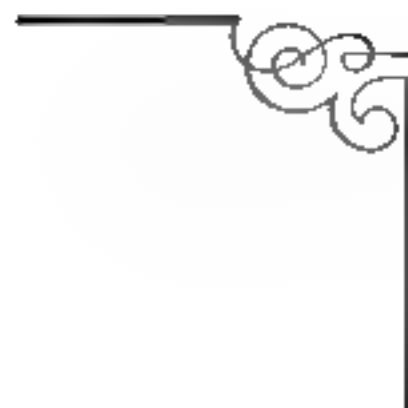
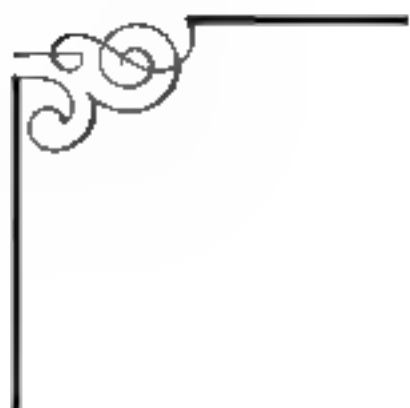
LIM.








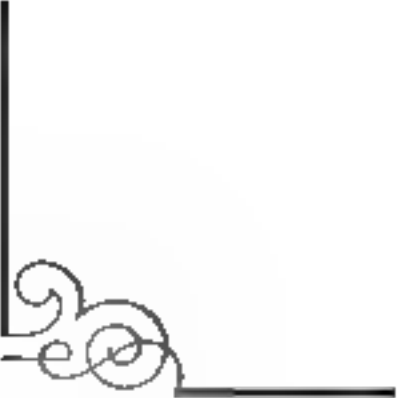






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That Resonates in Your Heart





The Girls' Destination

**YANO!**

**YOU FREE  
THIS  
WEEKEND?**



**...WHAT?**

**I'LL BUY  
YOU ICE  
CREAM!**

**YEAH! WILL  
YOU JOIN  
OUR LIVE  
SHOW?**



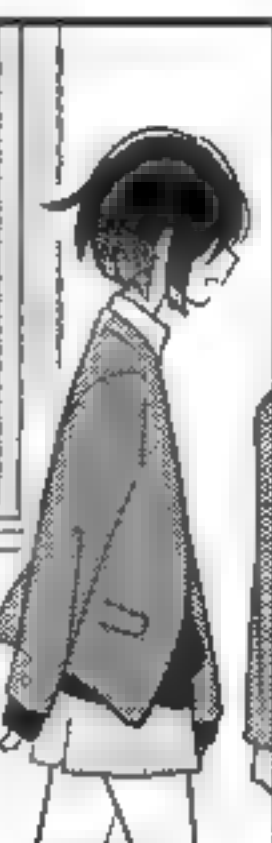
**SHIBUTANI...  
THE SCHOOL  
ARTS  
FESTIVAL  
IS THIS  
WEEKEND.**

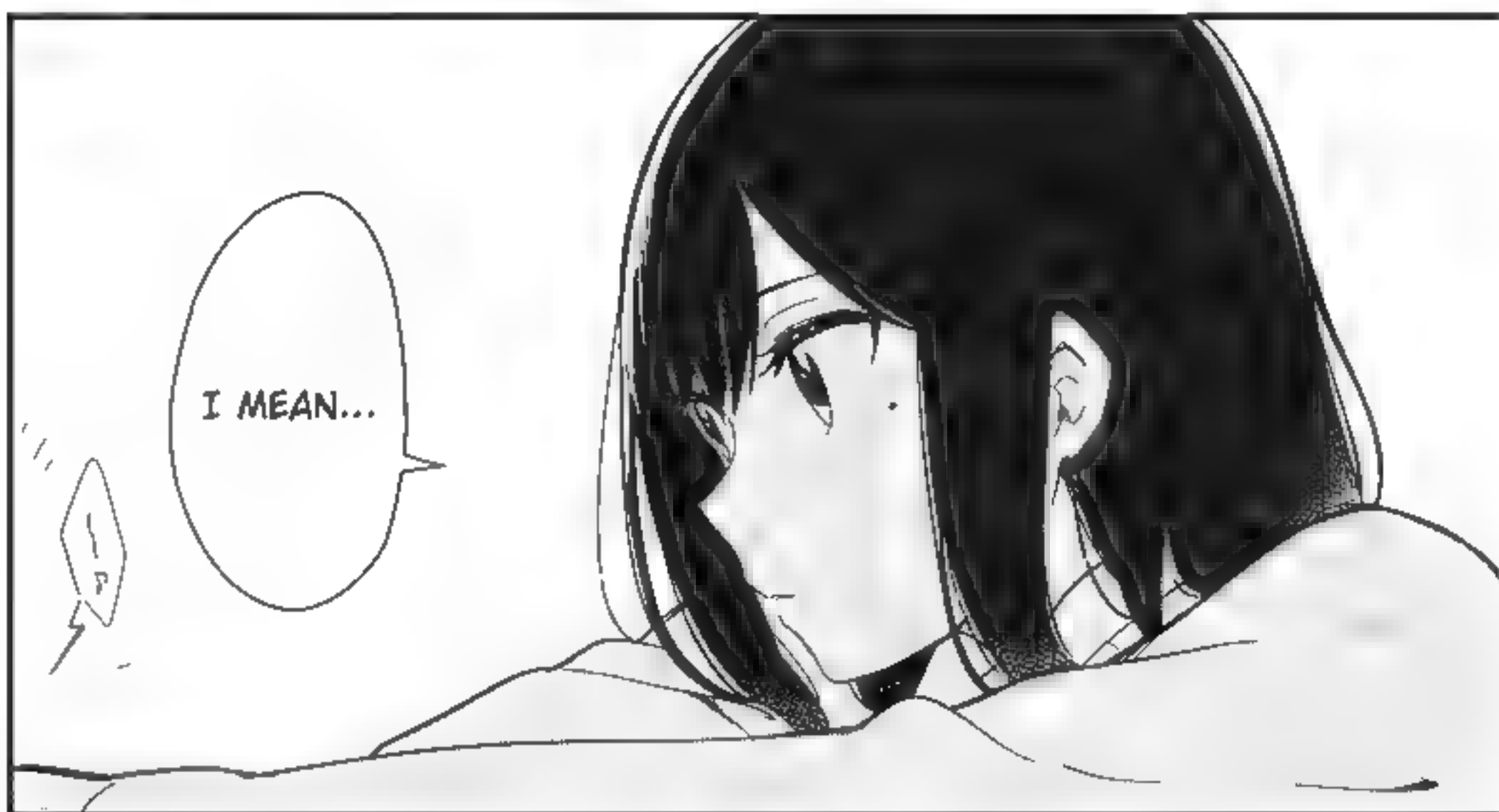








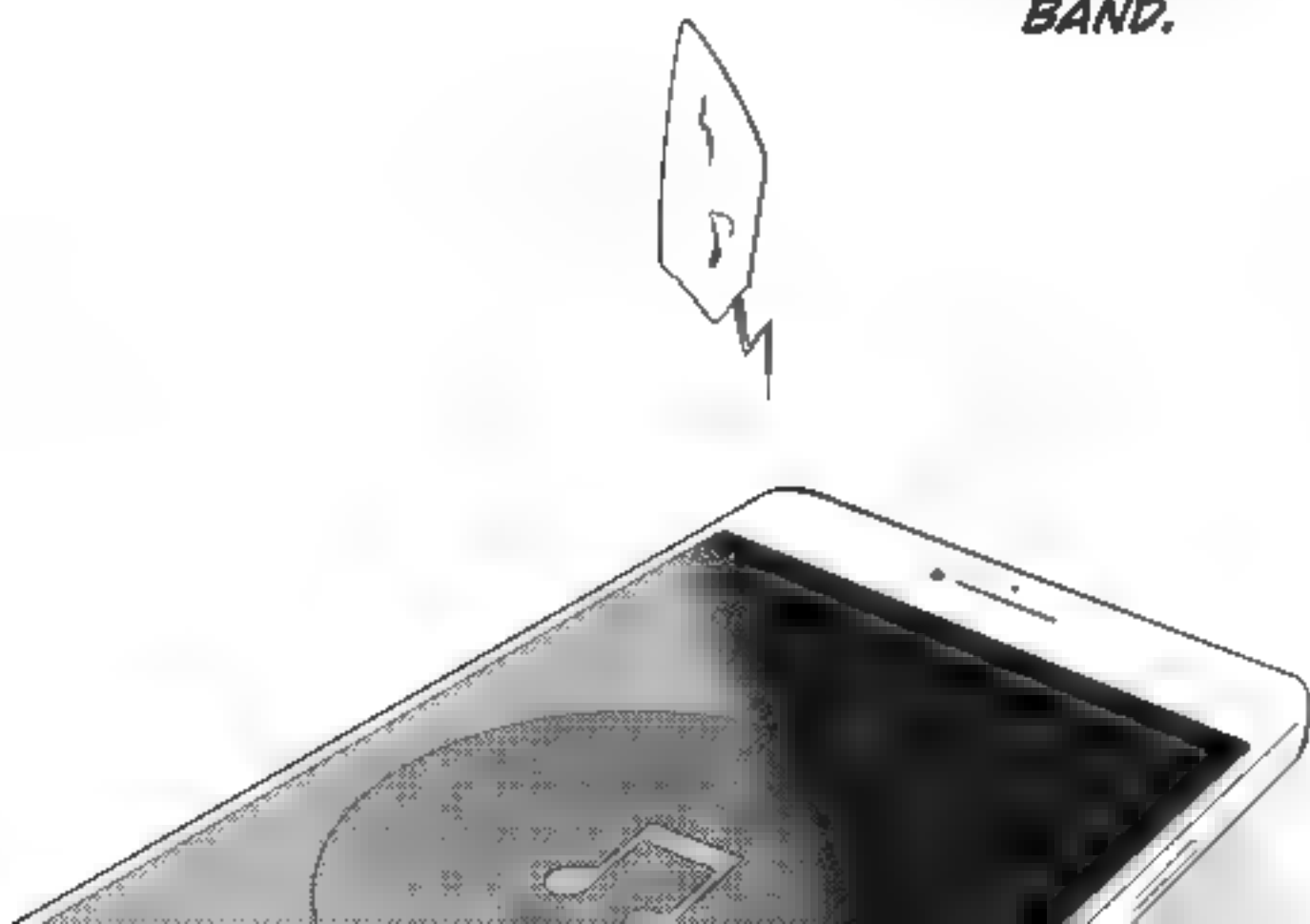






...THAT I  
EVER JOINED  
SHIBUTANI'S  
BAND.

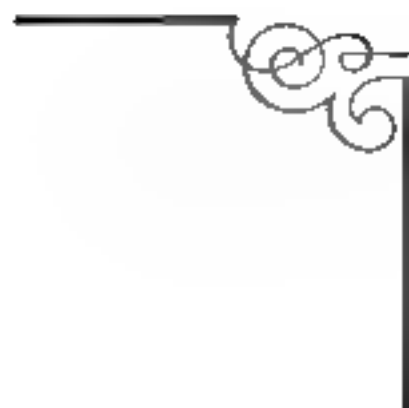
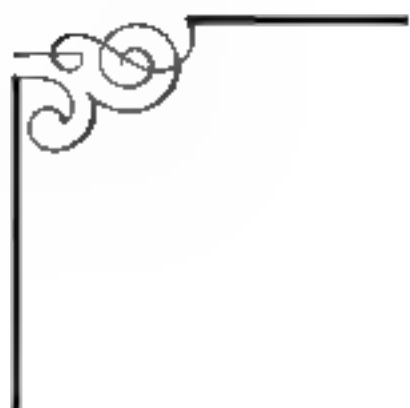
THAT WAS THE  
ONLY TIME,  
BEFORE OR  
SINCE...















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That Resonates in Your Heart



I ALWAYS  
SAID I  
WANTED  
TO GO  
SOMEWHERE  
ELSE.

Unfinished  
Prologue

SIGN: FERRY



...  
BECOMES  
UNBEAR-  
ABLE, YOU  
KNOW?

...AND  
DAILY LIFE  
SUDDENLY  
...

SOMETIMES  
YOU GET  
STUCK IN  
A RUT...



MAYBE I  
SHOULD  
GO  
HOME...

UGH,  
BUT GOING  
HOME SO  
SOON...?



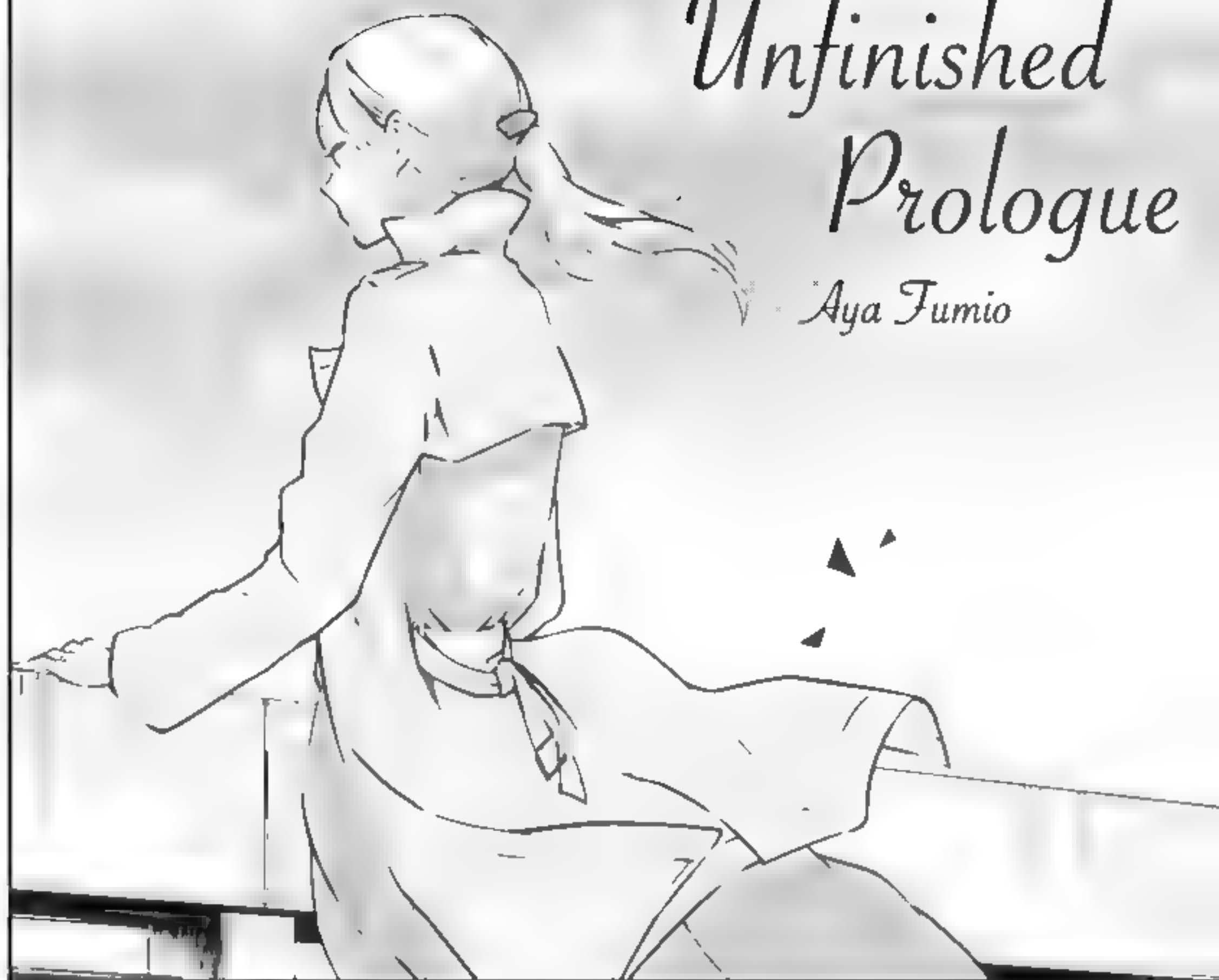
THAT'S  
WHY I RAN  
AWAY FROM  
HOME ON  
A WHIM...

...WHICH  
IS ALL  
WELL AND  
GOOD,  
BUT...

...WHAT  
DO I DO  
NOW?

# Unfinished Prologue

Aya Tsumio



...DEFINITELY  
SEEMS LIKE  
SHE HAS  
A PAST.

THAT  
WOMAN  
GAZING  
OUT AT THE  
OCEAN BY  
HERSELF...

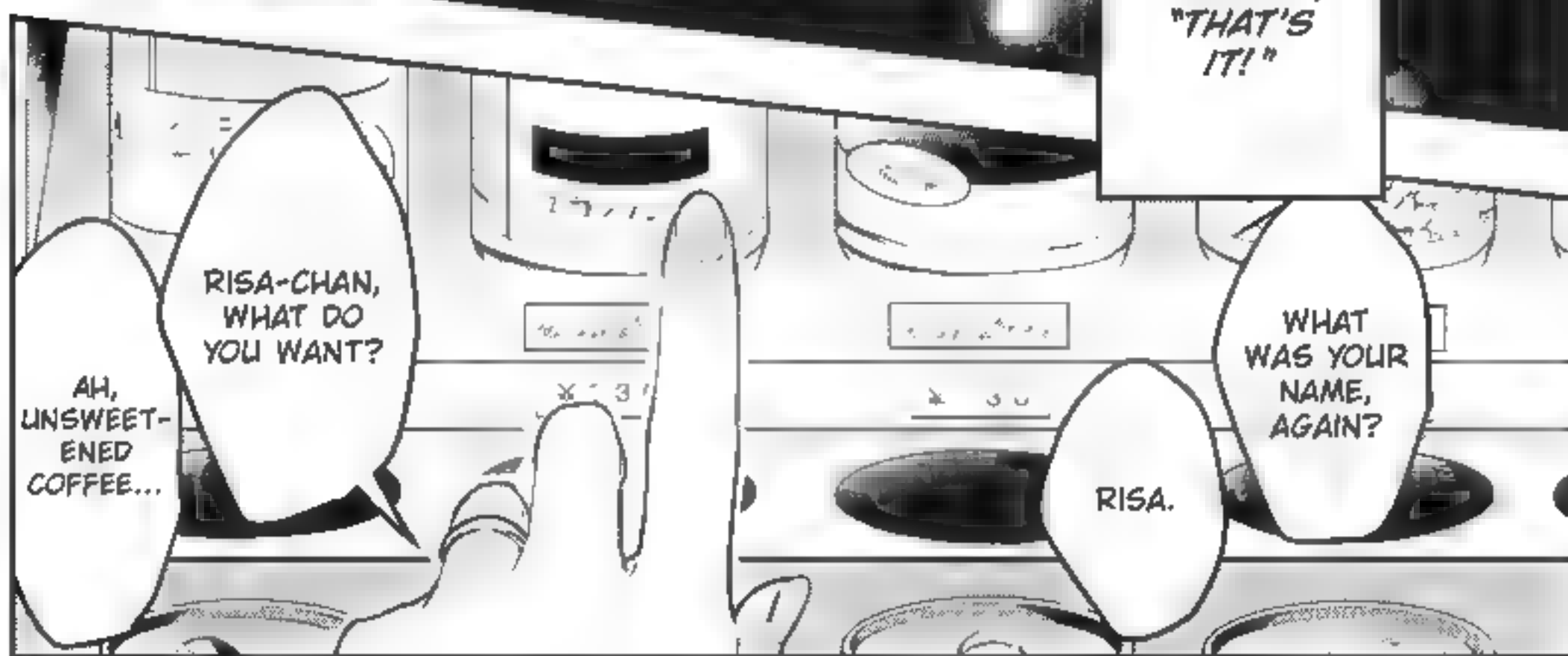






PUT  
PLAINLY  
...

...I  
THOUGHT,  
"THAT'S  
IT!"



AH,  
UNSWEET-  
ENED  
COFFEE...

RISA-CHAN,  
WHAT DO  
YOU WANT?

WHAT  
WAS YOUR  
NAME,  
AGAIN?

RISA.

LABELS. HOT



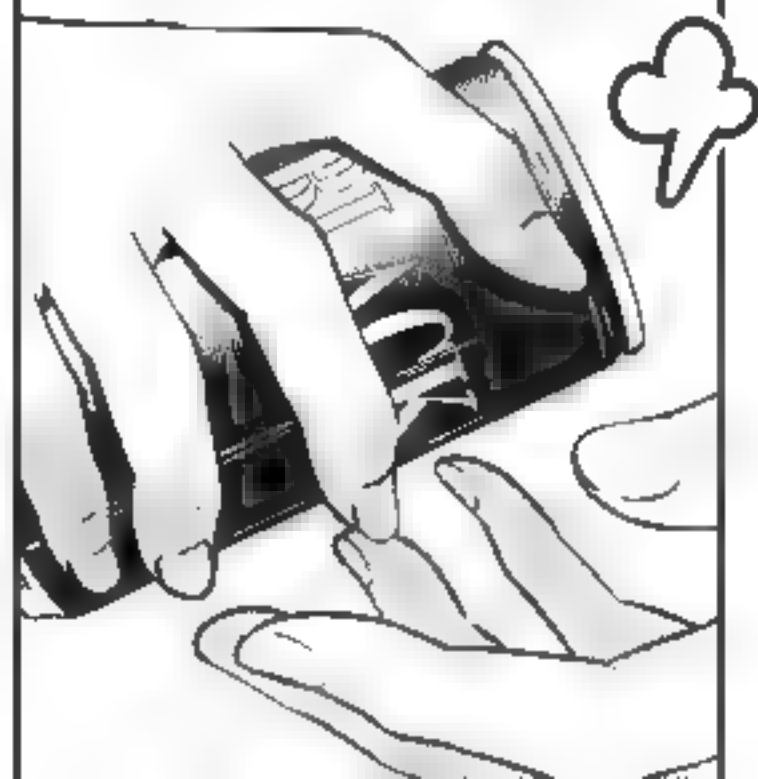
NO, NO.

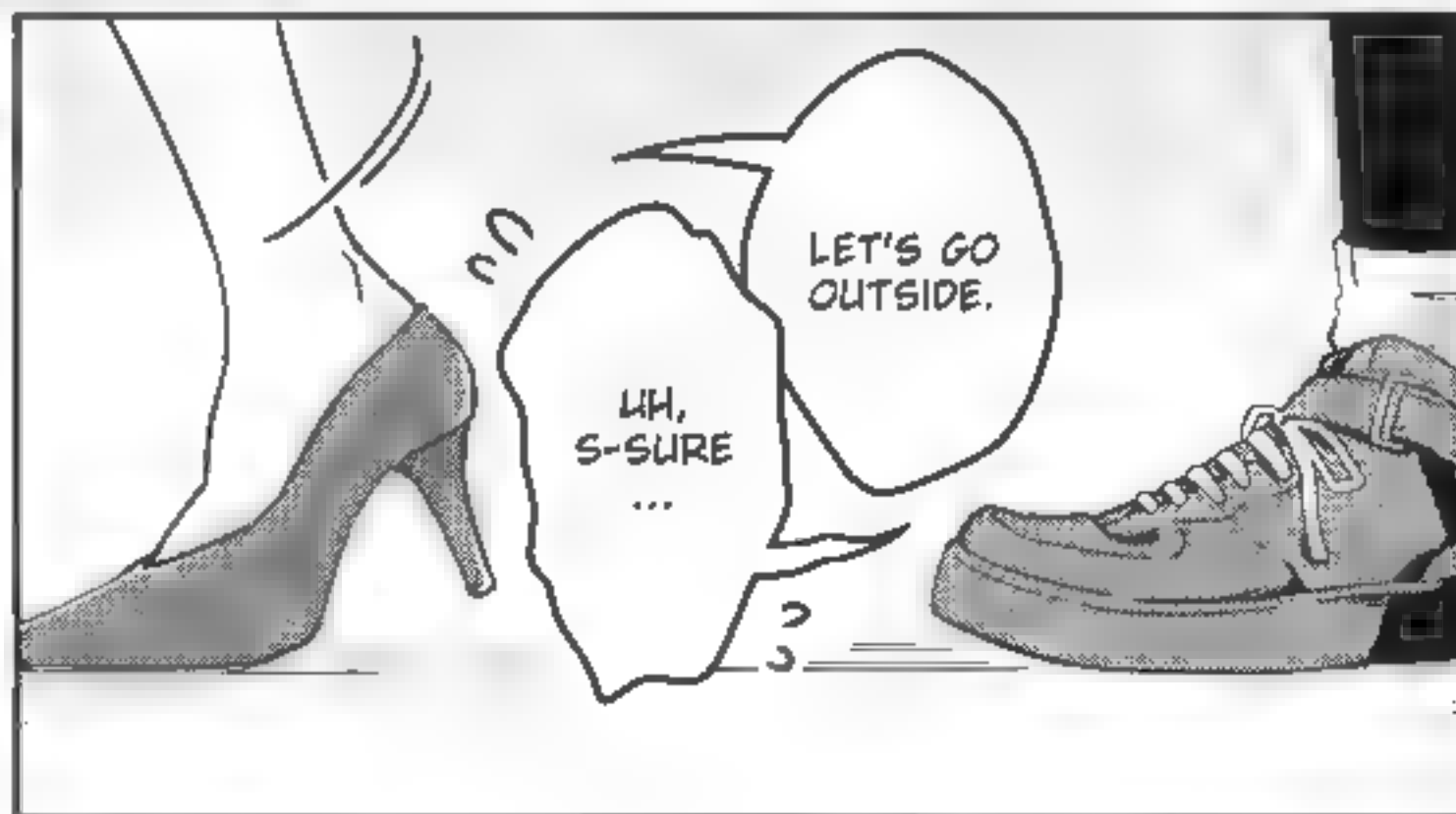
MIEKO-  
SAN, LET  
ME PAY.

AH,  
UHH...

MIEKO.

OKAY.  
HERE.







NOT THAT  
I HAVE A  
REASON BIG  
ENOUGH  
FOR HER  
TO CARE.



...IS LESS  
LIKELY  
TO GET  
INVOLVED  
IN MY  
BUSINESS.

WELL,  
SOMEONE  
WITH A  
BIT OF A  
PAST...



WAH!  
SEAGULLS!

RUNNING  
AWAY  
FROM  
HOME.  
  
EVEN I  
THINK I'M  
BEING  
RIDICULOUS.



HMM.

I CAN SEE  
THAT.  
THERE'S  
NOTHING  
BUT OCEAN.

HEY!!  
LOOK,  
LOOK!  
IT'S THE  
OCEAN!  
THE  
OCEAN!

YOU'RE  
SO  
HYPER...  
YOU'RE  
NOT A  
CHILD.

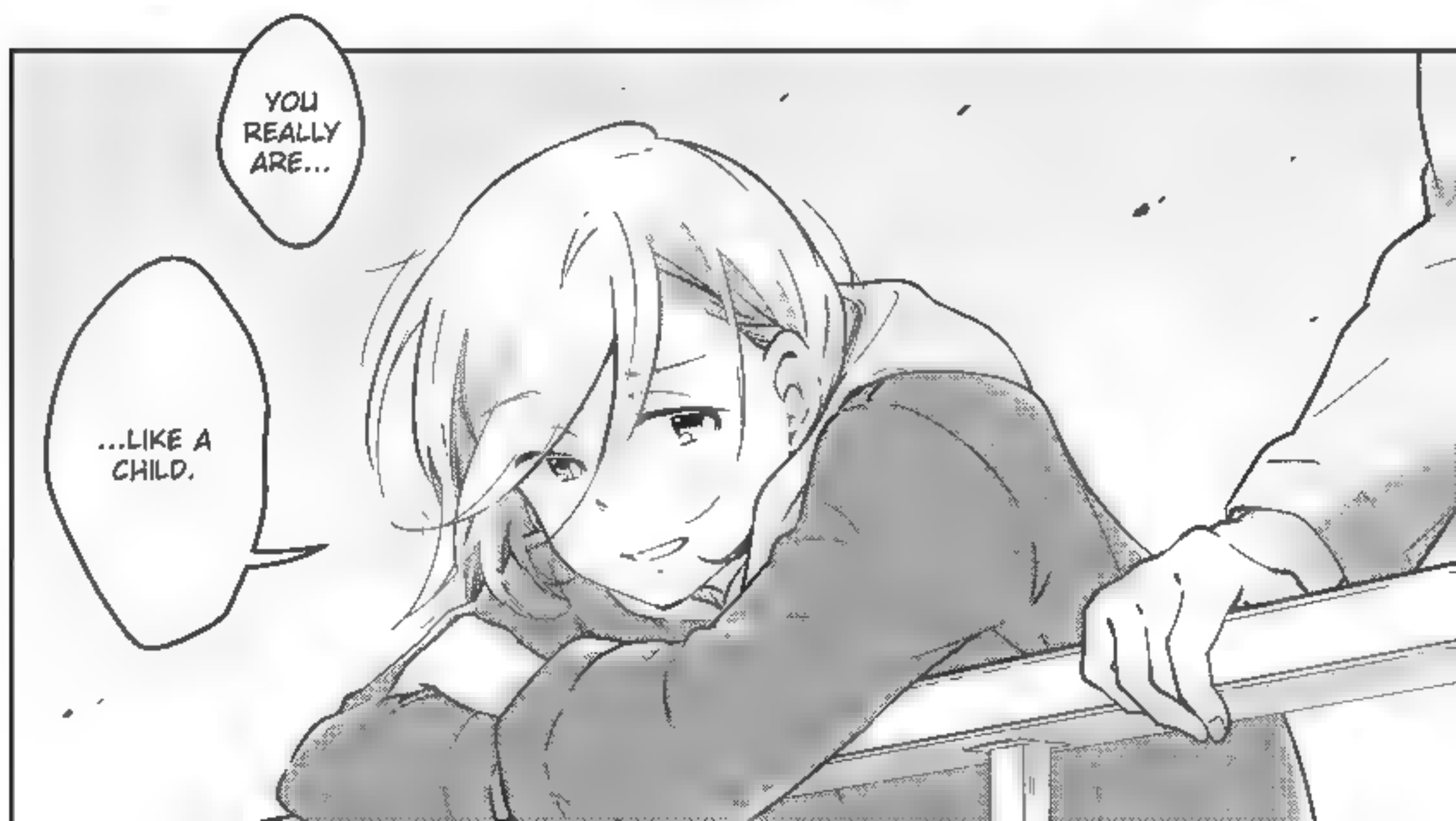
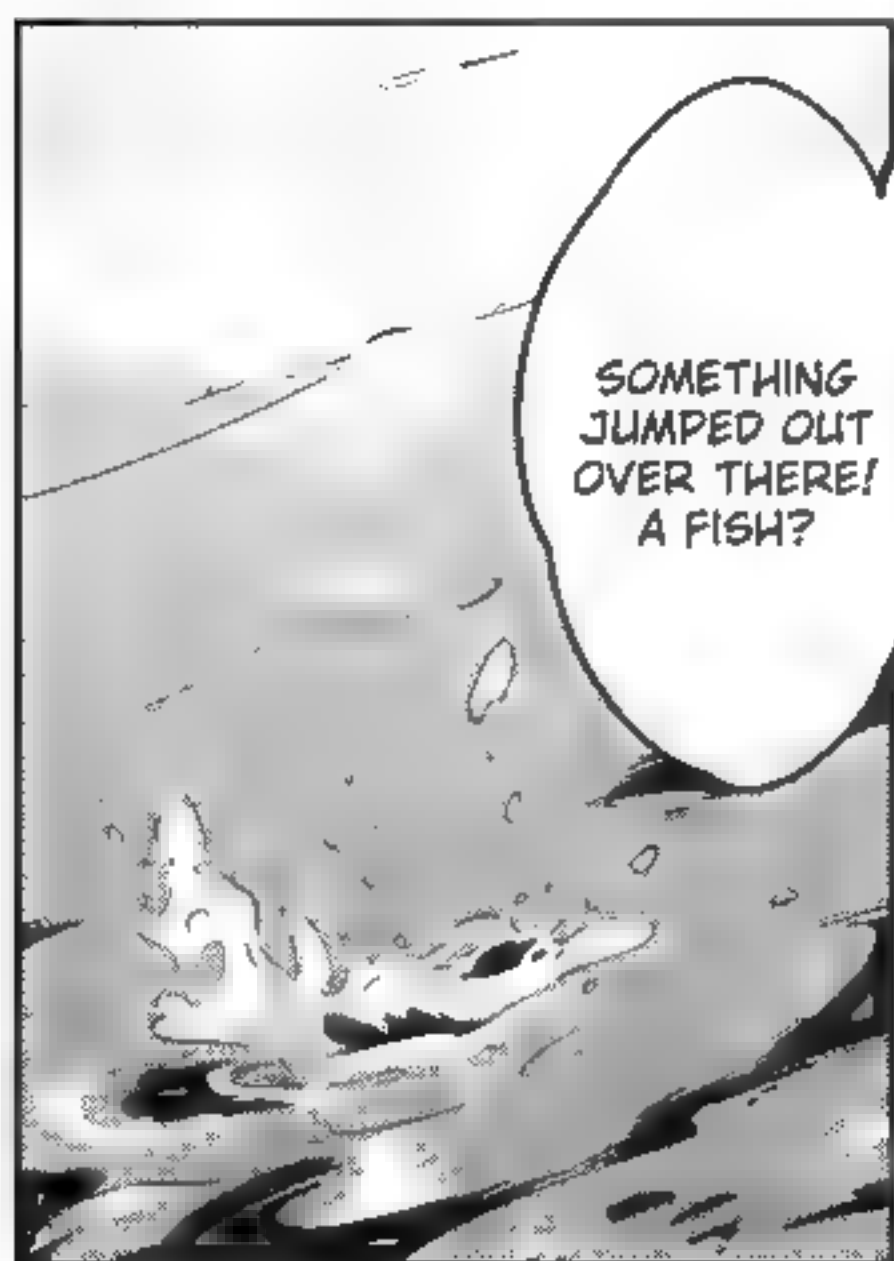


WAAAH!

LOOK  
AT HOW  
MANY  
THERE  
ARE!

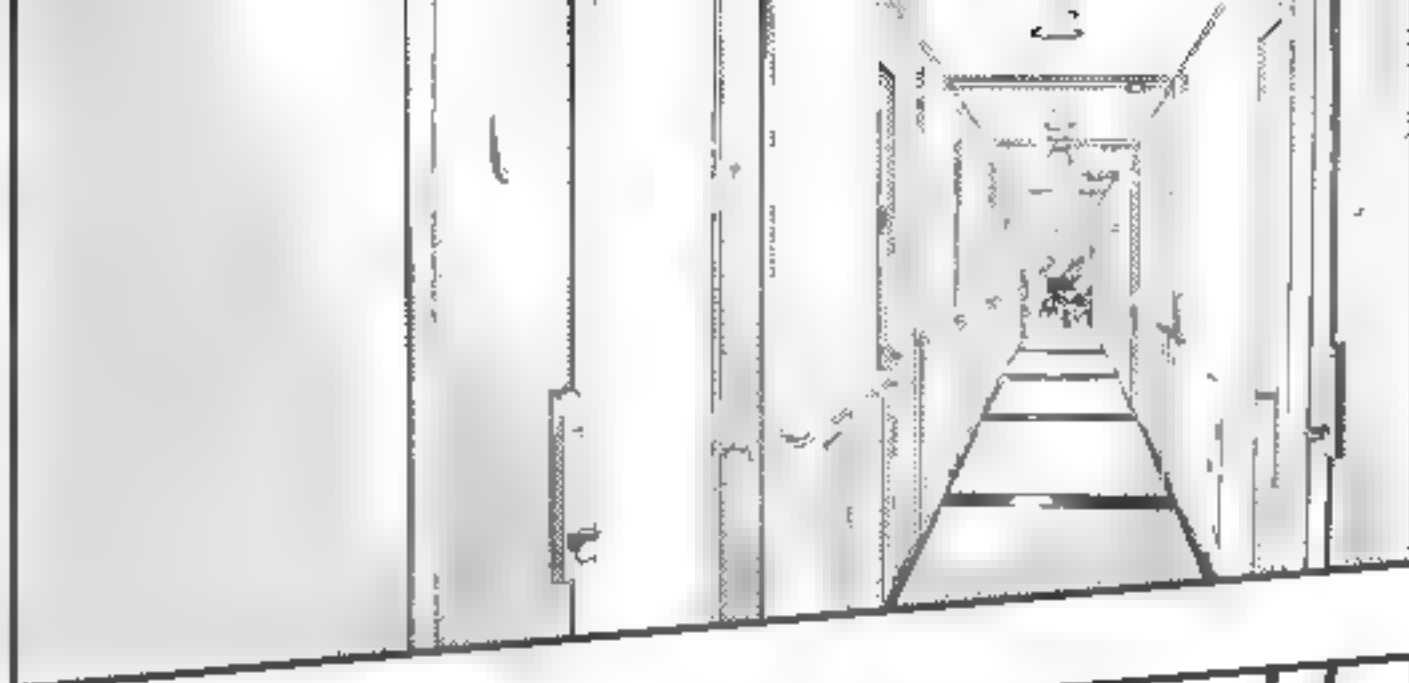
SHE'S SO  
CAREFREE  
...







I'M SO  
TIRED!



'COS YOU  
WERE SO  
HYPED  
UP...

PHEW...



UHH...

WH—



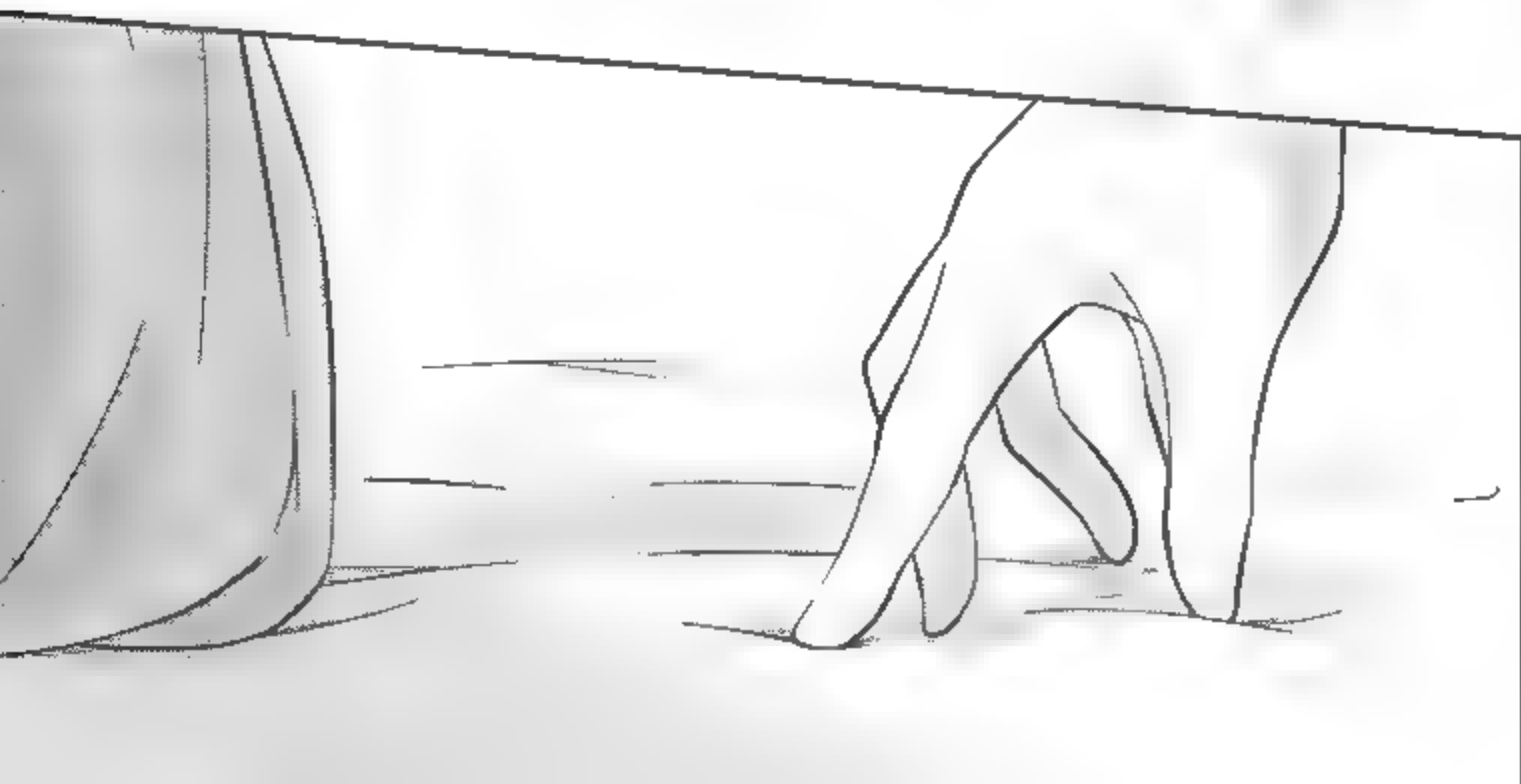
PERON  
(SLIDE)



WHY  
WERE YOU  
STARING  
AT THE  
OCEAN?











AH.



RE  
(CLICK)



HER  
PER-  
FUME.

SUN  
(SNLUP)

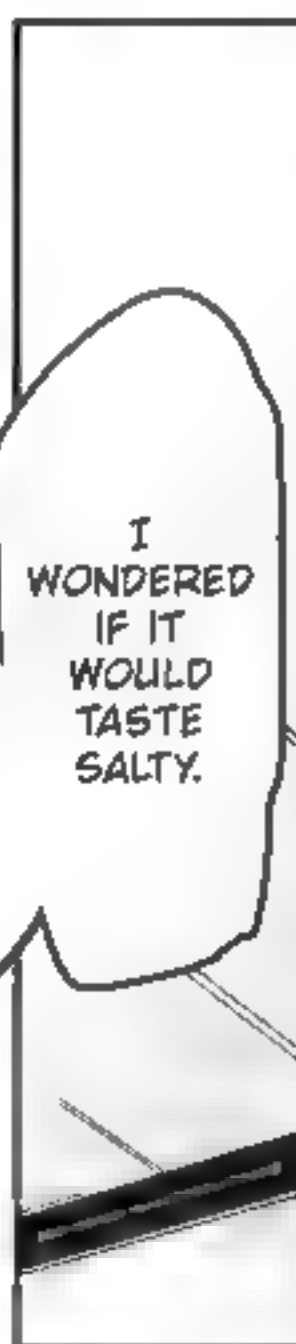
AND THE  
FAINT  
SMELL  
OF THE  
SEA...



2nd  
CLOOM

SO I  
JUST...

I  
WONDERED  
IF IT  
WOULD  
TASTE  
SALTY.



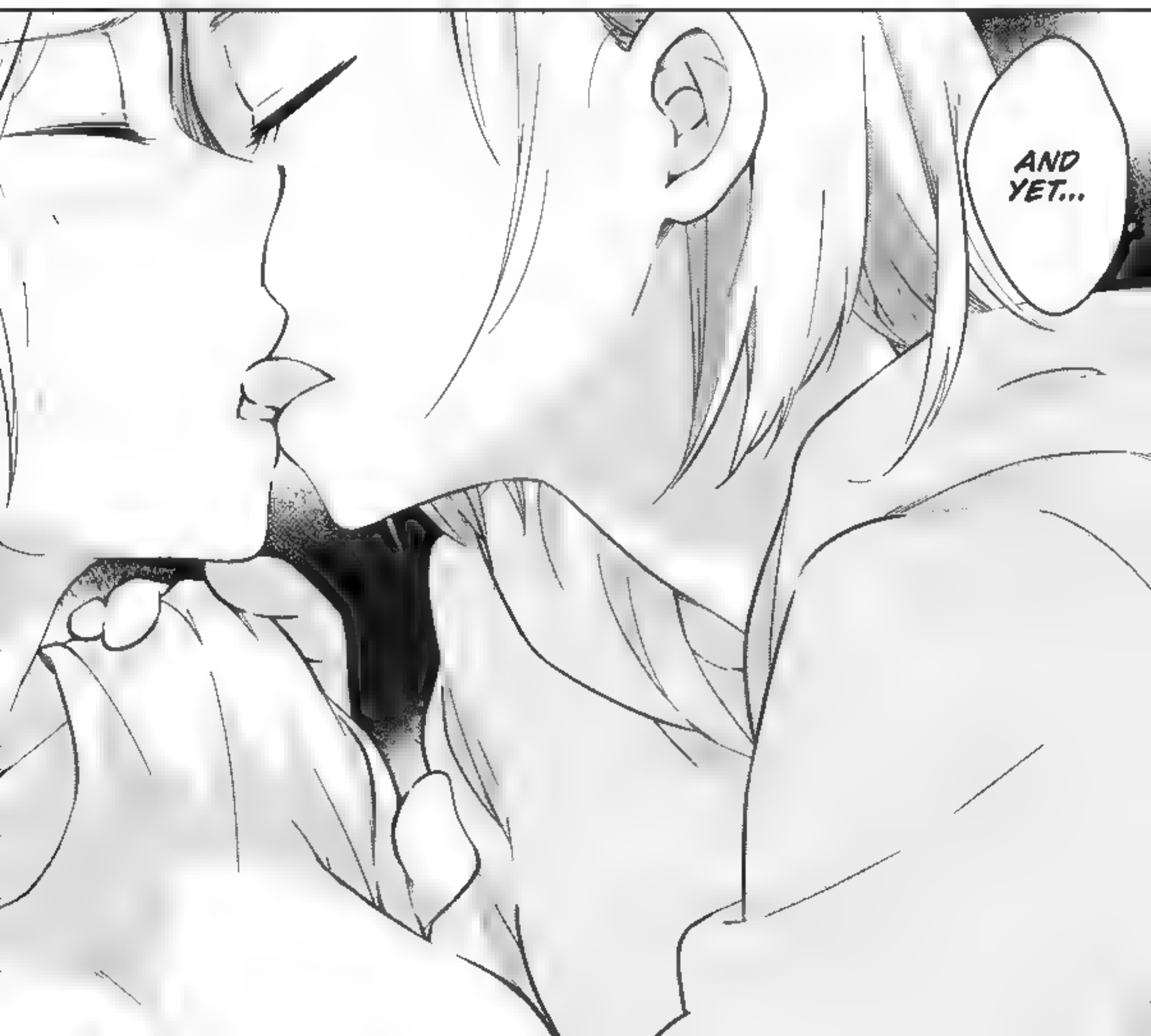
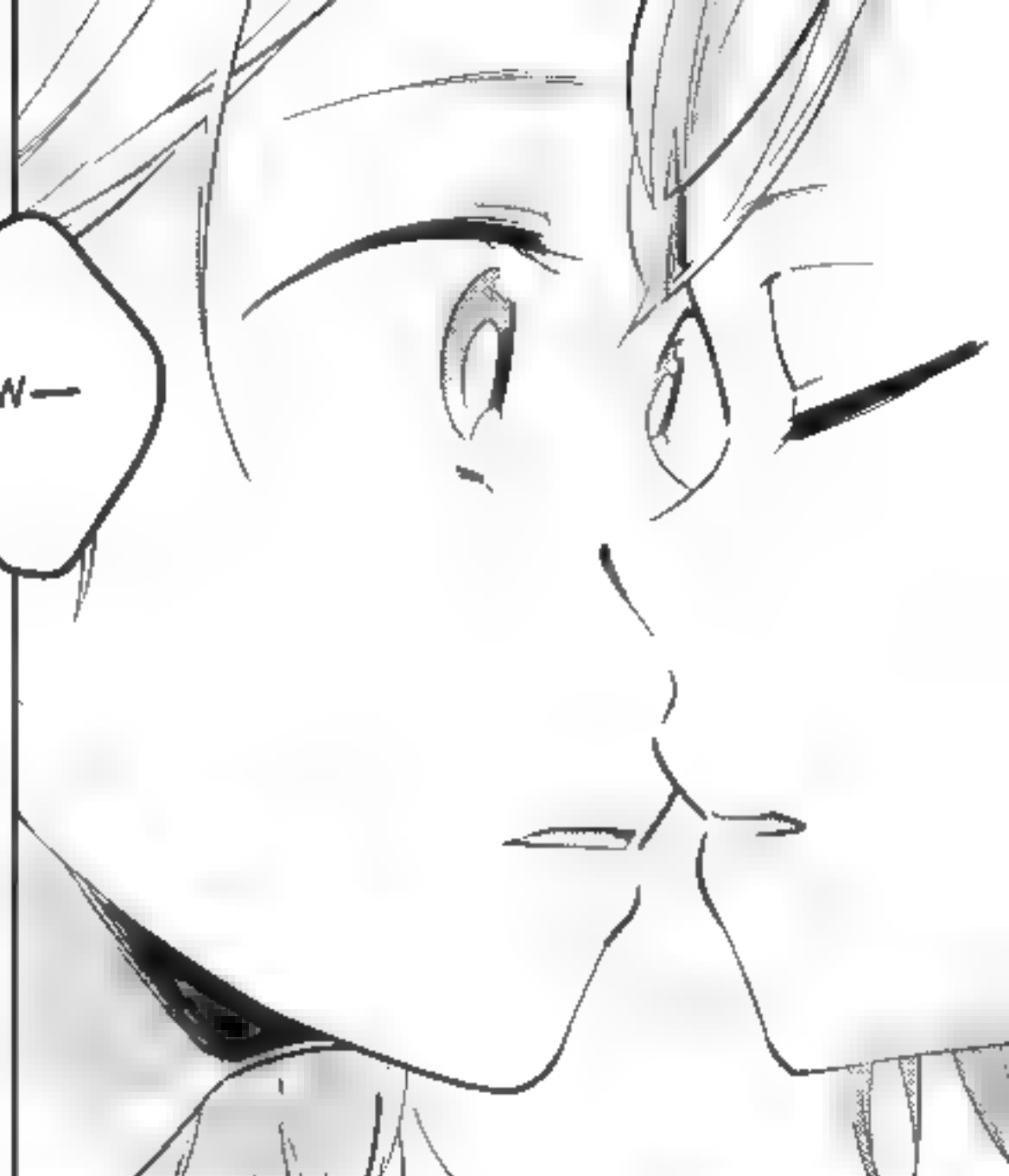
AH.

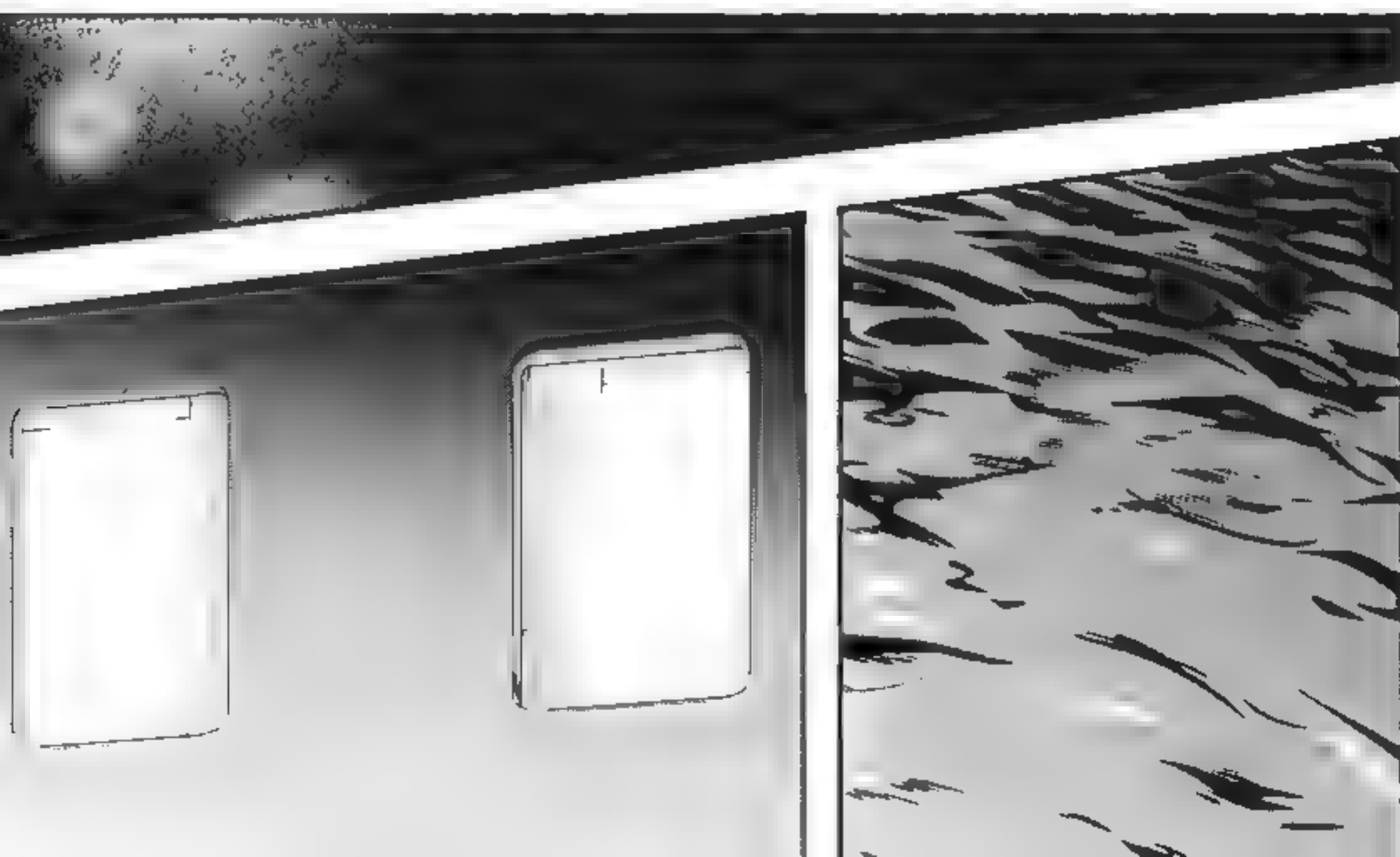
W  
H  
A  
T  
!?

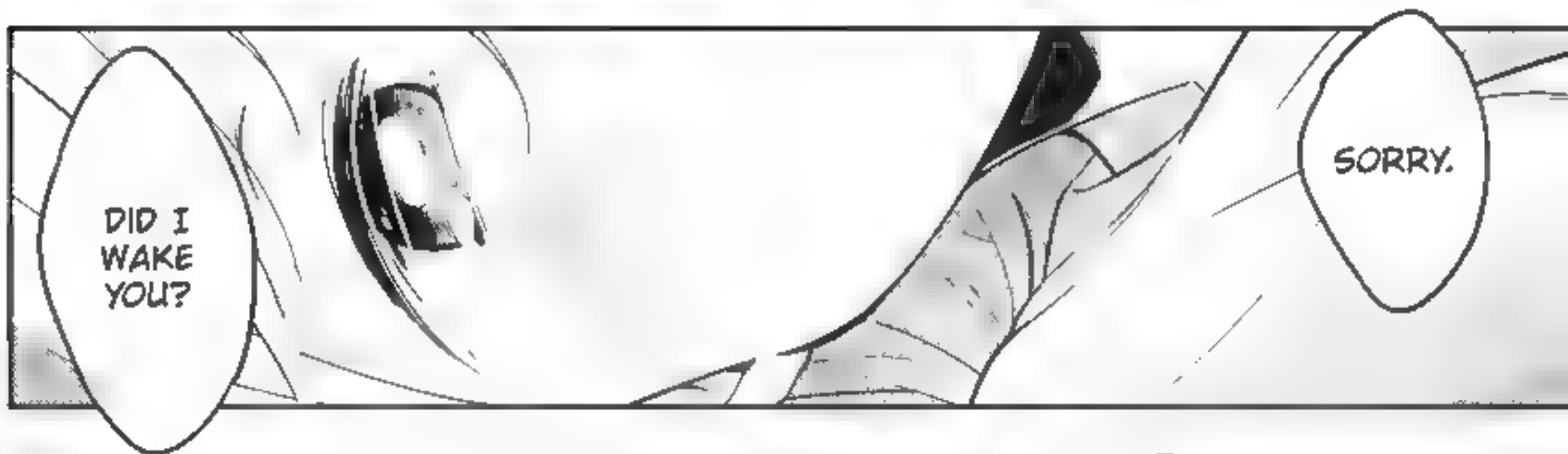
RISA-  
CHAN!?

BA  
(SHOCK)



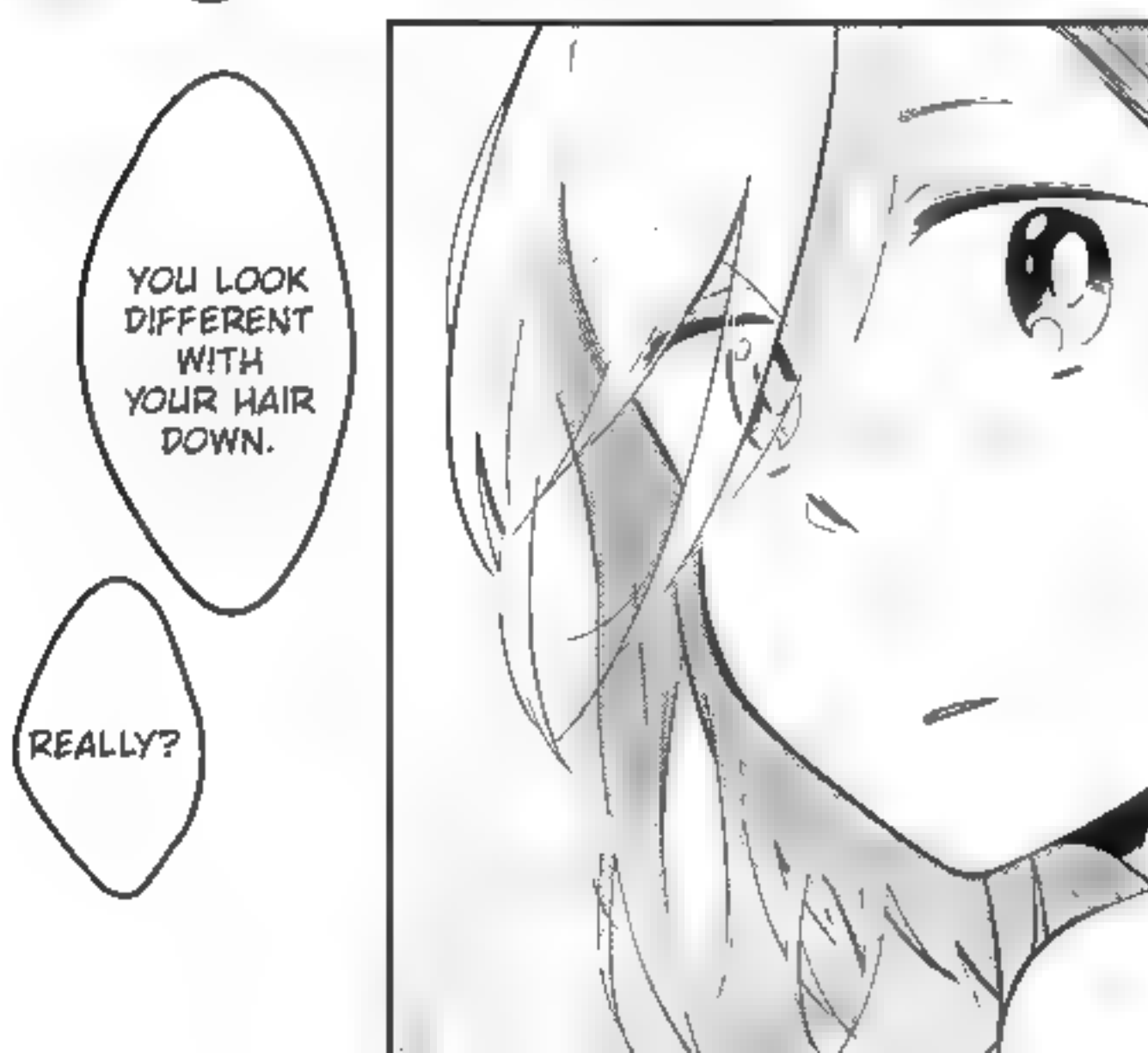






DID I  
WAKE  
YOU?

SORRY.



YOU LOOK  
DIFFERENT  
WITH  
YOUR HAIR  
DOWN.

REALLY?



AH,  
NO.  
IT'S  
OKAY.





IT LOOKS  
MORE  
NATURAL  
LIKE THAT.  
I LIKE IT.

I'M  
JOKING.

I'M NOT  
JOKING.

0o



KINDA  
SEXY.

HUH!?



I WANT TO  
TRY YOUR  
COOKING,  
MIEKO-SAN.



AH.

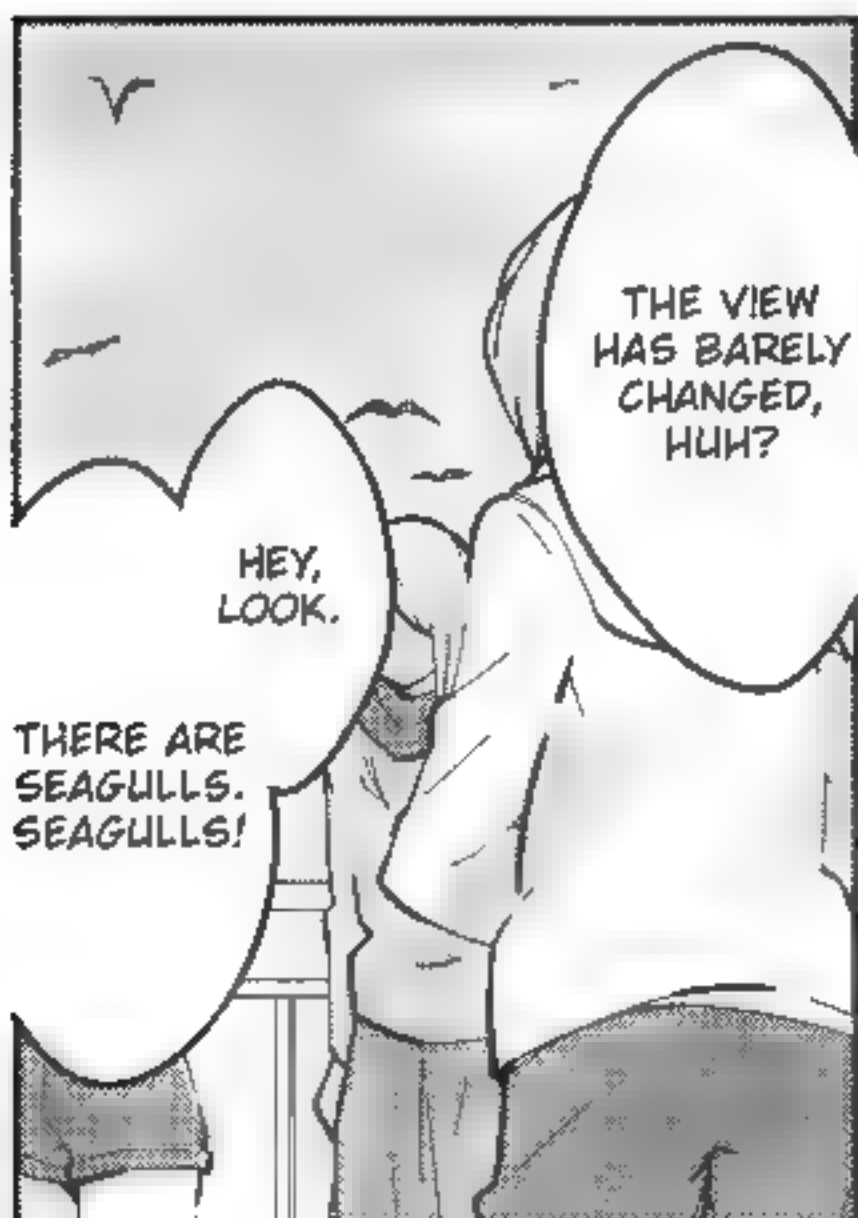
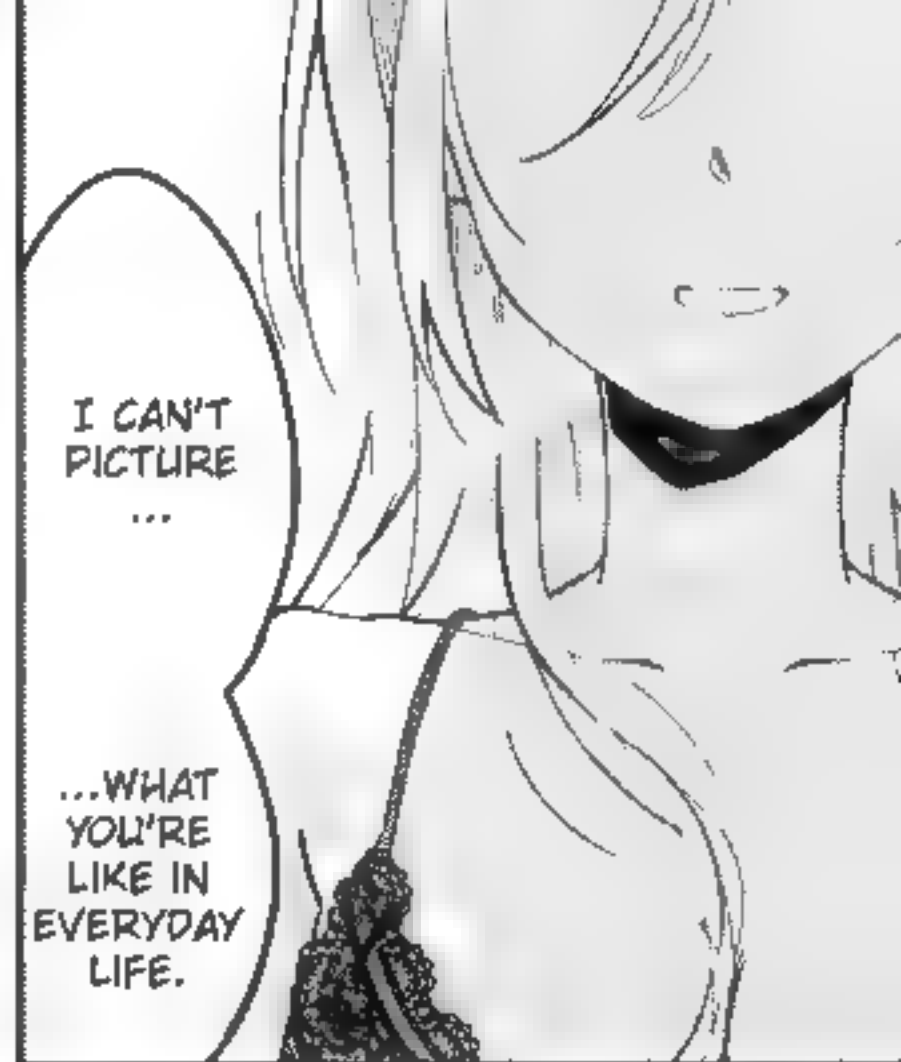
I DON'T  
LOOK IT,  
BUT I'M  
PRETTY  
GOOD AT  
HOUSE-  
WORK...

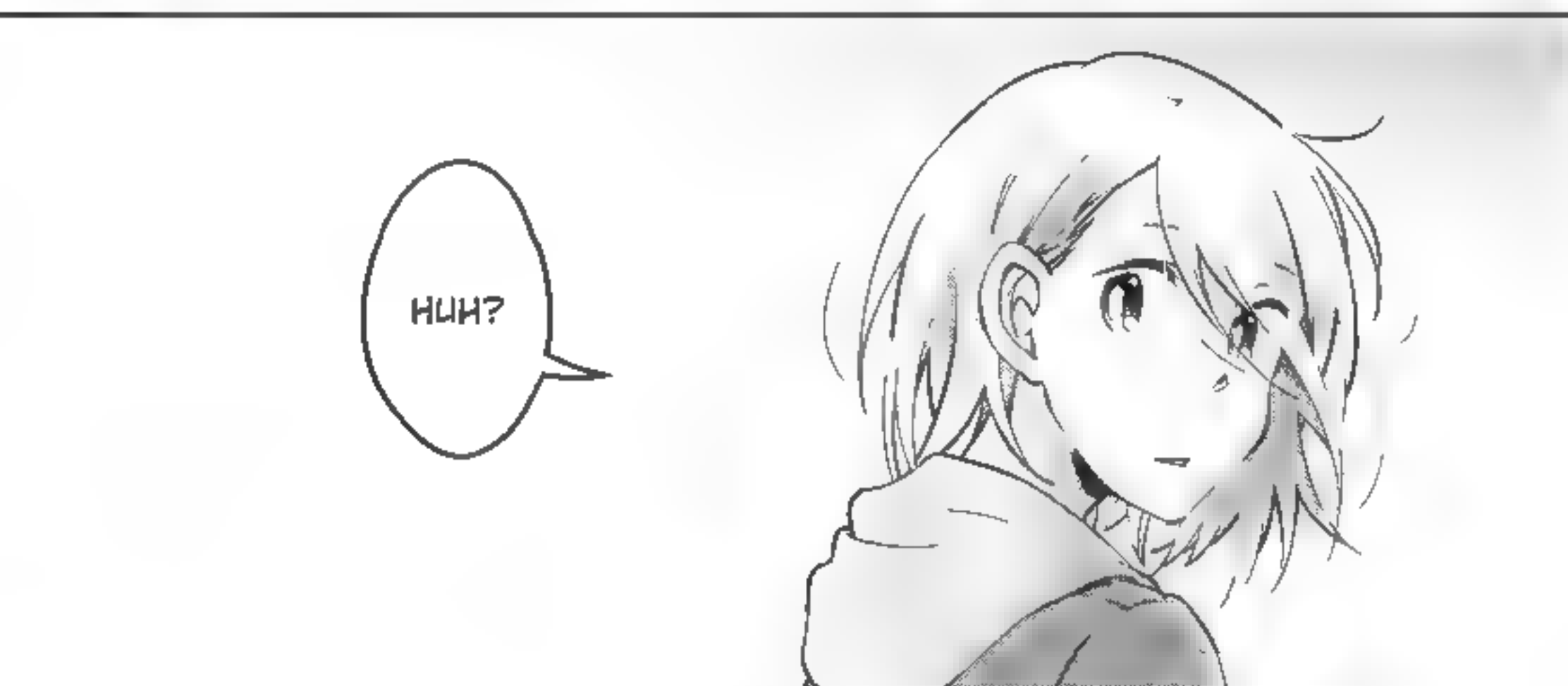
I'VE GOT IT!  
WHY DON'T WE  
LIVE TOGETHER  
LIKE THIS, AS  
RUNAWAYS?

I'LL GET  
A PART-  
TIME  
JOB.

WELL,  
IT'S SUCH  
A WASTE,  
ISN'T IT?

HUH?





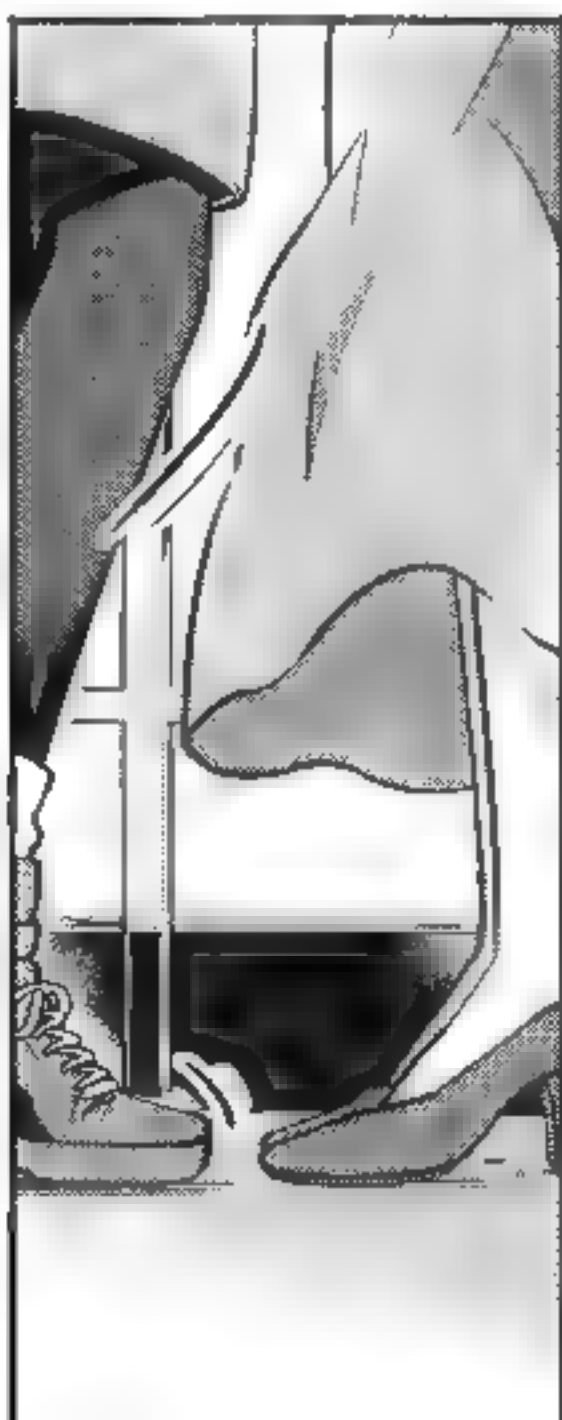
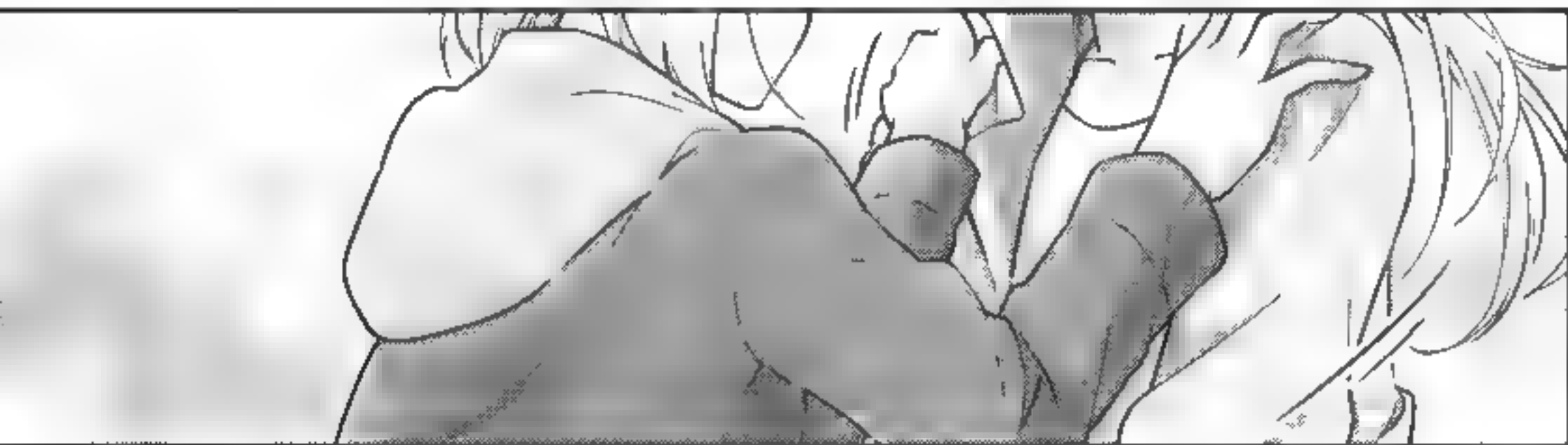












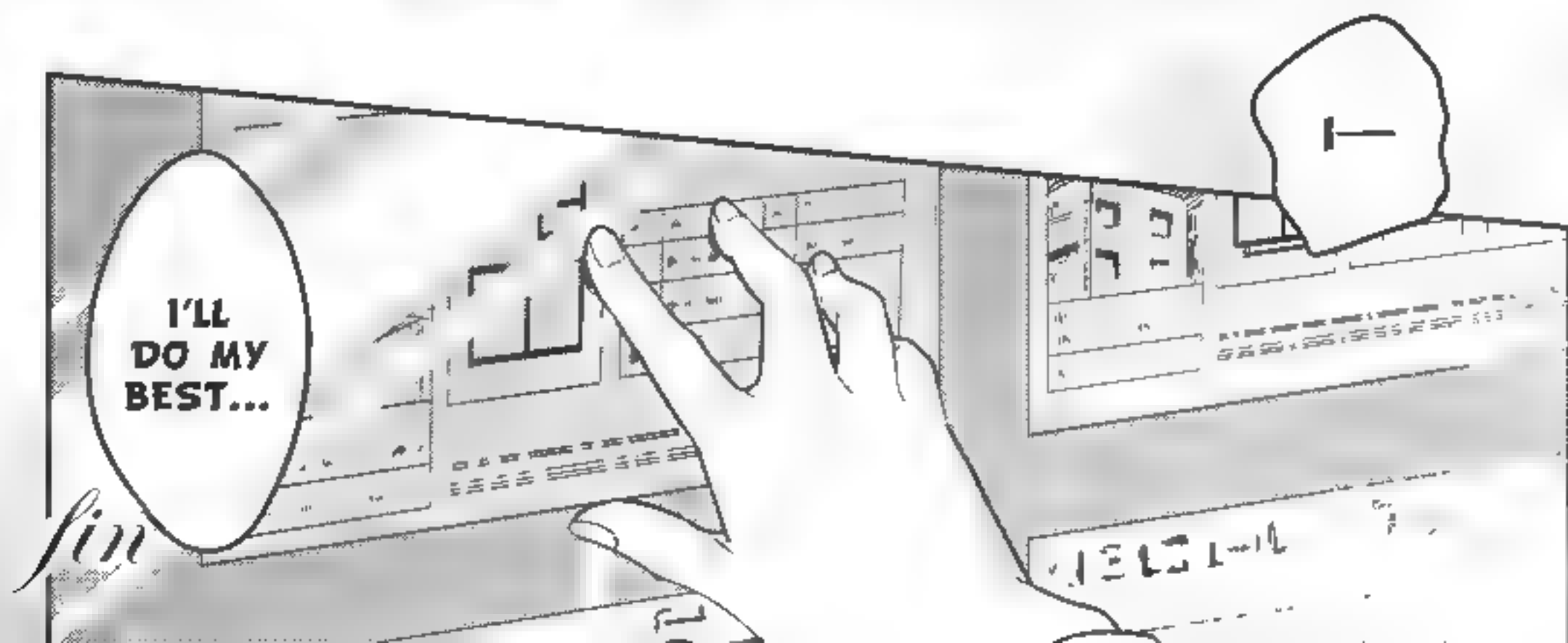




SIGN: REAL ESTATE









CARTONS: 100% RAW MILK















...IS  
THAT  
WHAT I  
WANT...?

LOVERS  
...



...AND  
KISSING  
IS...KIND  
OF A  
SYMBOL  
OF  
THAT...

NO...  
I WANT TO BE  
A DIFFERENT  
KIND OF  
FRIENDS  
WITH YOU,  
NAKAYAMA-  
SAN...



...  
WOULD  
I STOP  
FEELING  
JEAL-  
OUS?

IF WE  
BECAME  
LOVERS,  
THEN...



A SPECIAL  
RELATION-  
SHIP,  
SEPARATE  
FROM YOUR  
OTHER  
FRIEND-  
SHIPS...

YEAH  
...

DIFFER-  
ENT?



YEAH  
!?

LET'S  
BE  
LOV-  
ERS!

HUH!?



YOU  
MEAN...



H  
U  
U  
H  
!?

THAT  
MEANS I  
CAN SUCK  
ON YOUR  
BOOBS  
ALL THE  
TIME!!



NOT  
EXACT-  
LY!!

...YOU  
WANT TO  
BE LOVERS,  
SO WE  
CAN SUCK  
ON EACH  
OTHER'S  
CHESTS?



AND SO, AS WE GRADUATED AND FOUND JOBS, WE REMAINED SPECIAL LOVERS, NEITHER TOO CLOSE NOR TOO DISTANT...





... HAP-  
PILY ...



AND WE  
LIVED  
HAPPILY ...



MOO...

I KEPT ON  
DRINKING  
LOTS  
OF MILK  
EVERY DAY.

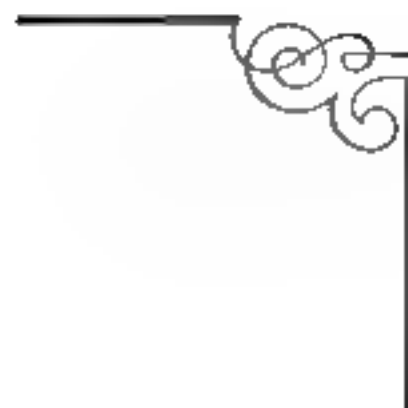
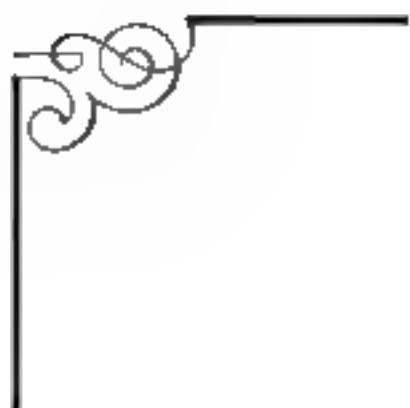


MM...

...EVER  
AFTER.

fin


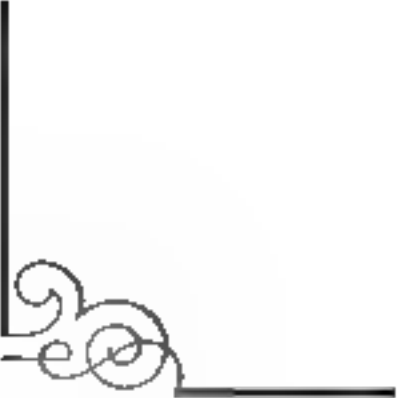


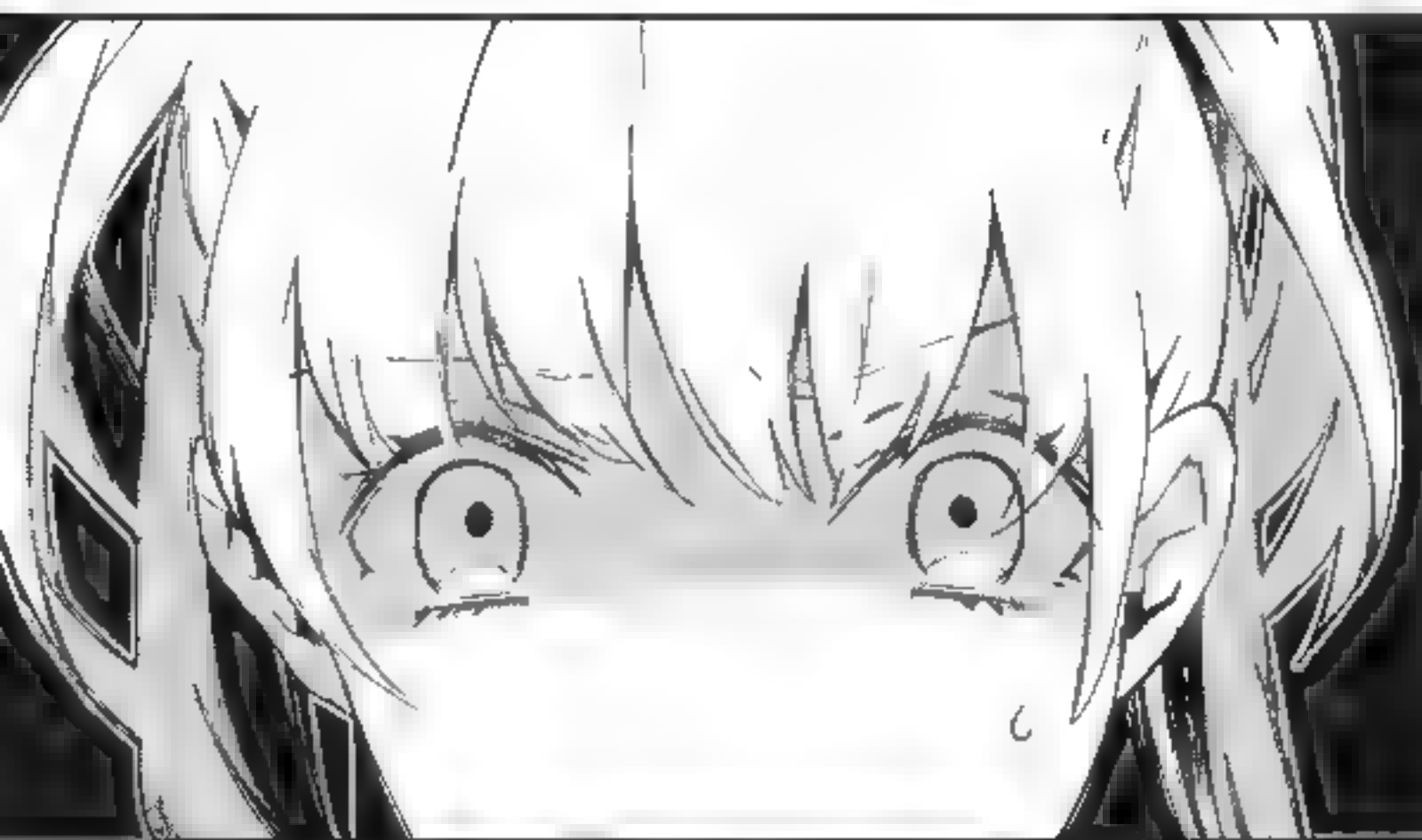




# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart







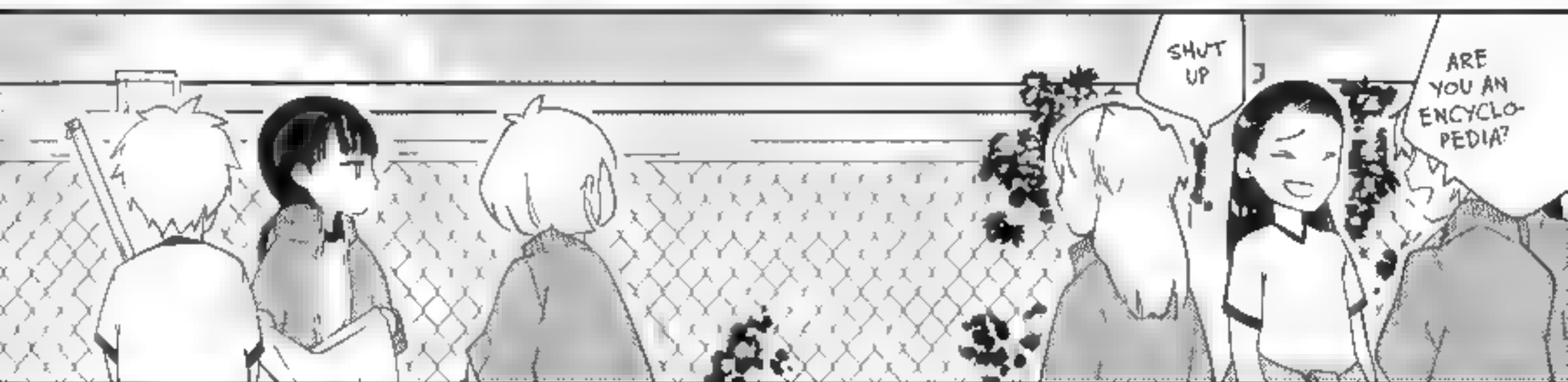
...WAS  
IN THE  
BUSHES.



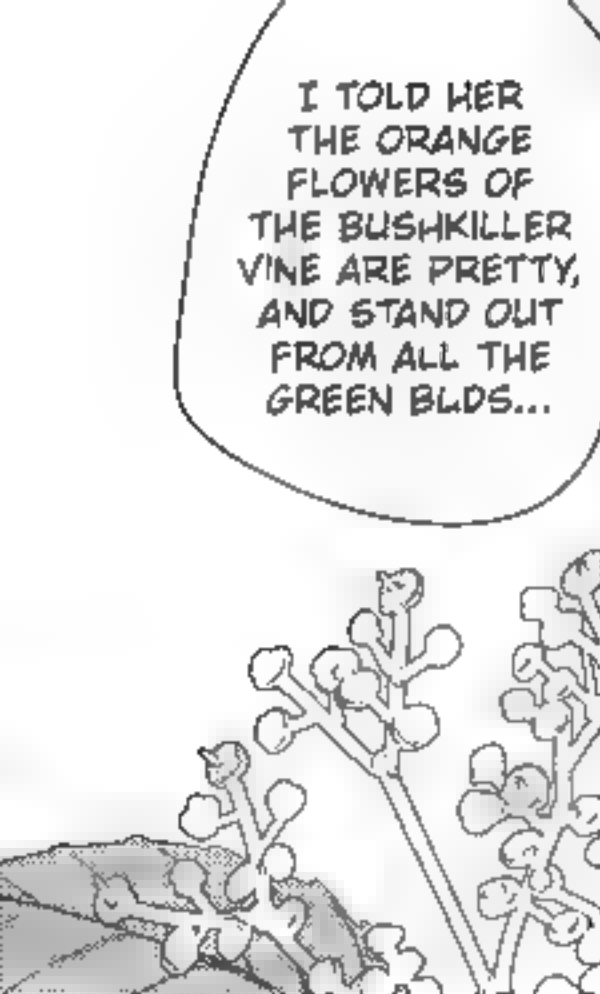
# Castle in the Bushes

Kazuno Yuikawa









I TOLD HER  
THE ORANGE  
FLOWERS OF  
THE BUSHKILLER  
VINE ARE PRETTY,  
AND STAND OUT  
FROM ALL THE  
GREEN BLDS...



POOR  
VINE HAS  
ANOTHER  
NAME...

WELL,  
UM...



WHAT  
WAS THAT  
ABOUT...?



...AND I  
COMPARED  
THEM TO  
HINA-CHAN.

THE ORANGE  
AMONG ALL  
THE GREEN...

...FEELS  
REALLY  
SPECIAL!



SORRY,  
IT'S 'COS  
I GREW  
UP IN THE  
MOUNTAINS.

BUT  
HINA-CHAN  
LAUGHED,  
SO I WAS  
FORGIVEN.

YOU'VE  
GOT GUTS,  
AZAMI.

NO!!

ISN'T THAT  
SOMETHING  
PEOPLE  
NORMALLY  
DO TO SELL  
FLOWERS AT  
A FLOWER  
SHOP?





BUT,  
ARGH, I  
GUESS SHE  
ACTUALLY  
HATED IT,  
HUH?

.....  
SHE  
LAUGHED?



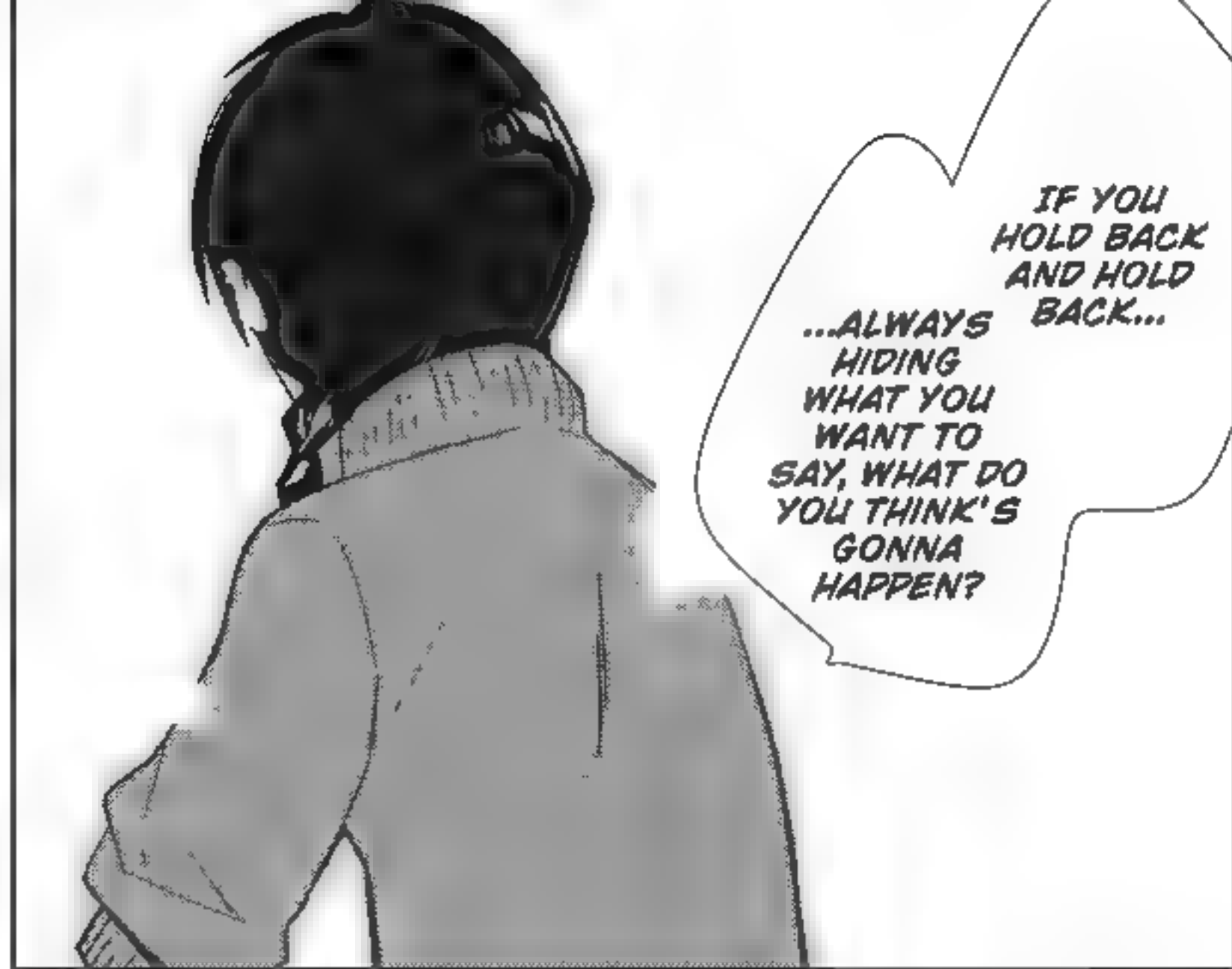
WHO'S  
GOT  
GUTS,  
NOW?

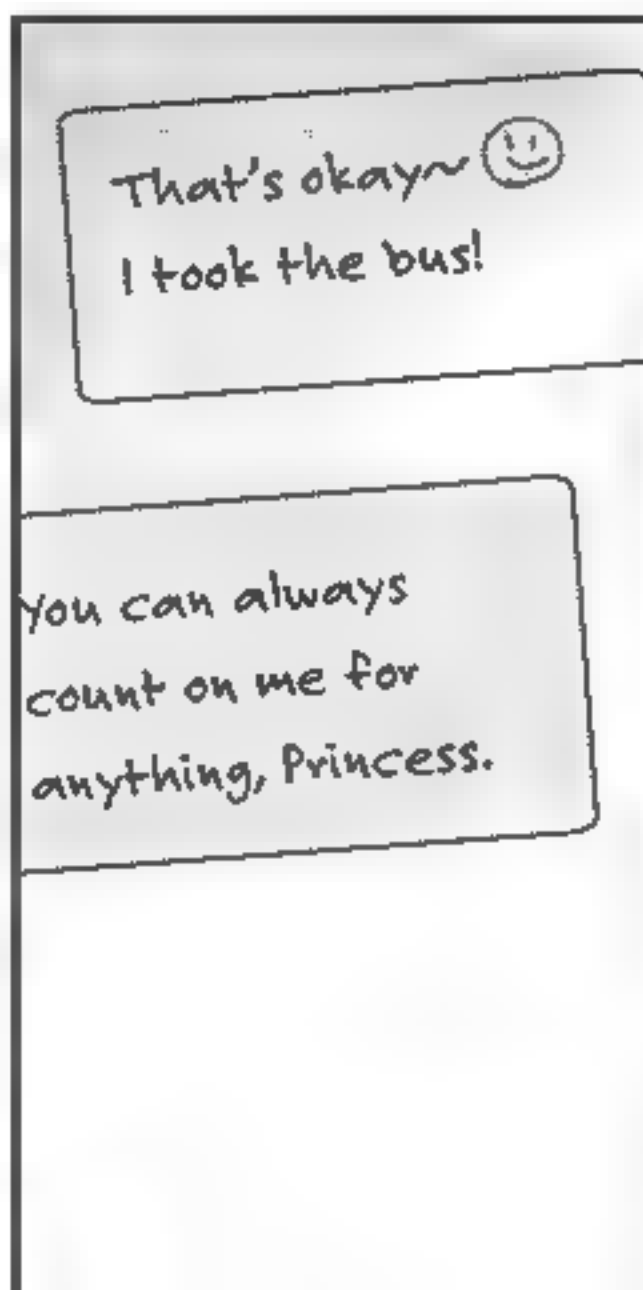
BUT,  
MASHIRO-CHAN,  
YOU TEND TO  
SPEAK YOUR  
MIND TOO.



YEAH...NO...  
I DON'T  
KNOW.

IF SHE DID,  
SHE'D HAVE  
GOTTEN  
MAD. IT'S  
HINAKO.















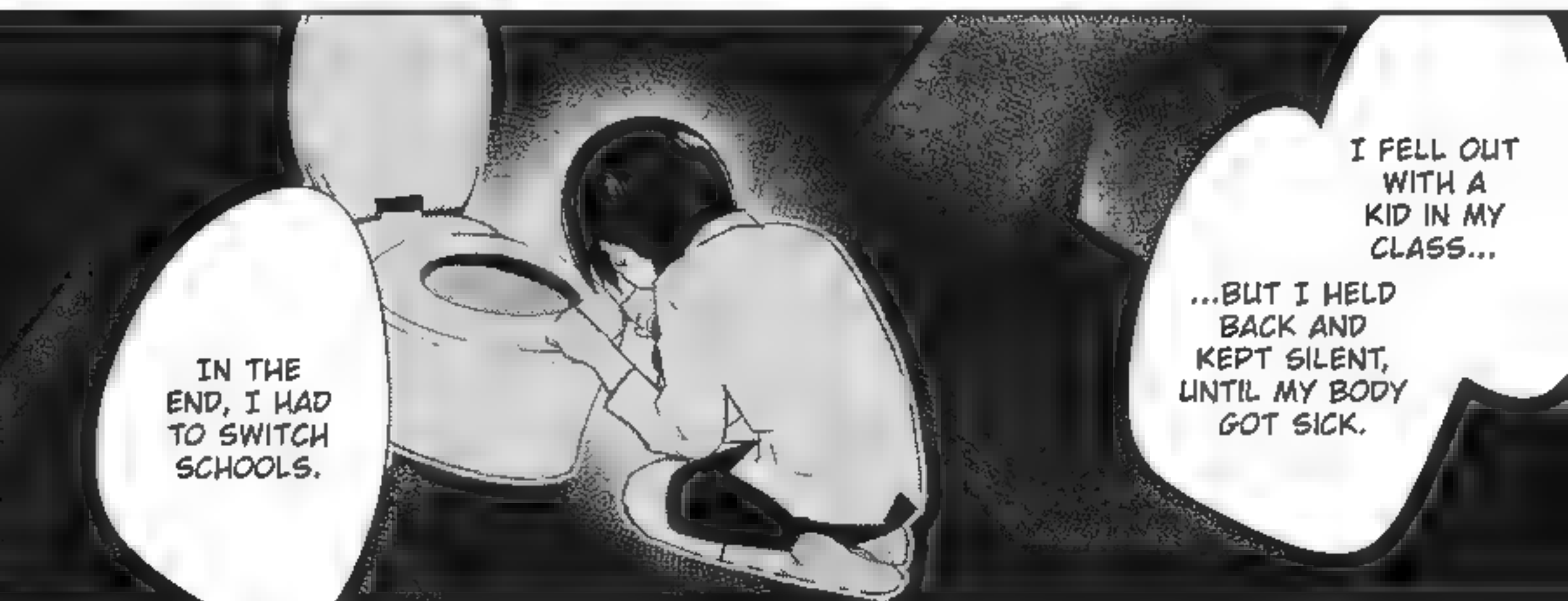
HEY...

GO  
HOME.  
NO ONE  
ASKED  
YOU.



...ALWAYS  
HIDING  
EVERYTHING,  
WHAT DO YOU  
THINK WILL  
HAPPEN?

.....  
  
IF YOU  
HOLD BACK  
AND HOLD  
BACK...



IN THE  
END, I HAD  
TO SWITCH  
SCHOOLS.

I FELL OUT  
WITH A  
KID IN MY  
CLASS...  
  
...BUT I HELD  
BACK AND  
KEPT SILENT,  
UNTIL MY BODY  
GOT SICK.










**YOU'RE  
JUST GOING  
ON AND  
ON ABOUT  
LIES AND  
NONSENSE,  
HUH?**

**THAT KID'S  
OBSESSED  
WITH THE  
PRINCESS  
FROM THE  
CITY.**








I WOULDN'T  
DO YOU THAT  
FAVOR.

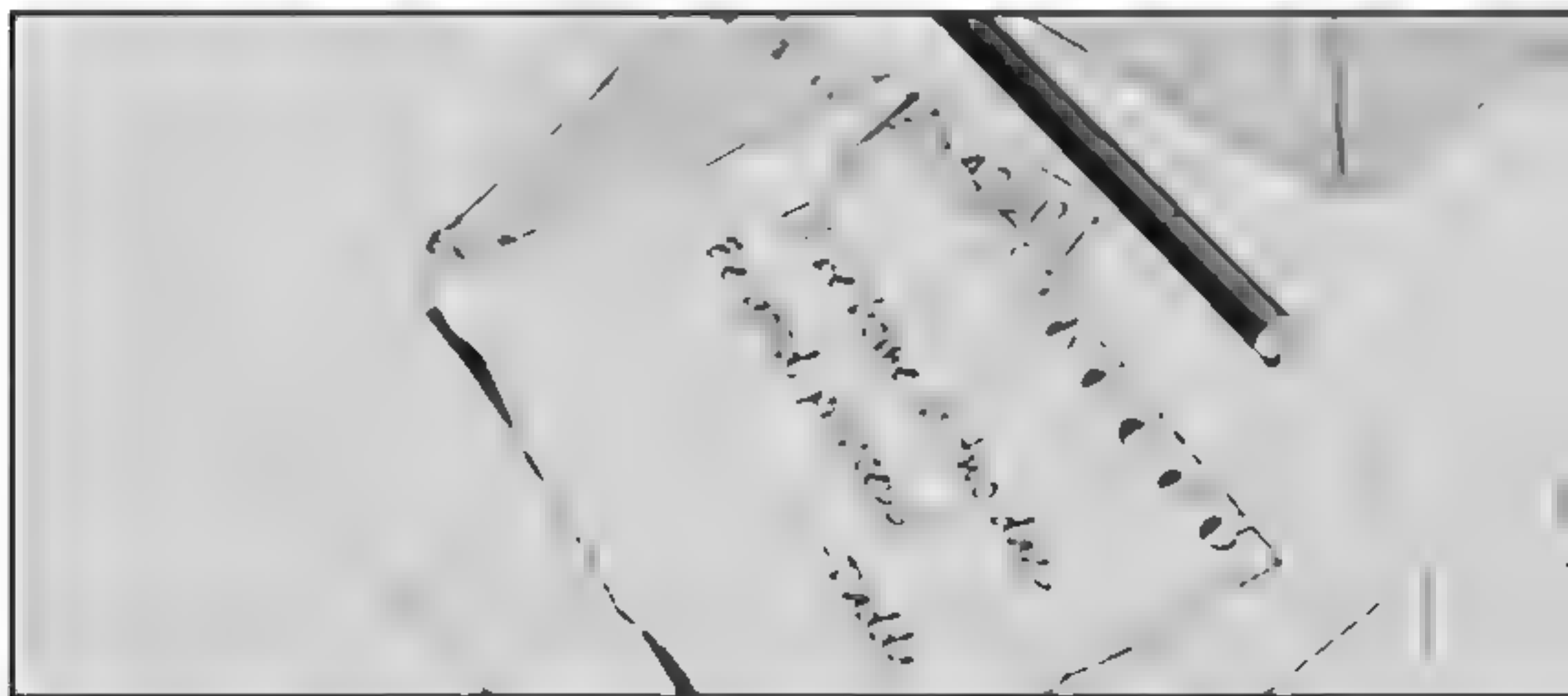
SPEAK THE  
TRUTHS YOU  
WANT TO TELL  
PEOPLE...



...WITH  
YOUR OWN  
MOUTH...

...PRIN-  
CESS.





CAN I COME  
TO YOUR  
HOUSE AGAIN,  
MINAKO?

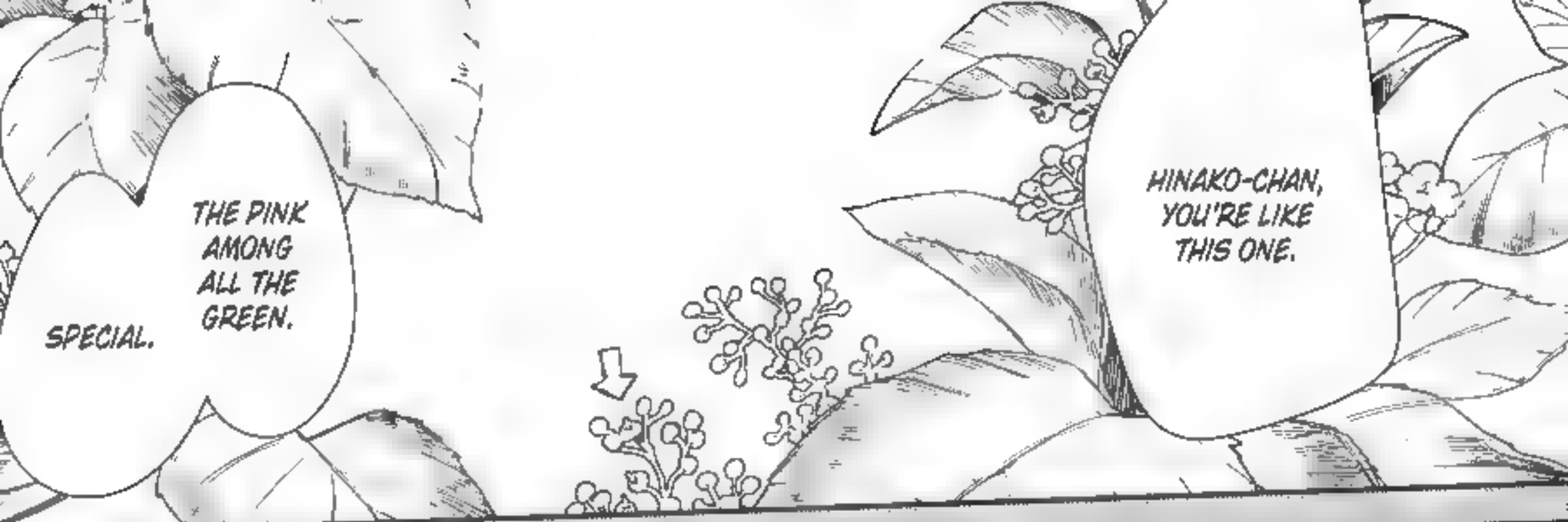
IT'S CALLED  
"PUR PUR".

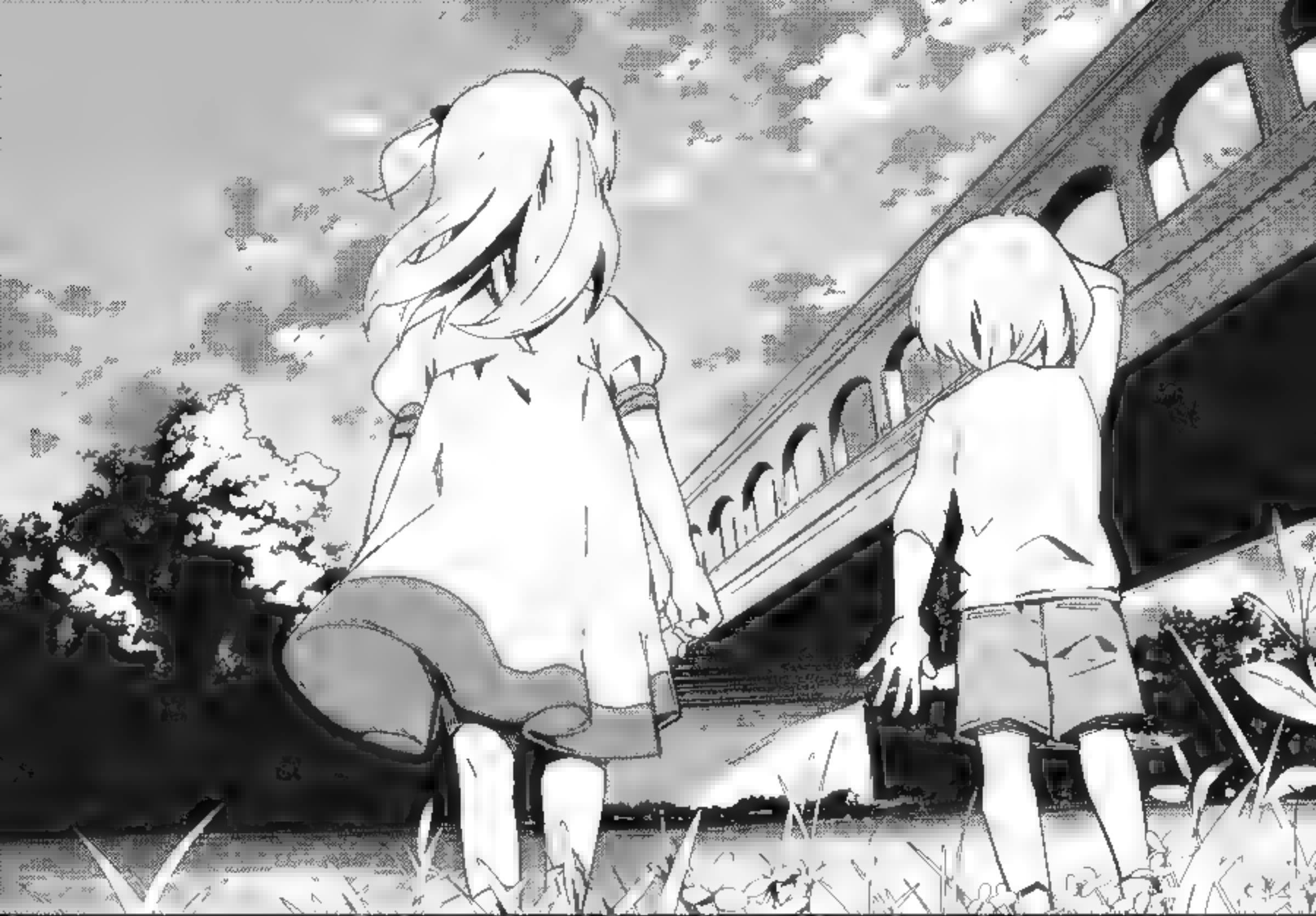
BECAUSE IT  
SPREADS IN  
NEGLECTED  
GARDENS.

YOU  
ALWAYS HAVE  
SUCH CUTE  
CLOTHES!











**SPECIAL.**

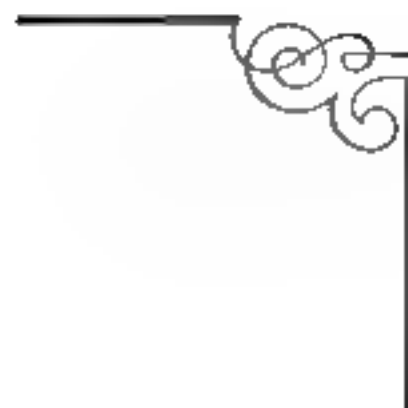
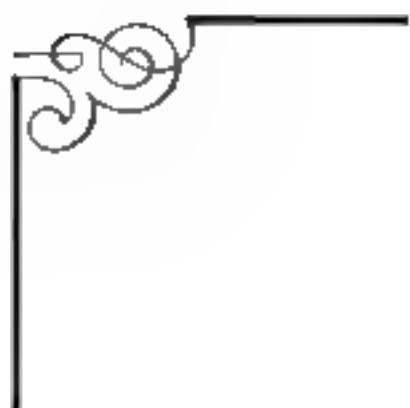


MY...

...SPECIAL  
GIRL.

*fin*







# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart

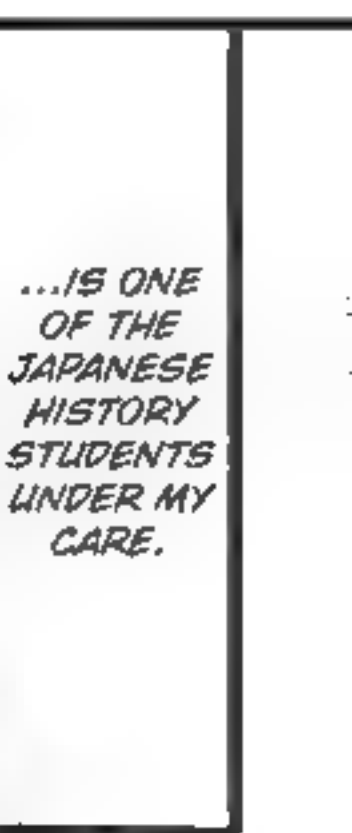
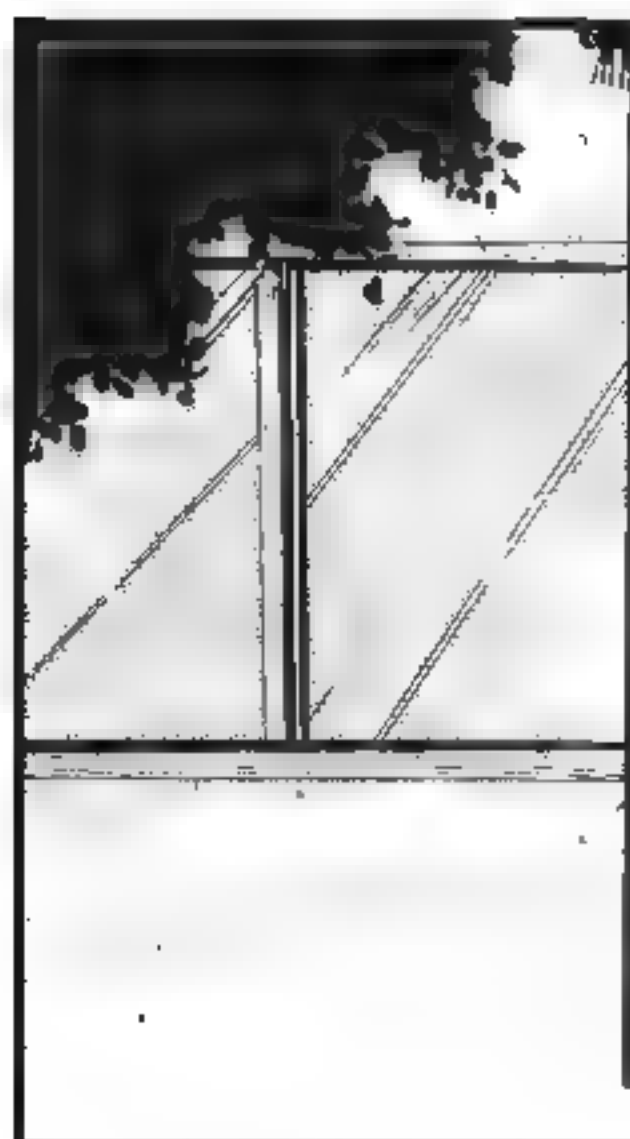
SENSEI.

Parallel Lines

Ahead

FLY

HANA-  
CHAN.







SUCH  
SLENDER  
FINGERS...

LOOKING AT  
HER FROM  
BEHIND  
MY DESK,  
HANA-  
CHAN IS A  
VERY CUTE  
STUDENT.



SENSEI.

HANA-  
CHAN.



1000  
1000

1000  
1000



SENSEI?

AH.....

は

?

HA  
(JOLT)

AS A TEACHER,  
A STUDENT  
SLEEPING IN CLASS  
IS SOMETHING  
I CAN'T JUST  
IGNORE.

I  
AM A  
TEACH-  
ER.

SHE  
IS MY  
STU-  
DENT.

SENSEI!!

THAT'S THE  
KIND OF THING  
YOU SHOULD  
PRETEND NOT  
TO SEE!!!

AHHH!  
HANA-CHAN,  
HAVE YOU  
BEEN NAPPING  
AGAIN? THERE  
ARE MARKS ON  
YOUR FACE.

WAAH!

BA  
(FWP)



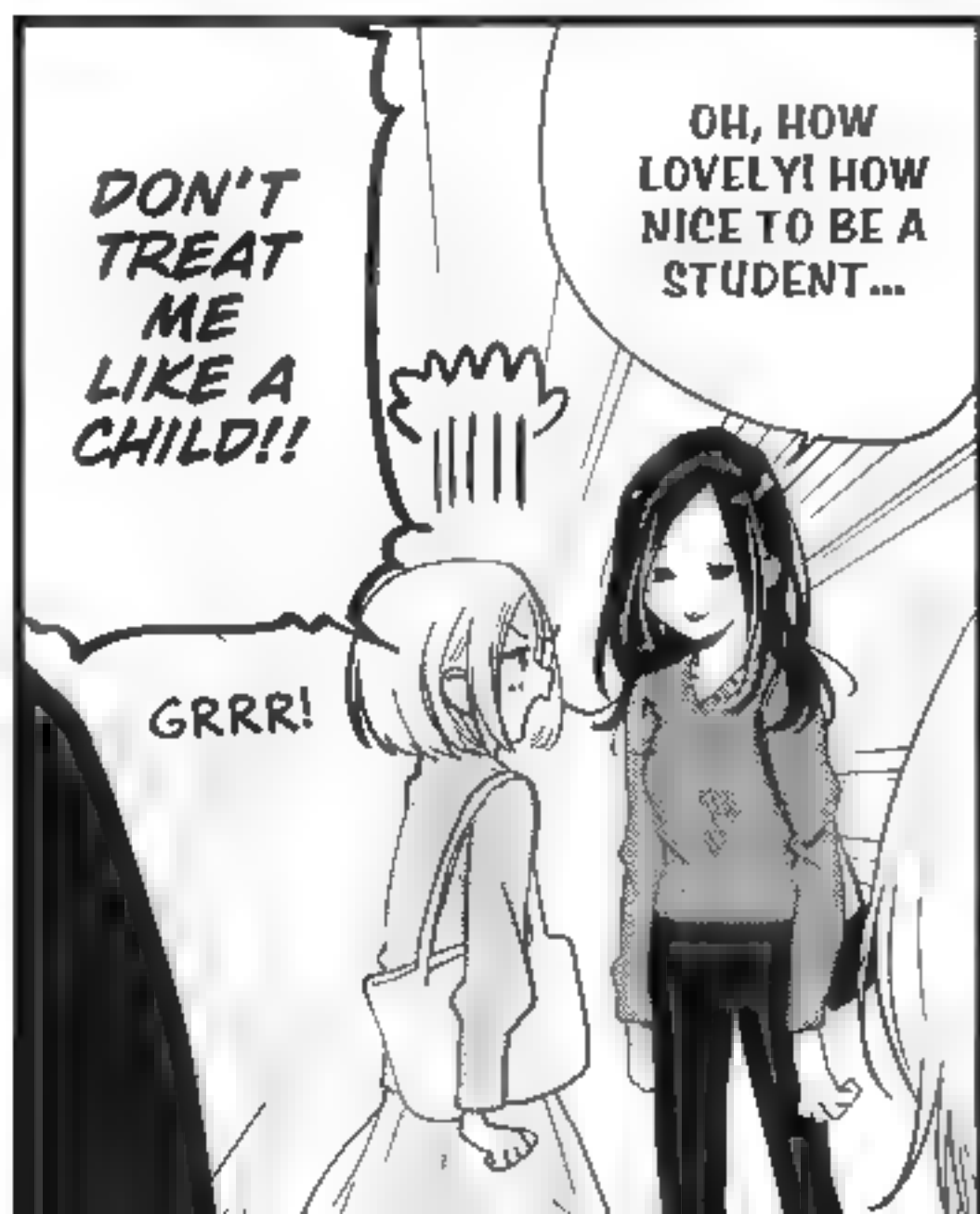


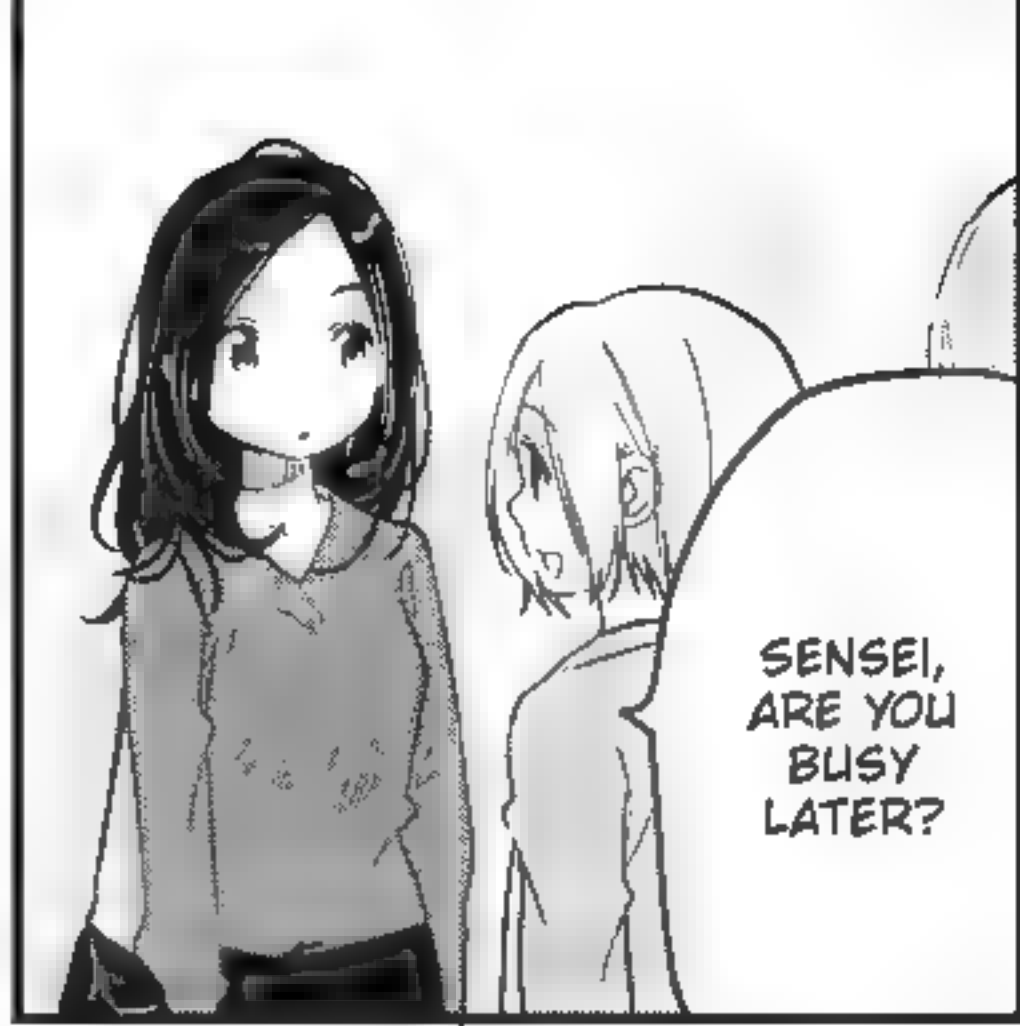
ON  
TOP OF  
THAT,  
WE'RE  
BOTH  
WOMEN.

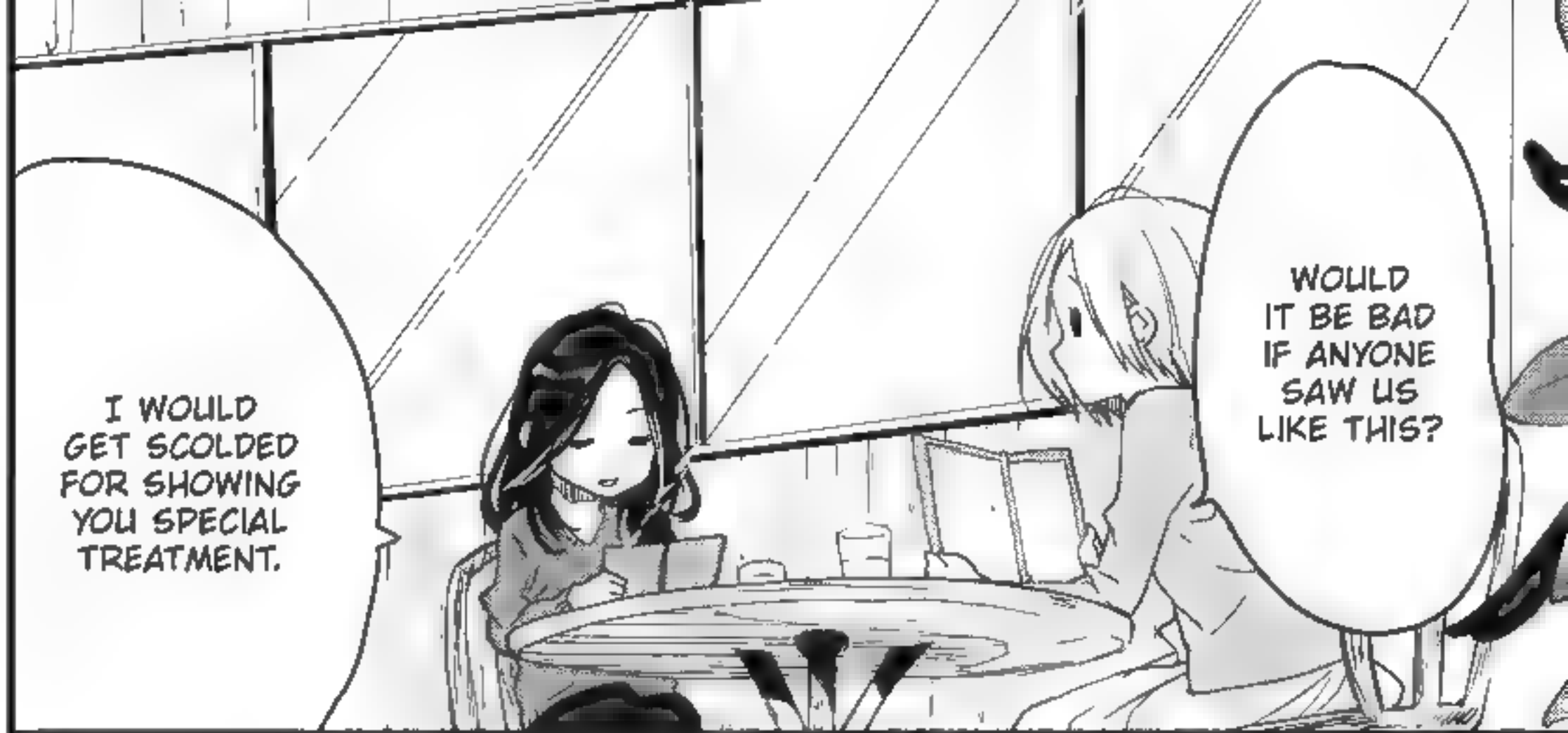
A SINGLE  
WOMAN OF  
MY AGE, IN  
LOVE WITH A  
STUDENT AT  
MY PLACE  
OF WORK.  
WHAT AM I?

THERE'S  
NO WAY WE  
COULD GET  
INVOLVED.

A  
PERVERT?  
A FOOL?







I WOULD  
GET SCOLDED  
FOR SHOWING  
YOU SPECIAL  
TREATMENT.

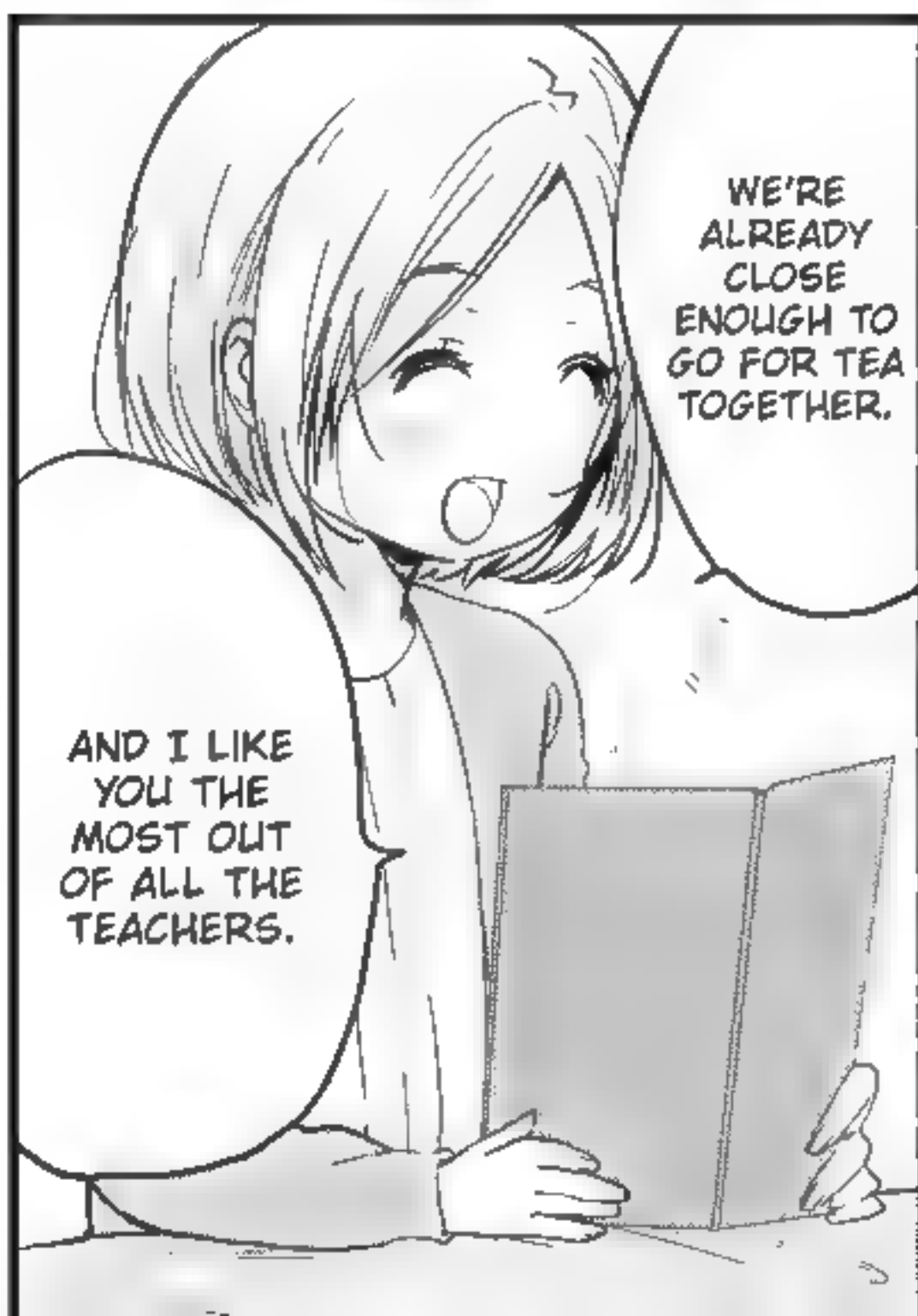
WOULD  
IT BE BAD  
IF ANYONE  
SAW US  
LIKE THIS?



PROBABLY  
A SCONE.



I'LL HAVE  
THE MONT  
BLANC. WHAT  
ABOUT YOU,  
HANA-CHAN?



AND I LIKE  
YOU THE  
MOST OUT  
OF ALL THE  
TEACHERS.

WE'RE  
ALREADY  
CLOSE  
ENOUGH TO  
GO FOR TEA  
TOGETHER.



IF WE HAD MET  
UNDER NORMAL  
CIRCUMSTANCES,  
I WONDER IF  
WE'D HAVE  
BECOME CLOSE.



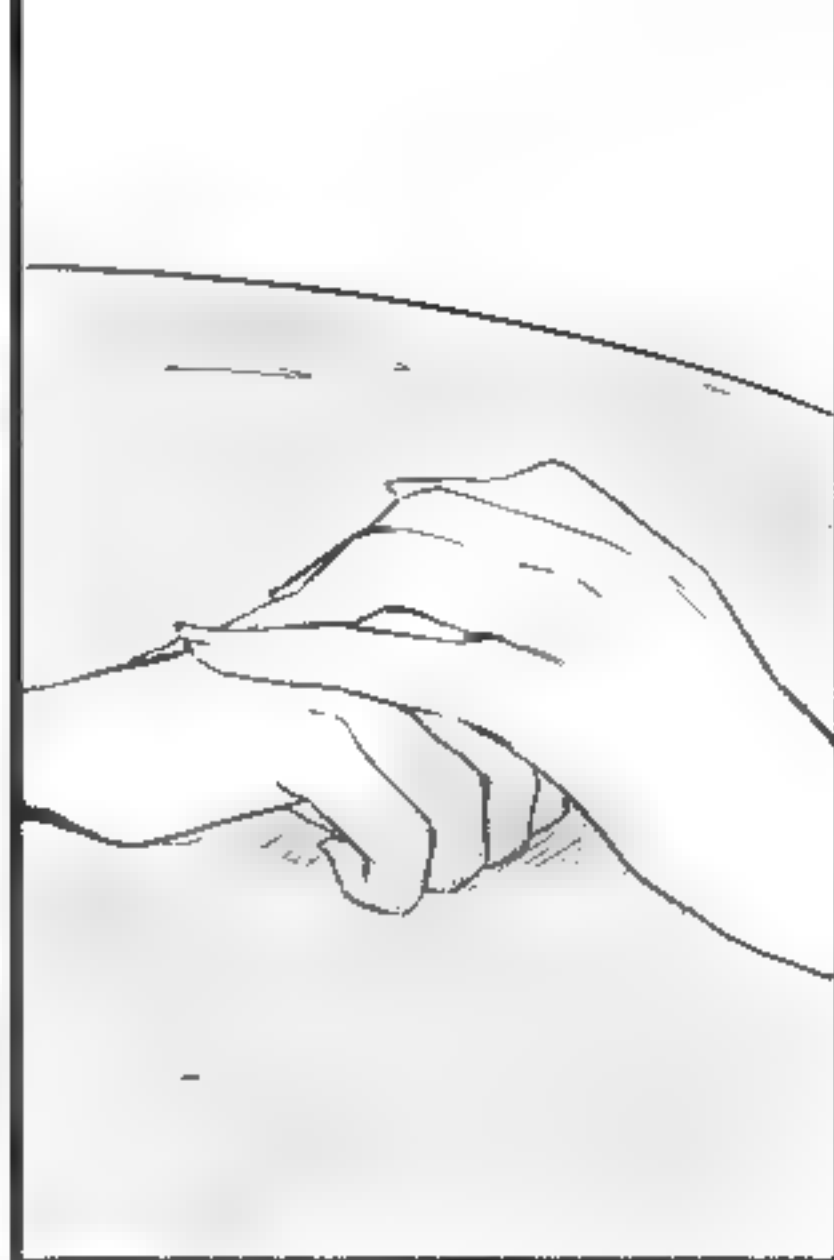


HUH?

I  
SAID  
IT...



SHALL WE  
RUN AWAY  
TOGETHER?



...SO  
STRANGE.

SORRY FOR  
SAYING  
SOMETHING  
...



I REALLY  
AM A FOOL.

ENOUGH.  
I'M  
SUPPOSED  
TO BE AN  
ADULT.....



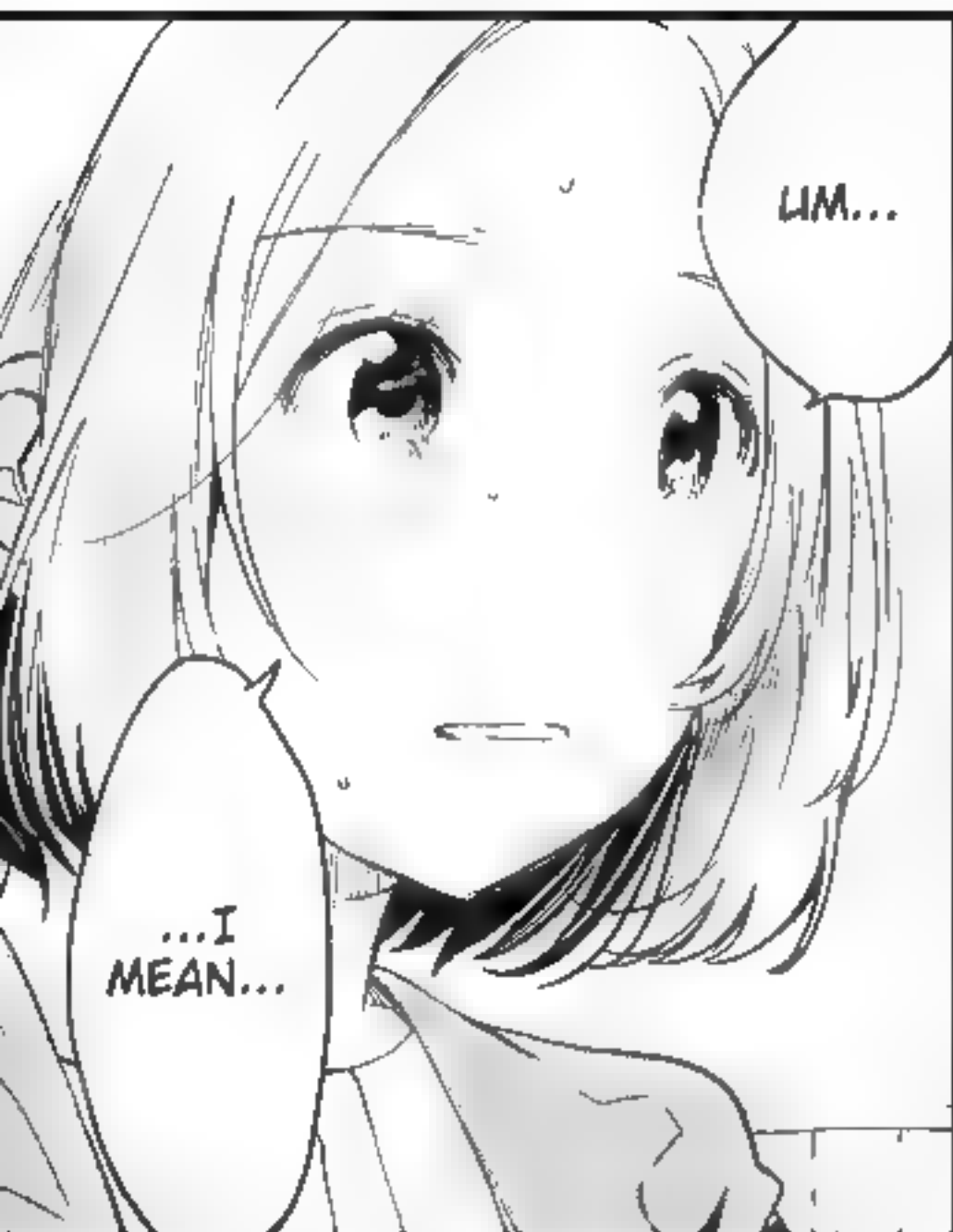
SO PLEASE  
DON'T LOOK  
AT ME LIKE  
THAT.

I DIDN'T MEAN  
TO UPSET YOU  
BY SAYING  
THAT, HANA-  
CHAN.



I HAVE FANTASIZED  
ABOUT HANA-CHAN  
OVER AND OVER  
AGAIN. EVERY TIME  
I IMAGINE IT, THE  
HANA-CHAN IN MY  
HEAD LOOKS AT  
ME WITH A PAINED  
EXPRESSION  
AND SAYS...

... "SENSEI,  
STOP IT."



UM...

...I  
MEAN...



I WAS  
SURPRISED...  
BUT I DIDN'T  
MIND YOUR  
TOUCH.



...PLEASE  
DON'T TAKE  
YOUR HAND  
AWAY!

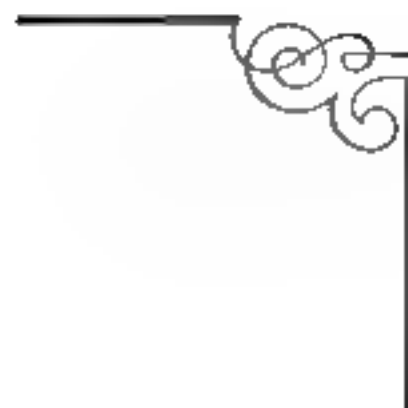
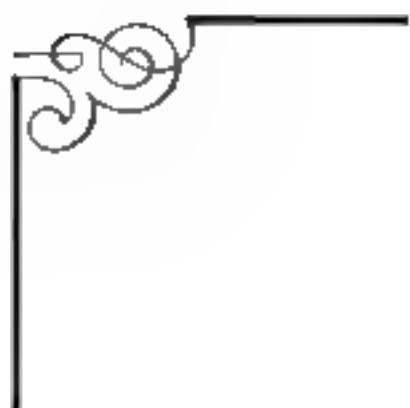
MAYBE  
SHE ONLY  
SAID THAT  
OUT OF  
CURIOSITY  
...

...BUT EVEN SO,  
EVEN IF IT'S  
A MOVIE THAT  
EVENTUALLY HAS TO  
END...I WOULD LIKE  
TO SEE WHAT KIND  
OF STORY I CAN  
MAKE WITH HER.

*fin*




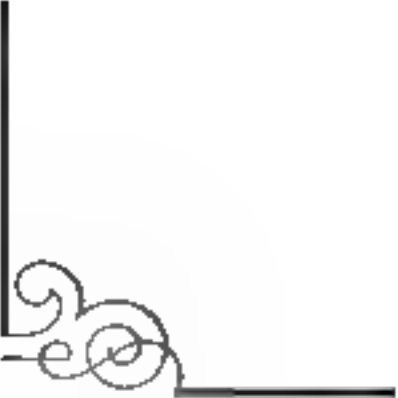






# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart





I NEVER  
LOOK  
PEOPLE IN  
THE EYE.

MY NAME  
IS MITSUHO  
SHIRAUCHI.



I HAVE LOOKED  
AWAY FROM A  
LOT OF THINGS  
IN MY LIFE.

MY  
PARENTS'  
DIVORCE.

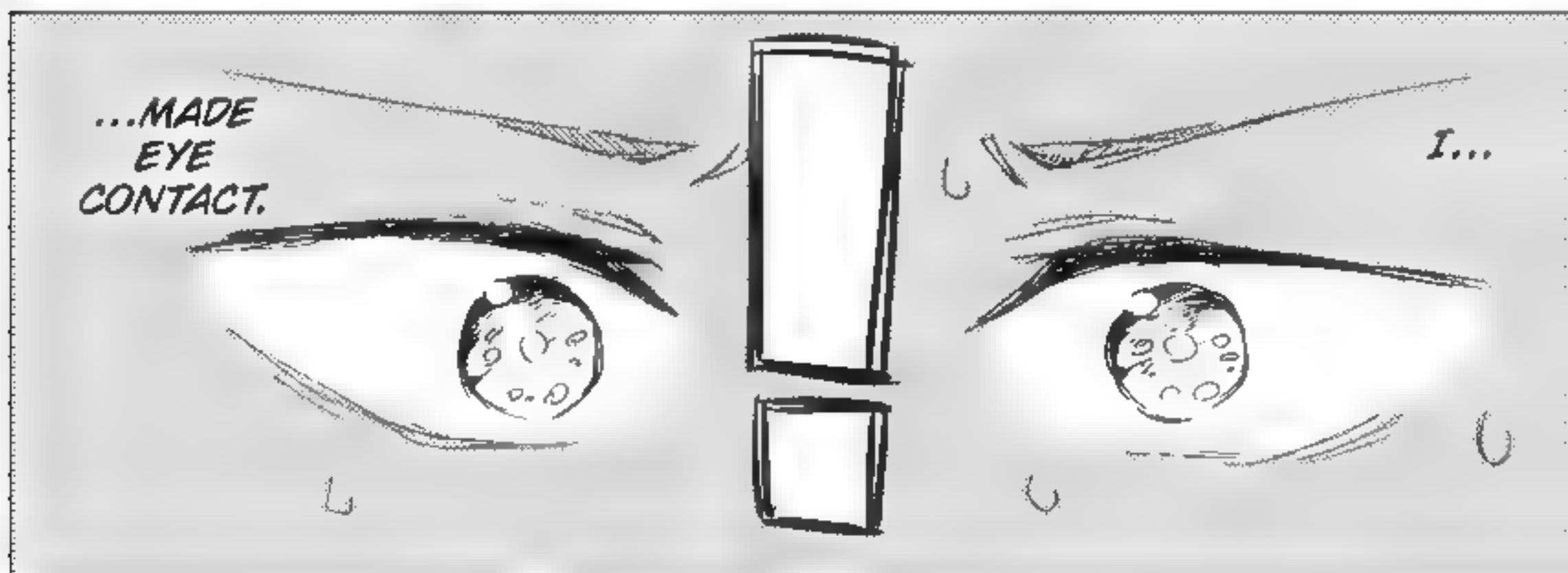
BULLYING  
FROM MY  
CLASSMATES.

KAGEKICHI

TADANO

BUT THERE  
IS ALSO A  
PHYSICAL  
REASON I  
DON'T LIKE  
TO MAKE EYE  
CONTACT.

**OPEN  
YOUR  
EYES**



ARE YOU GOING TO BARK AGAIN? HMM, BUT SHE DOES LOOK LIKE THE KIND OF PERSON DOGS WOULD BARK AT... THAT'S RUDE, BUT SHE'S MAKING SUCH A PITIFUL FACE.



HUH, YOU DON'T USUALLY BARK. WHAT'S WRONG, JIRO? I DON'T MIND YOU MAKING NOISE, BUT THIS GIRL HAS FROZEN ON THE SPOT. IS SHE OKAY?





DYU  
(CRASH)

I'M FINE!  
I REALLY  
NEED  
TO GO!

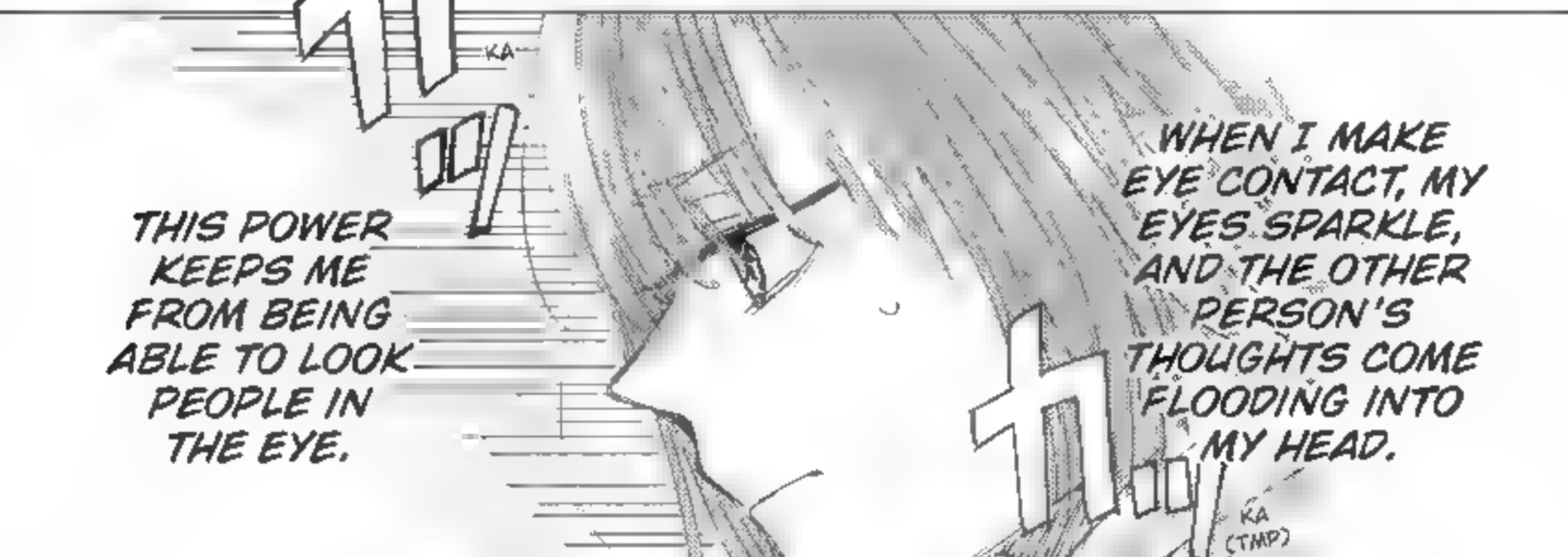


UM,  
ARE YOU  
OKAY...?

SORRY,  
I WAS  
JUST  
SPACING  
OUT!

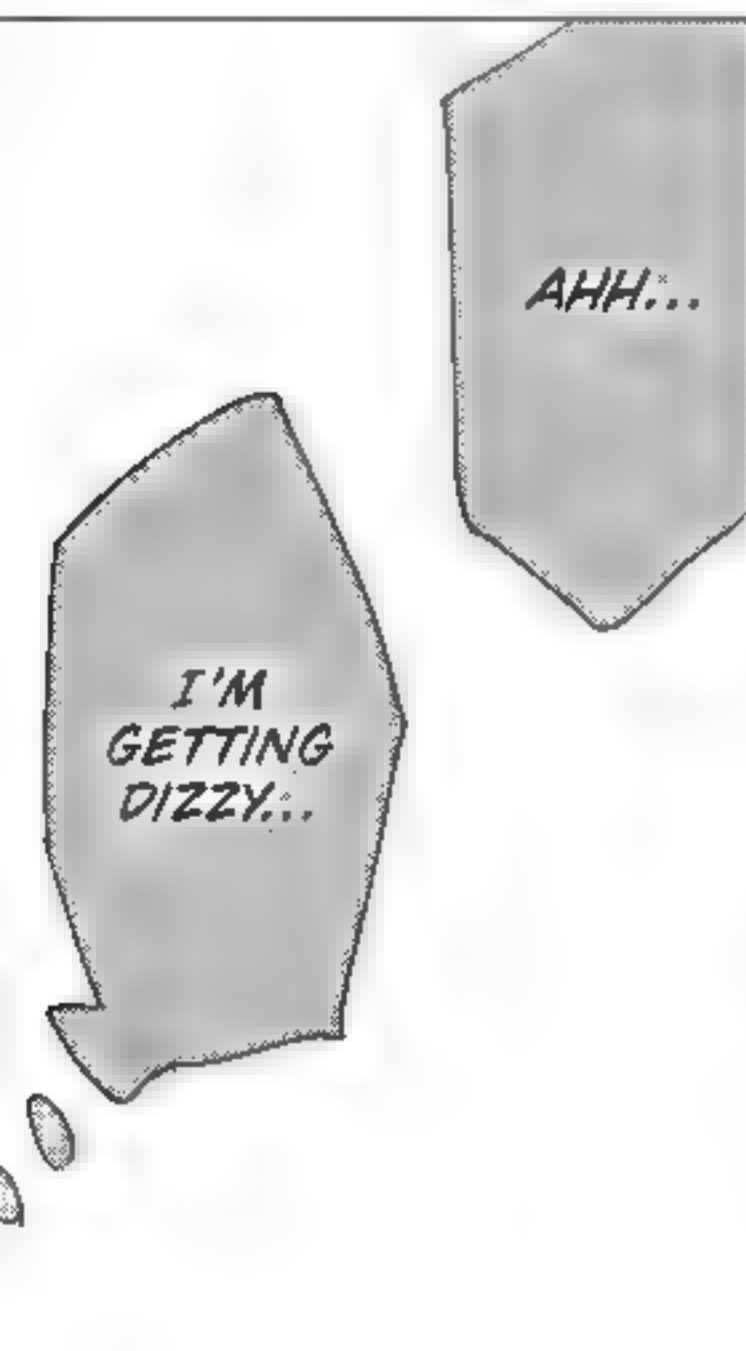


WAIT A  
MOMENT,  
HER EYES  
ARE  
SPARKLING.  
IS SHE  
CRYING?



THIS POWER  
KEEPS ME  
FROM BEING  
ABLE TO LOOK  
PEOPLE IN  
THE EYE.

WHEN I MAKE  
EYE CONTACT, MY  
EYES SPARKLE,  
AND THE OTHER  
PERSON'S  
THOUGHTS COME  
FLOODING INTO  
MY HEAD.



AHH...

I'M  
GETTING  
DIZZY...



THAT...  
...SUSPICIOUS  
LOOK...



UGH,  
I DON'T  
FEEL SO  
GOOD.

AND THERE IS  
SOMEONE I  
ABSOLUTELY  
DO NOT WANT  
TO MAKE EYE  
CONTACT WITH.

I'M  
GONNA  
THROW  
UP...

...  
MÖRN-  
ING!

GOOD  
...

.....I'M  
FINE.

YOU DON'T  
LOOK SO  
GOOD.  
ARE YOU  
OKAY?

HER.

MY  
CLASSMATE,  
CHIKA  
TAKAMI.



GOOD MORN-  
ING.

SO YOU'RE  
GONNA BE  
SHY AGAIN  
TODAY, HUH?



.....SORRY.

...WHEN  
YOU GREET  
THEM.

IT'S BETTER  
IF YOU LOOK  
AT PEOPLE...



SORRY  
FOR BEING  
PUSHY.

AH, YOU  
DON'T  
HAVE TO  
APOLO-  
GIZE.

IT WAS  
JUST SOME  
ADVICE, OR  
SOMETHING  
I'D LIKE YOU  
TO DO.....

I DID  
ACTUALLY  
MAKE EYE  
CONTACT  
WITH THIS  
GIRL ONCE  
BEFORE.



**SO  
PRETTY. WOW.**



**IT  
SEEMS SHE  
SOMEHOW  
SAW THE  
SPARKLE IN  
MY EYES AND  
WE MADE EYE  
CONTACT.**

**THE  
INCIDENT  
WHEN OUR  
EYES MET  
FEELS LIKE  
A VERY  
LONG TIME  
AGO NOW.**

**THEY'RE LIKE JEWELS.  
THEY'RE SPARKLING, AND  
THEIR COLOR SEEMS  
TO CHANGE WHEN YOU  
LOOK FROM SLIGHTLY  
DIFFERENT ANGLES...  
IS SHE JAPANESE?**

**MORE TO THE POINT, WE'RE WEARING THE  
SAME UNIFORM! NOW THAT I LOOK, I'VE SEEN  
THIS GIRL BEFORE. I THINK WE'RE IN THE SAME  
CLASS. WHAT WAS HER NAME AGAIN...?  
MITSUHO SHIRAUCHI! YEAH. A PRETTY NAME TO  
MATCH HER EYES. HOW LOVELY. WOULD IT BE  
WEIRD TO GO OVER AND TALK TO HER? NO,  
IT'S THE MORNING AND WE'RE CLASSMATES,  
SO I CAN AT LEAST SAY HELLO.**





HEARING  
SOMEONE'S  
AFFECTIONATE  
THOUGHTS  
MAKES ME  
DIZZY.

WOW.

UH.

ANYWAY,  
I WANT  
TO GET  
TO KNOW  
HER!

...SINCE  
THEN  
SHE HAS  
STARTED  
TALKING  
TO ME ALL  
THE TIME.

YES,  
GOOD  
MORNING.

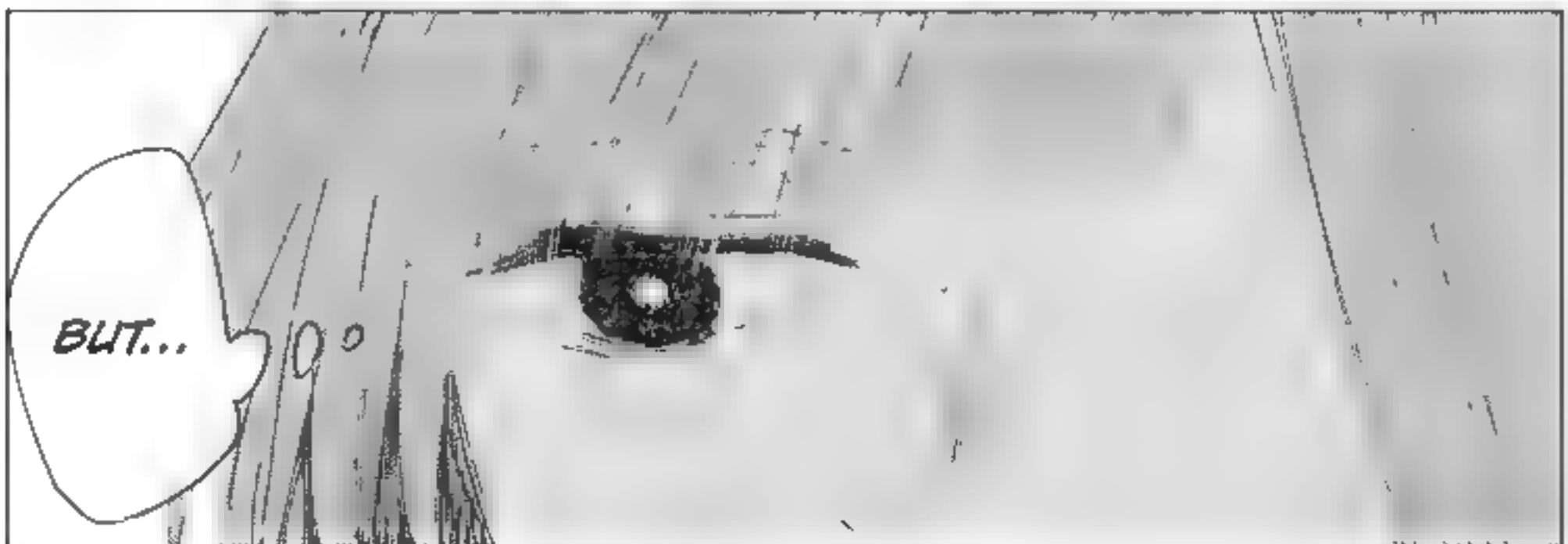
GOOD  
MORN-  
ING!

AT THAT  
TIME I  
HURRIEDLY  
AVOIDED  
HER  
GREETING,  
BUT...

...SHE'D BE  
CREEPED OUT  
AND STOP  
TALKING  
TO ME.

I BET IF  
SHE EVER  
FOUND OUT  
ABOUT MY  
ABILITY...





BUT IT'S NOT  
LIKE THIS  
HAPPENS ON  
PURPOSE,  
BECAUSE I  
WANNA KNOW.

PEOPLE  
USUALLY KEEP  
THEIR TRUE  
FEELINGS TO  
THEMSELVES.

IT'S  
WRONG.

.....MAYBE I  
SHOULD JUST  
COME OUT  
AND TELL HER,  
EVEN IF IT'S  
AWKWARD.

YES.  
IT'S FOR  
THE BEST.

SHE'LL FIND  
ME CREEPY  
SOONER  
OR LATER  
ANYWAY.





YEAH,  
JUST  
TELL HER!

TAKAMI-  
SAN, THE  
TRUTH  
IS...



SOONER  
OR  
LATER...



I CAN  
READ  
PEOPLE'S  
MINDS.

...I HAVE  
SUPER-  
NATURAL  
POWERS.




SO YOU  
DON'T HAVE  
TO MAKE  
EYE CONTACT  
WITH ME.

'COS I'LL  
FIND OUT  
WHAT  
YOU'RE  
THINKING.  
SOMEONE  
PEEKING  
INTO YOUR  
MIND IS  
CREEPY,  
RIGHT?

WHEN I MAKE  
EYE CONTACT  
WITH SOMEONE,  
WHATEVER  
THEY'RE THINKING,  
I HEAR IN  
MY HEAD.





READING  
MINDS... THAT  
MEANS YOU  
UNDERSTAND  
PEOPLE'S TRUE  
FEELINGS,  
RIGHT?

THAT'S  
AMAZING.

WHAT.

THAT MEANS  
I CAN SHOW  
YOU HOW  
I FEEL  
EXACTLY AS  
I FEEL IT.

GASHI  
(GRAB)

THAT'LL  
SAVE ME SOME  
TROUBLE.

COME  
ON.

SHOW  
ME YOUR  
EYES.





**SO  
BEAUTIFUL.**

**YOUR  
EYES...**

**SO  
PRETTY.**

**I LOVE  
YOU.**

**AHH.**

**...  
REALLY  
ARE...**

**I LOVE  
YOU.**

**I LOVE  
YOU.**

**SO  
CUTE.**

**I LOVE  
YOU.**

**I WANT  
YOU.**

**I WANT  
YOU.**

**...PRETTY.**

**I LOVE  
YOU.**

**I LOVE  
YOU.**

**I LOVE  
YOU.**

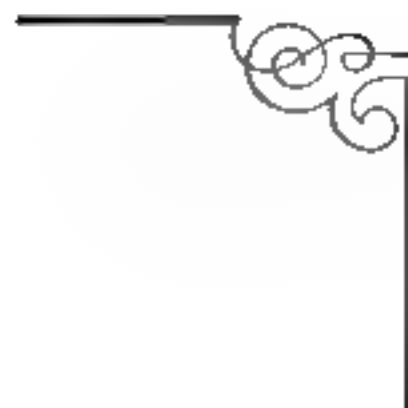
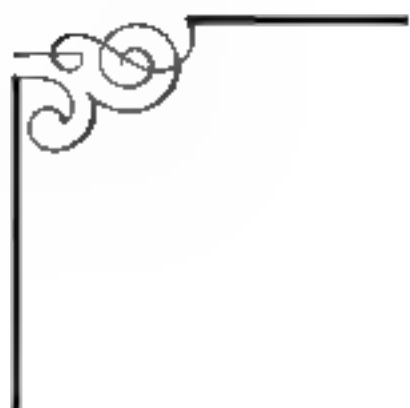


HEY! WE'RE  
GONNA BE  
LATE FOR  
SCHOOL!



**I WANT TO  
LIVE WITH  
MY EYES  
AVERTED...!!**


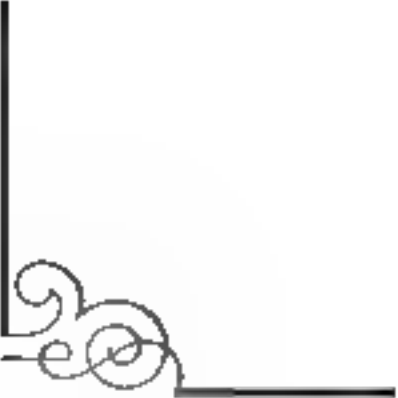
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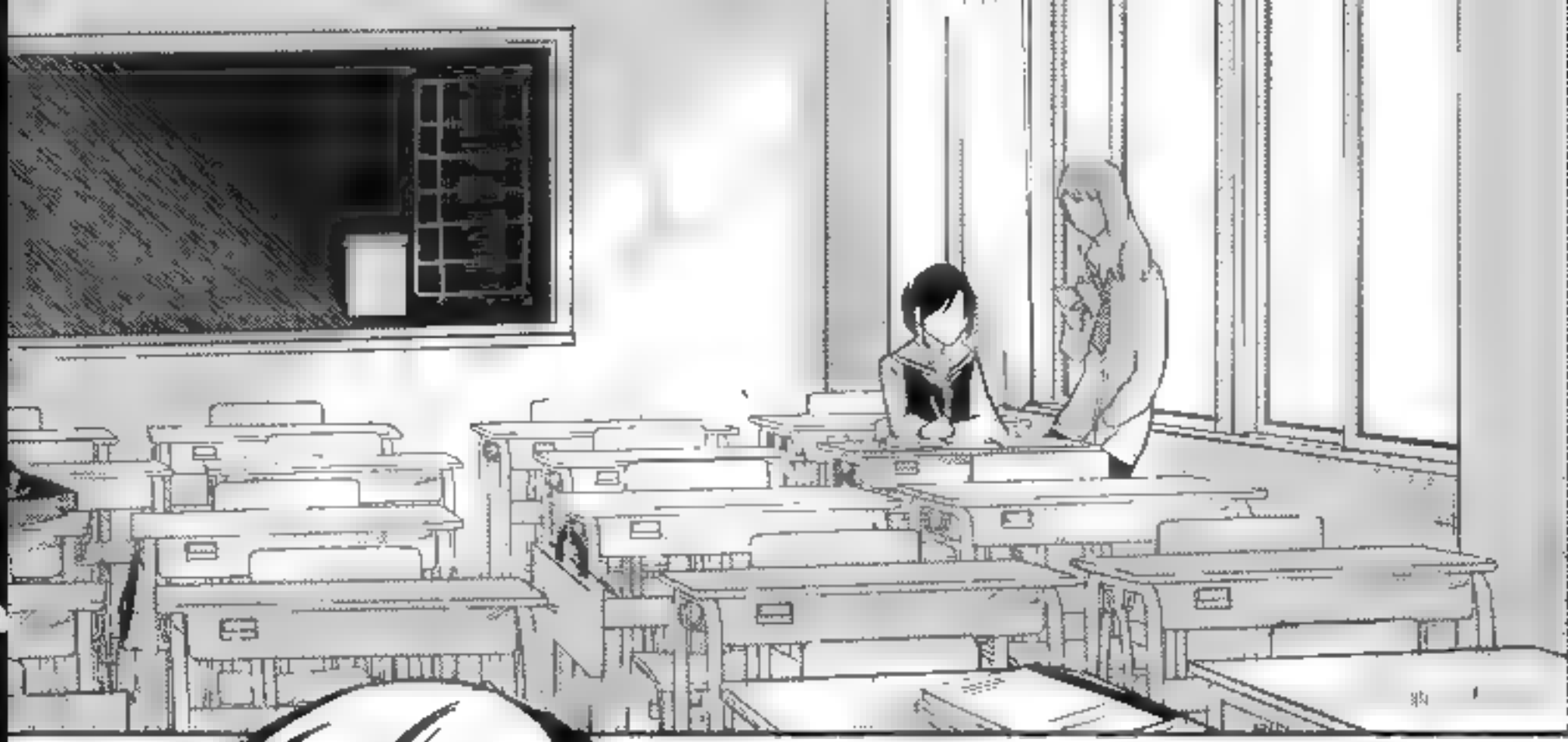


# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart

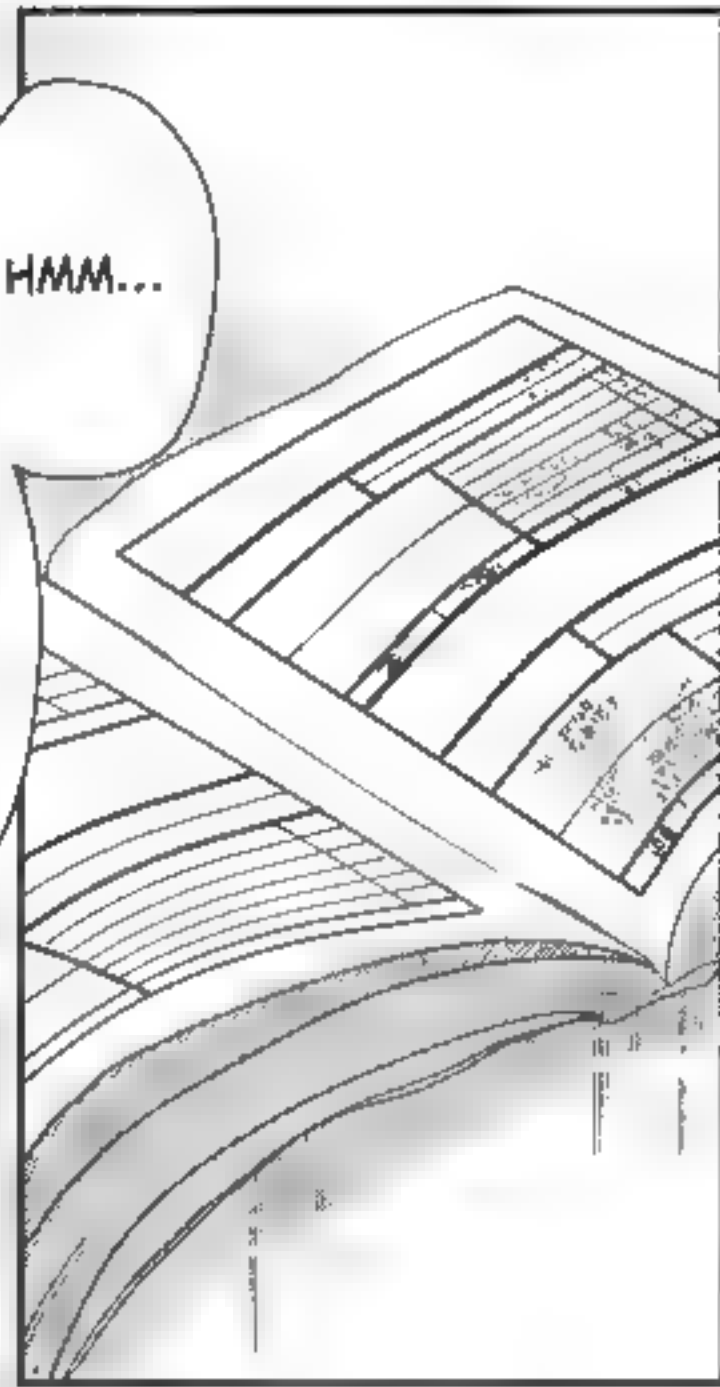




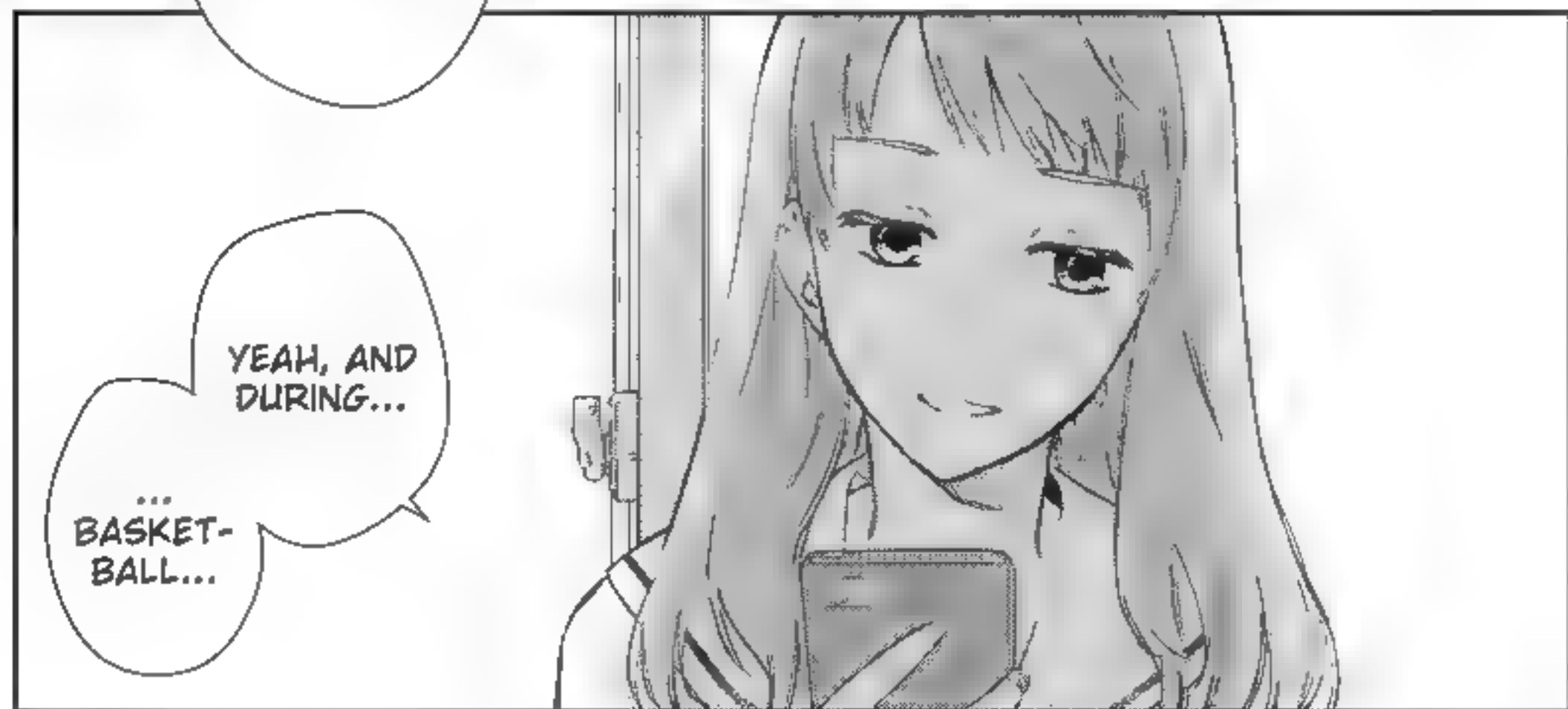


...AND  
THIRD PERIOD  
WE PLAYED  
BASKETBALL.

SECOND  
PERIOD WE  
HAD AN  
ENGLISH  
SPEAKING  
TEST...



HMM...



YEAH, AND  
DURING...

...  
BASKET-  
BALL...



AHHH ...

SHHH, PEOPLE HERE MIGHT HEAR YOU!

DOYO (MURMUR)

DOYO



DAN (SLAM)

...YOU WERE SO BUSY GAZING LONGINGLY AT SOMEONE THAT YOU CAUGHT THE BALL WITH YOUR FACE. IT GAVE YOU A NOSEBLEED.



PLEASE JUST STOP TALKING.

...SO I GUESS YOU CAN'T HELP WATCHING.

MEMBERS OF THE BASKETBALL TEAM JUST MOVE DIFFERENTLY ...

IT WAS YAMAGUCHI-KUN, WASN'T IT?

!?

NO, WAIT, I WASN'T ...

.. LOOK-ING AT ANYBODY ...



HEY, MISHIBA.



IF YOU'RE GOING TO TEASE ME LIKE THIS, I WISH I'D NEVER TOLD YOU...

HMM? IT'S OKAY, IT'S FUNNY.

WHAT'S FUNNY ABOUT IT?

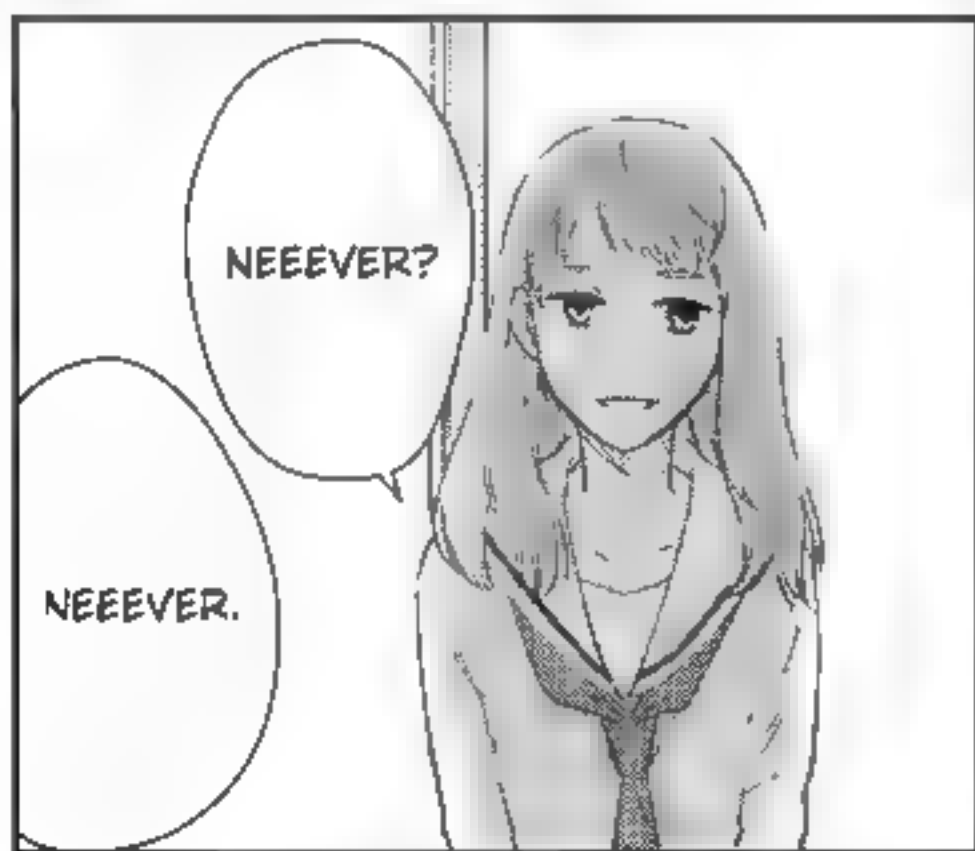


...NO.

NEVER.



WOULD YOU  
EVER TELL  
THEM HOW  
YOU FEEL?



NEEEVER?

NEEEVER.



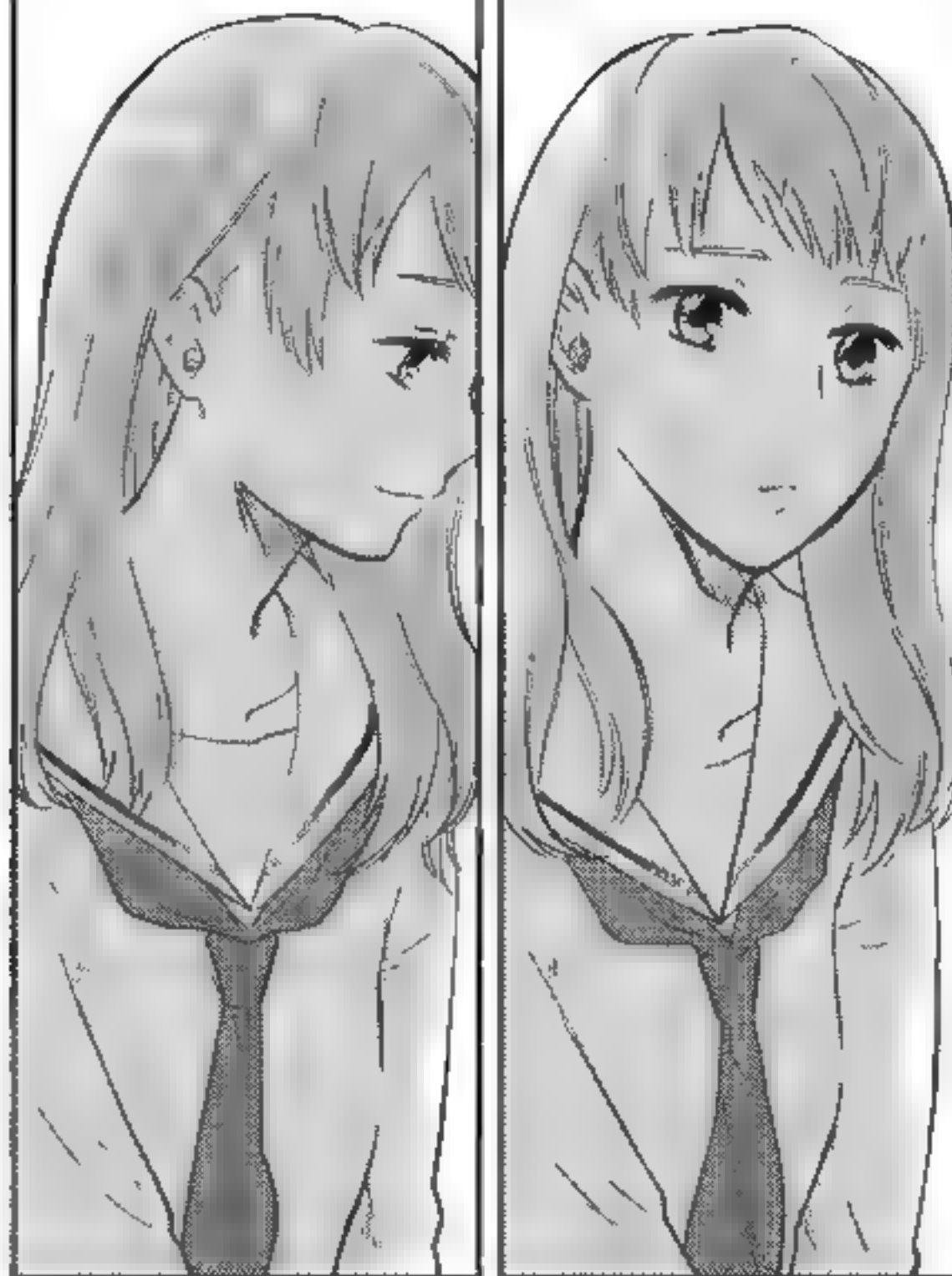
...IT'S NOT  
LIKE YOU LIKE  
SOMEONE  
BECAUSE YOU  
WANT THEM  
TO LIKE YOU  
BACK, SO...

WELL...



WHAT, ARE  
YOU REALLY  
CONTENT  
TO JUST  
DREAM?

THAT'S SO  
LIKE YOU,  
MISHIBA.



DO YOU HAVE  
ERRANDS OR  
SOMETHING?

I CAN'T GO  
HOME YET.

OKAY,  
I'M  
DONE.

LET'S GO  
HOME.

BOOK: CLASS JOURNAL

BYE,  
RISA-CHAN.

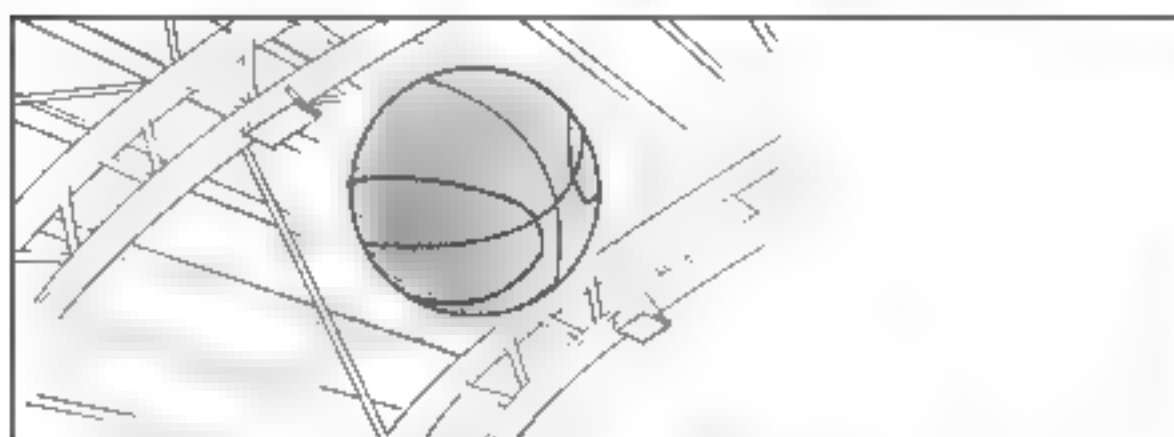
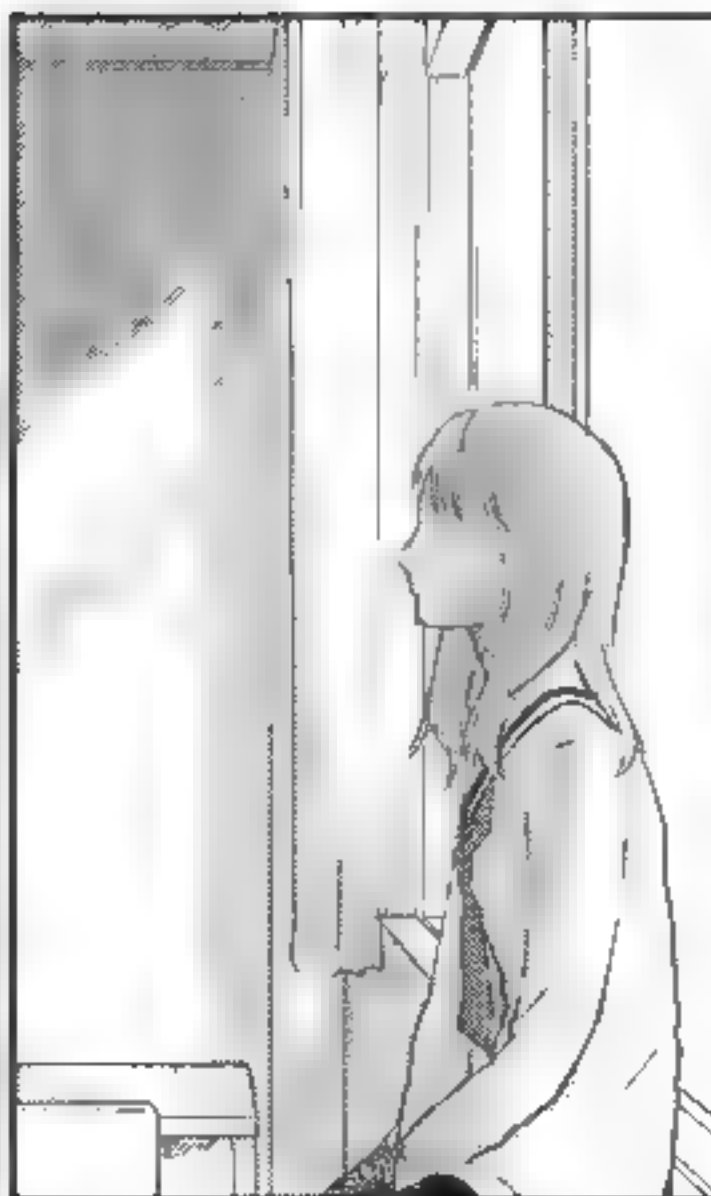
WELL, I'M  
HEADING  
HOME.

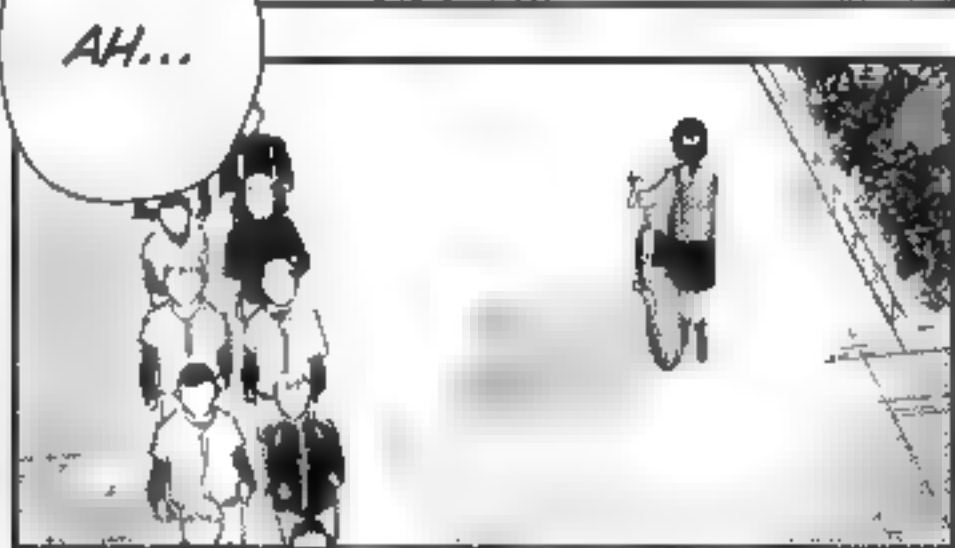
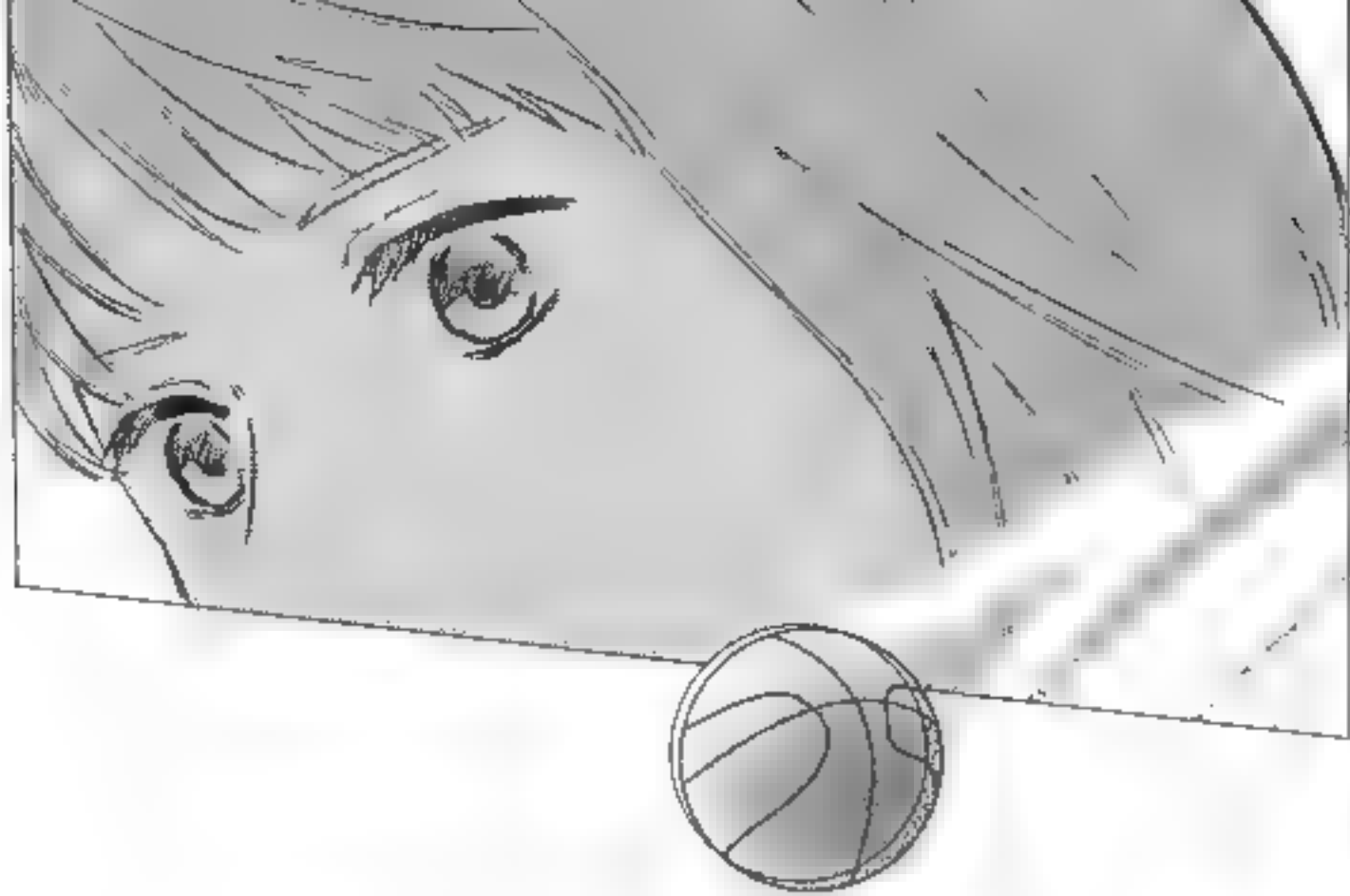
THE TEACHER  
TOLD ME TO  
GO SEE HER.

THEN GO,  
ALREADY.



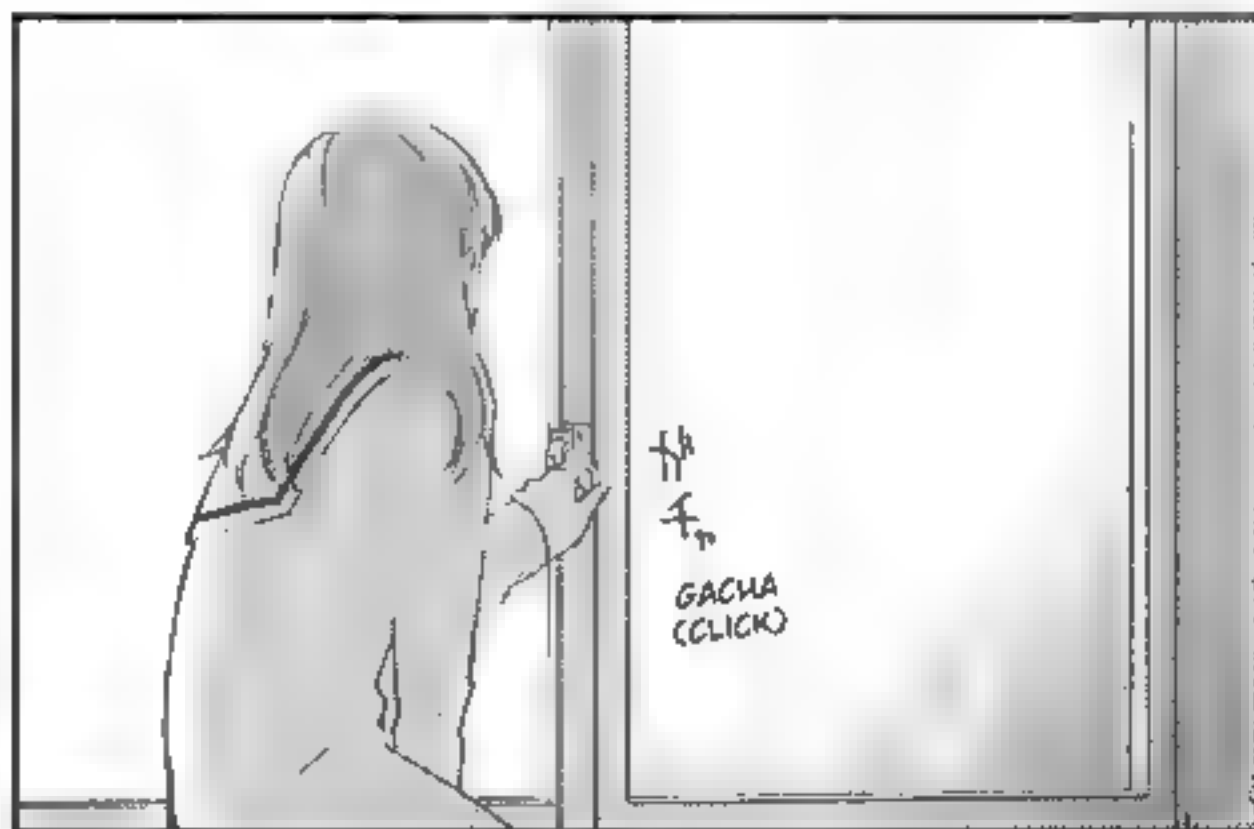








...NO ONE  
WOULD,  
BUT...



ガチャ  
GACHA  
(CLICK)

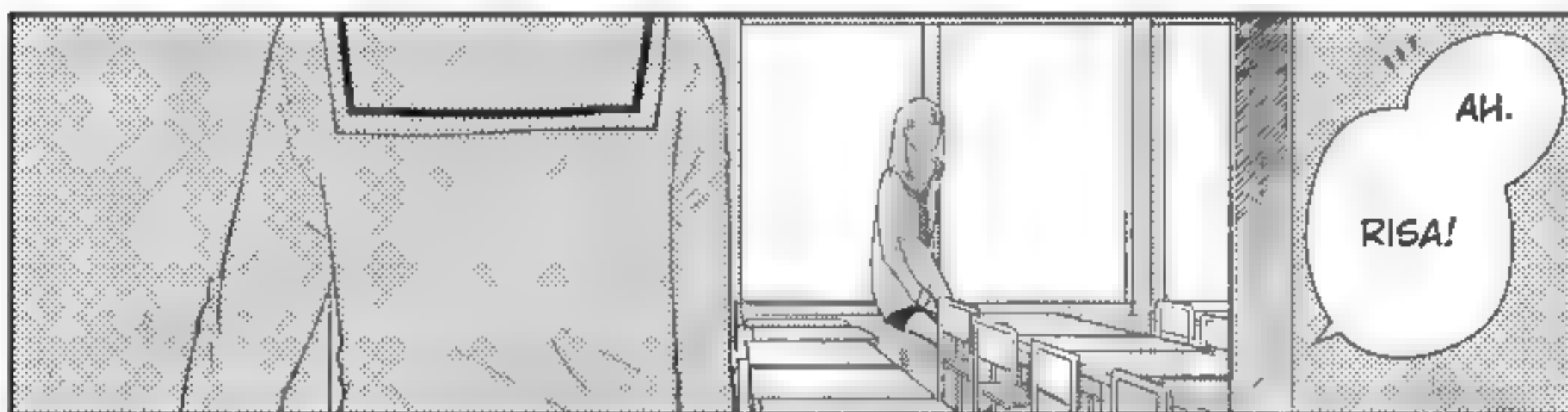


コツ  
KOTSU  
(TAP)



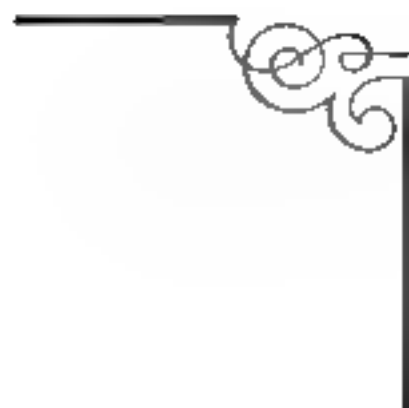
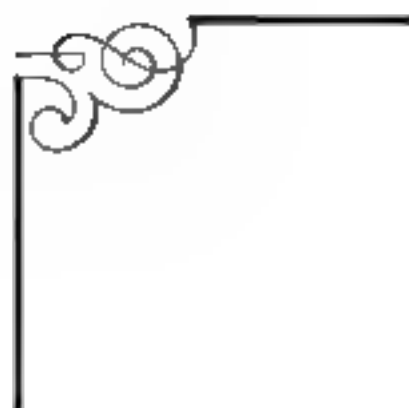
...IT  
SEEMS  
...

...IF THAT'S  
HOW YOU  
THINK...



*fin*


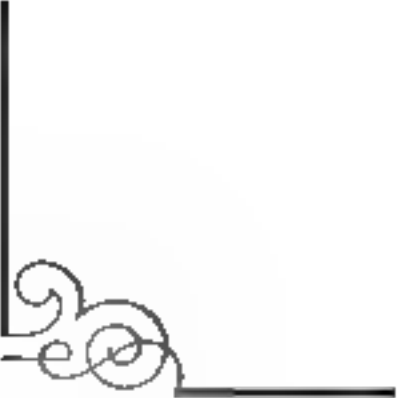






# éclair *bleue*

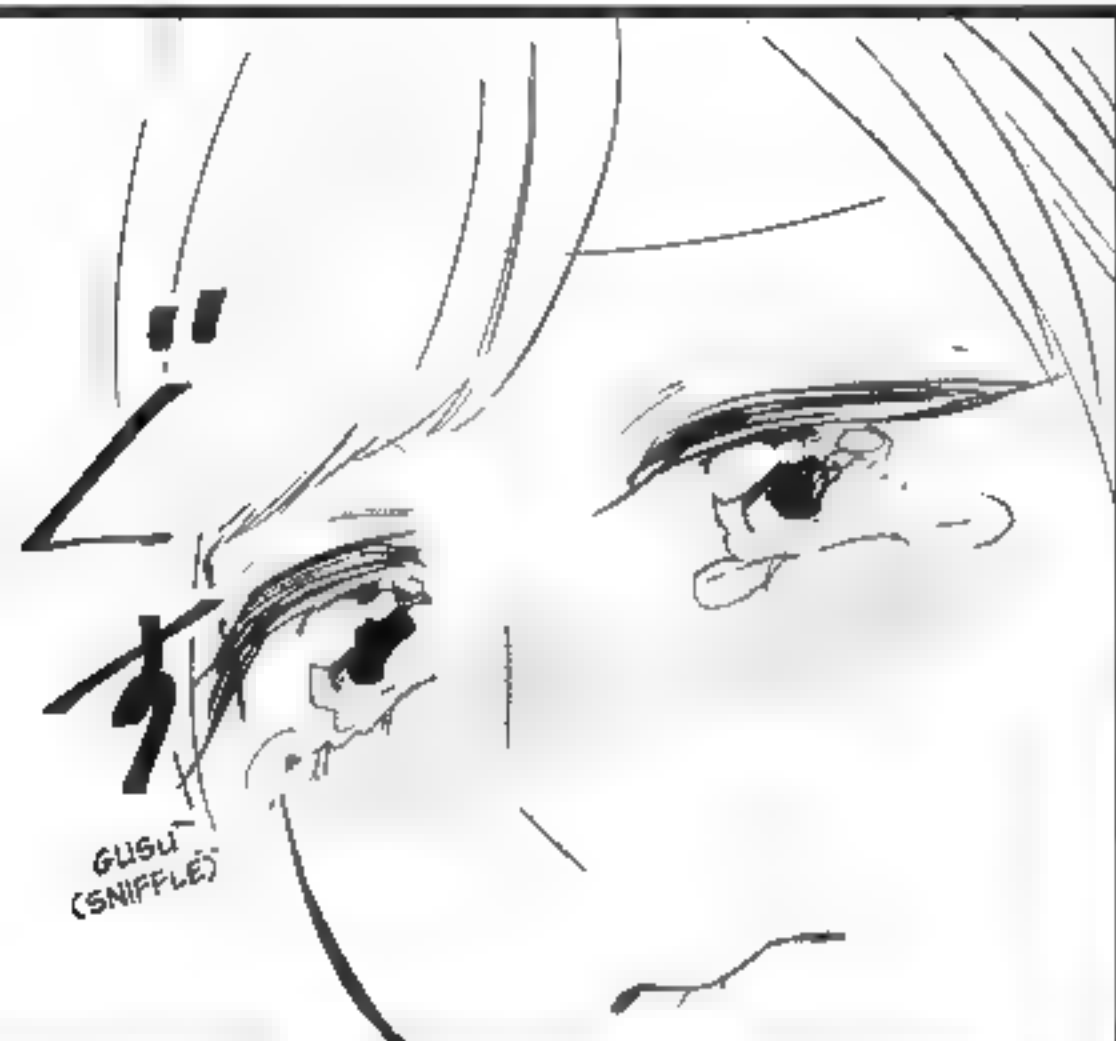
A Girls' Love Anthology  
That Resonates in Your Heart



# Damaged Sisters

DAD'S BURNING  
RIGHT NOW,  
ISN'T HE?

SIGN: FUNERAL HOME



WE USED TO GET  
ALONG TOO WELL  
TO BE SISTERS.

GUSH  
(SOB)

GUSH

...HERE.  
EAT THIS.

MIYAAA...

BORO  
(CRUSHED)

AH...

YOU  
BREAK  
EVERY-  
THING,  
MIYA.

HERE.

THESE  
WERE  
ON YOUR  
FATHER'S  
BED.

To:  
Yuzuki

To:  
Miya

OH.

YUZUKI-CHAN,  
MIYA-CHAN.  
THERE YOU  
ARE.



UH-UH...

I'LL  
READ IT  
LATER...

AREN'T YOU  
GOING TO  
READ IT,  
YUZUKI?

THAT  
DAY...

DEAR MIYA,

BY THE TIME YOU READ THIS,  
I WILL NO LONGER BE IN  
THIS WORLD. I WANT YOU  
TO TAKE CARE OF YUZUKI.

YOU ARE A STRONG GIRL.  
LOOK AFTER YOUR BIG SISTER.

THE TWO OF YOU NEED TO  
SUPPORT EACH OTHER.

...I MADE  
A PROMISE  
TO MY  
FATHER...

PON  
(PAT)

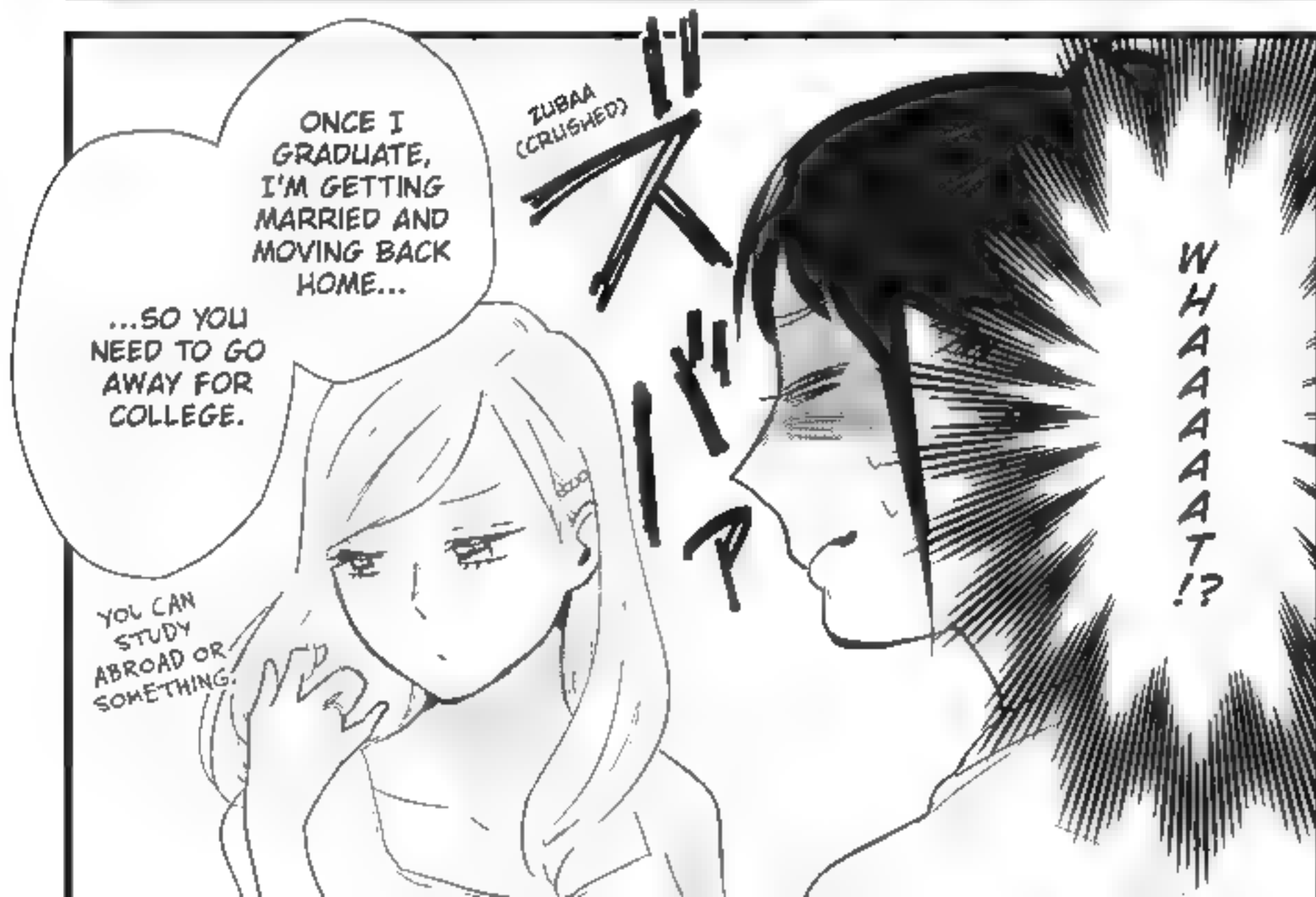
PON

I CAN'T...

...SEE  
ANYTHING  
THROUGH MY  
TEARS...

...THAT  
I...

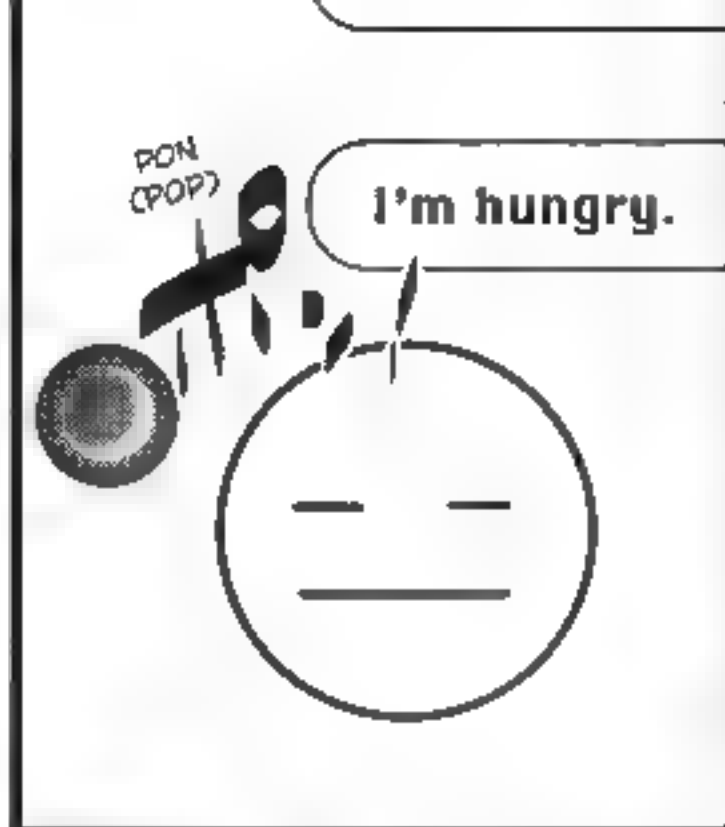
...WOULD  
LOOK AFTER  
YUZUKI.





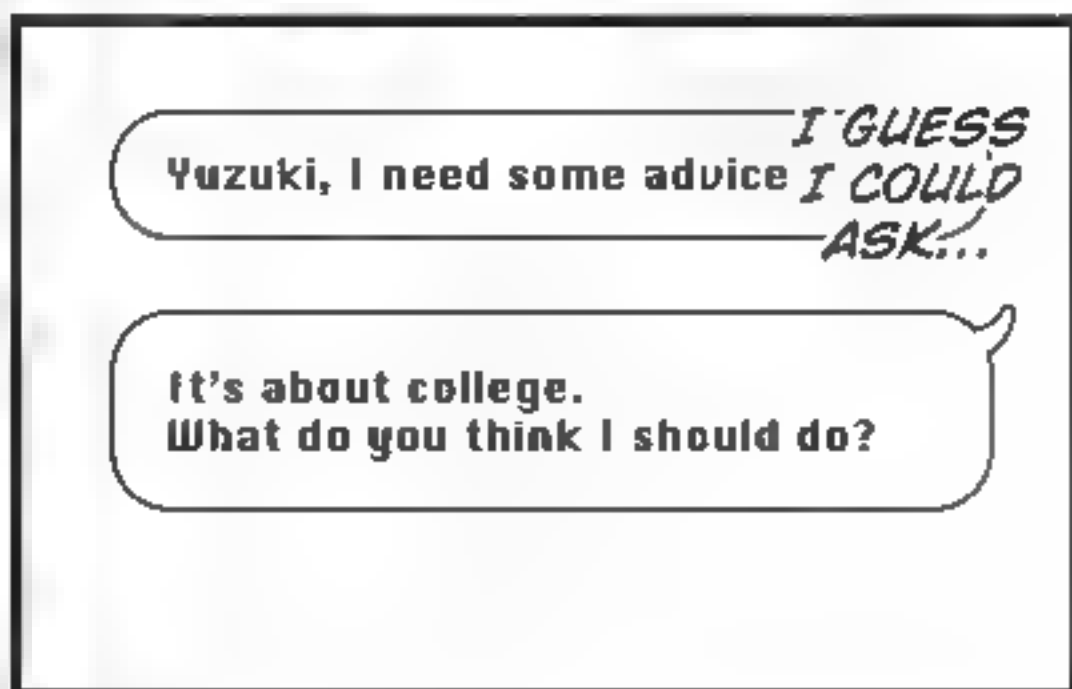
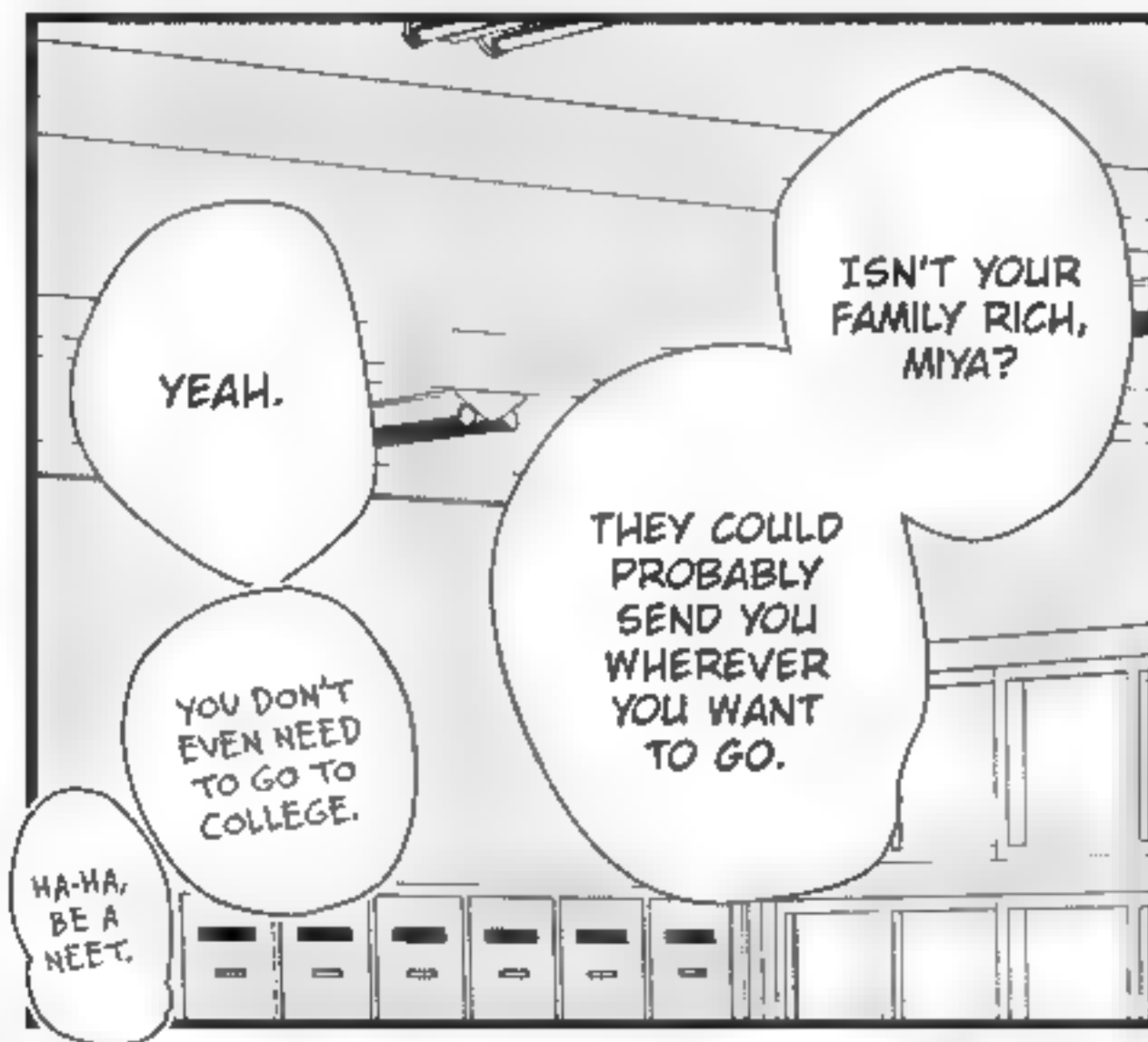
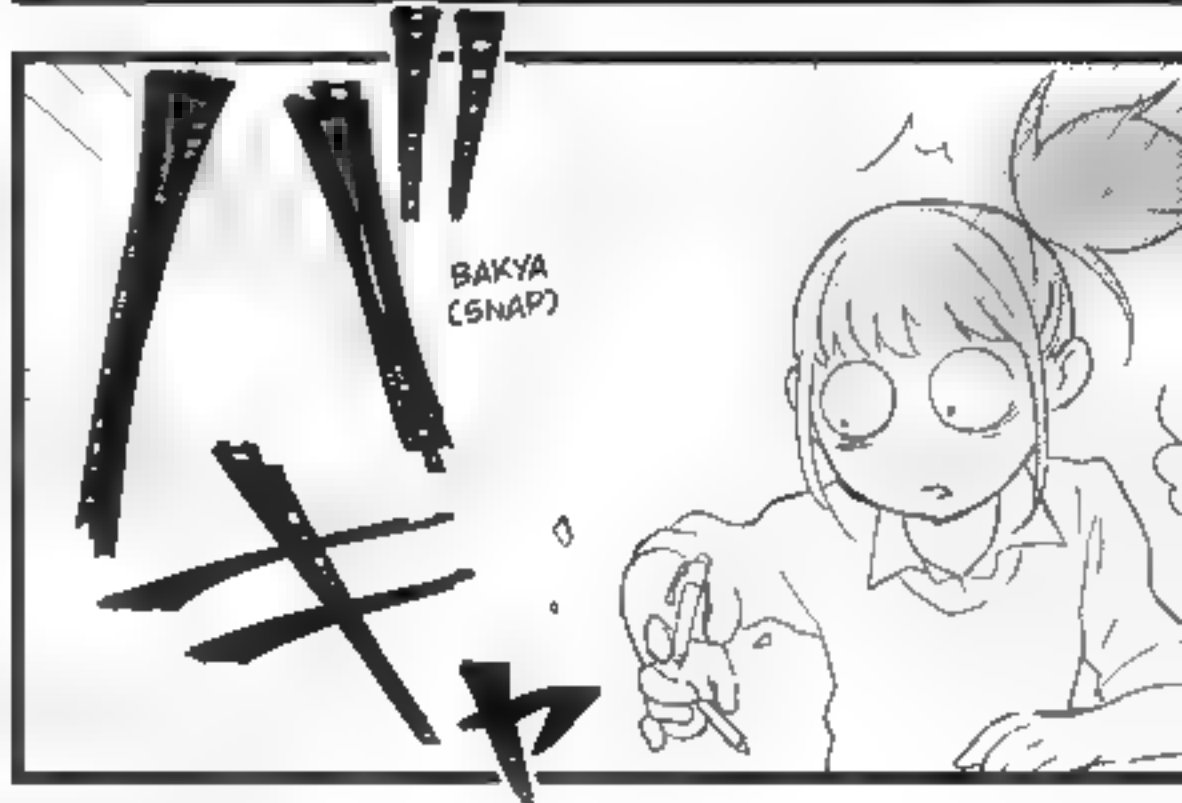
# *Damaged Sisters*

Shuninta Amano



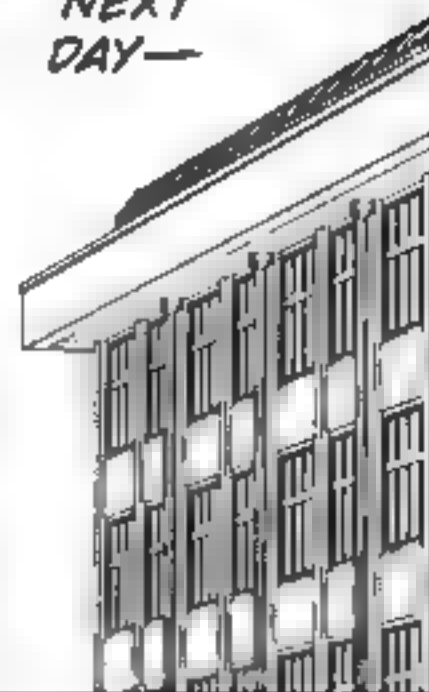








THE  
NEXT  
DAY—



OR  
TODAY...

DID  
SOMETHING  
HAPPEN...?



NOTHING  
TODAY...



SHE HASN'T  
EVEN READ  
IT, LET ALONE  
REPLIED.

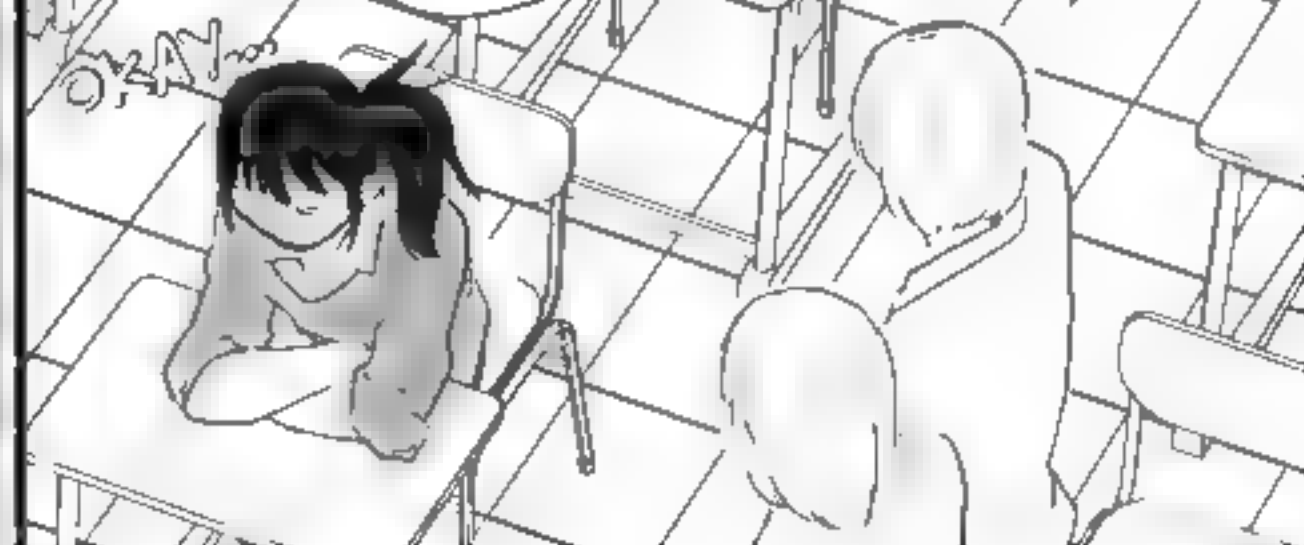


COME  
HANG OUT.

YOU NEED TO  
TAKE A BREAK  
SOMETIMES.

WHAT'S  
WRONG, MIYA?  
STILL WORRYING  
ABOUT AFTER  
GRADUATION?

OHAYO...



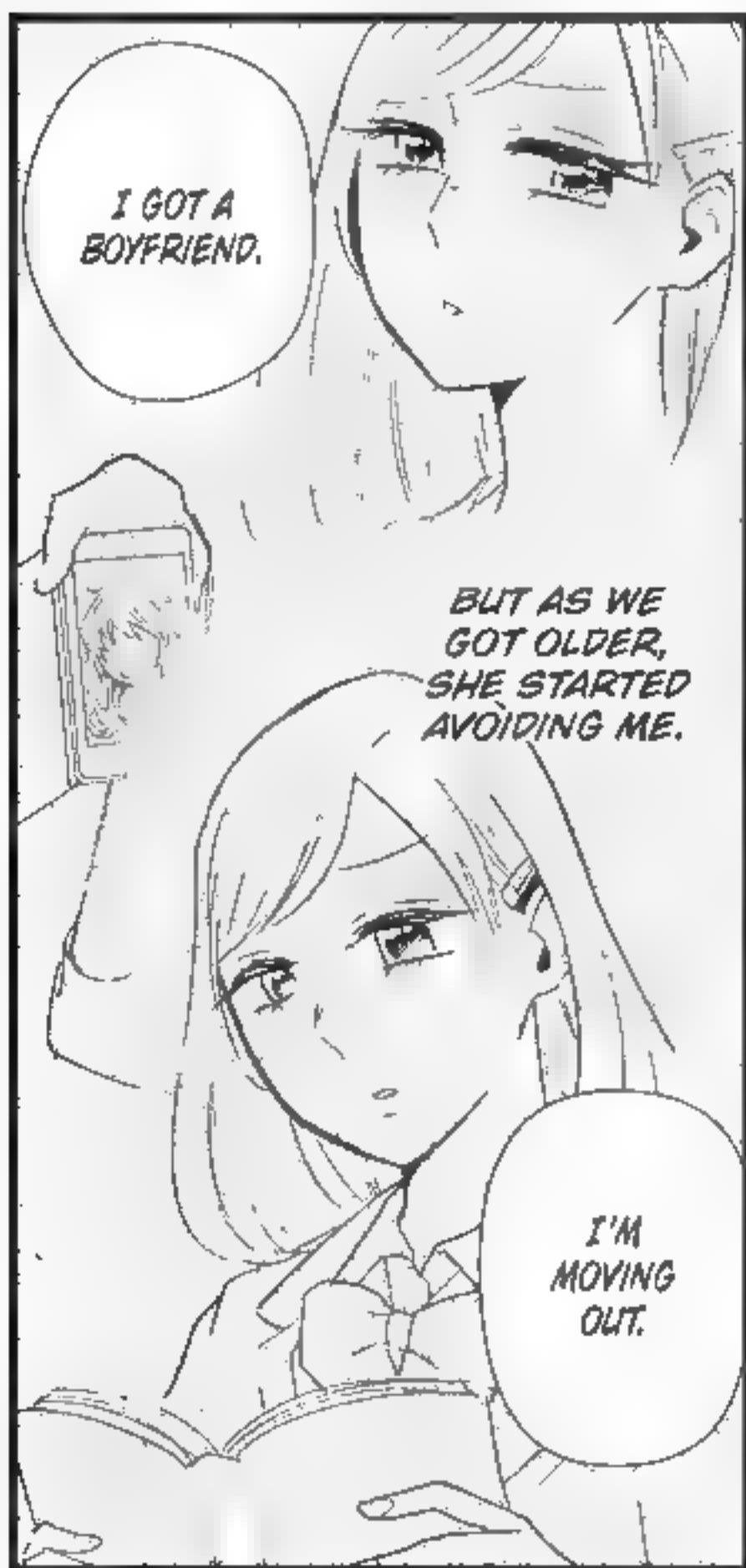


WHEN DID  
THINGS  
GET THIS  
WAY?



IS SHE OUT  
WITH HER  
BOYFRIEND?

WHAT'S  
YUZUKI  
UP TO?



I GOT A  
BOYFRIEND.

BUT AS WE  
GOT OLDER,  
SHE STARTED  
AVOIDING ME.

I'M  
MOVING  
OUT.



YUZUKI IS  
OLDER THAN  
ME, BUT SHE  
WAS ALWAYS  
THE SMALLER,  
WEAKER, AND  
SOFTER ONE.

WHEN WE  
WERE LITTLE,  
WE WERE  
ALWAYS  
TOGETHER...





IF SO,  
I WOULD  
APOLOGIZE  
AGAIN AND  
AGAIN.

MAYBE I WAS  
INSENSITIVE...

...AND HURT  
YUZUKI  
WITHOUT  
REALIZING.



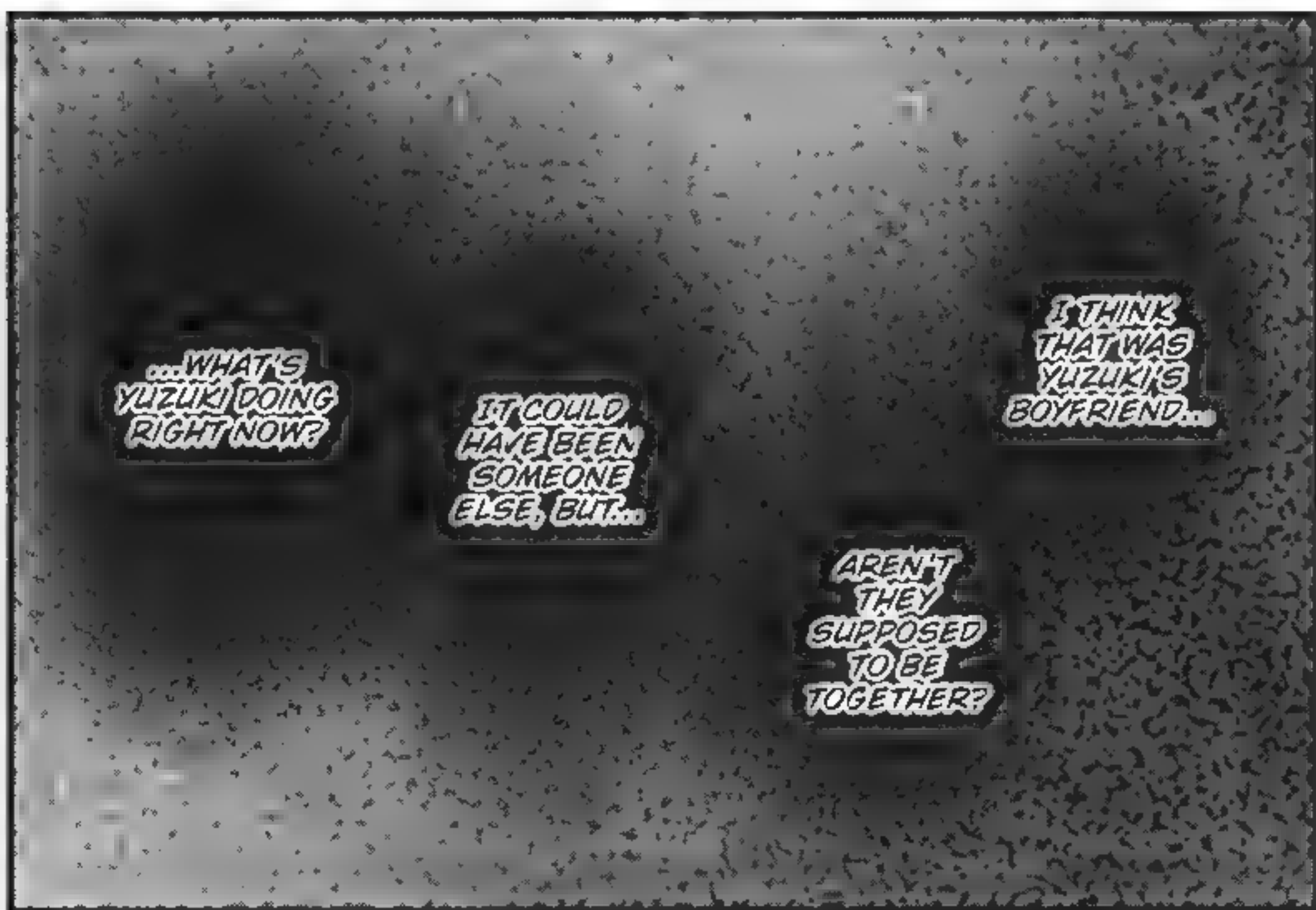
I WONDER IF  
HE IS LOOKING  
AFTER HER  
PROPERLY...

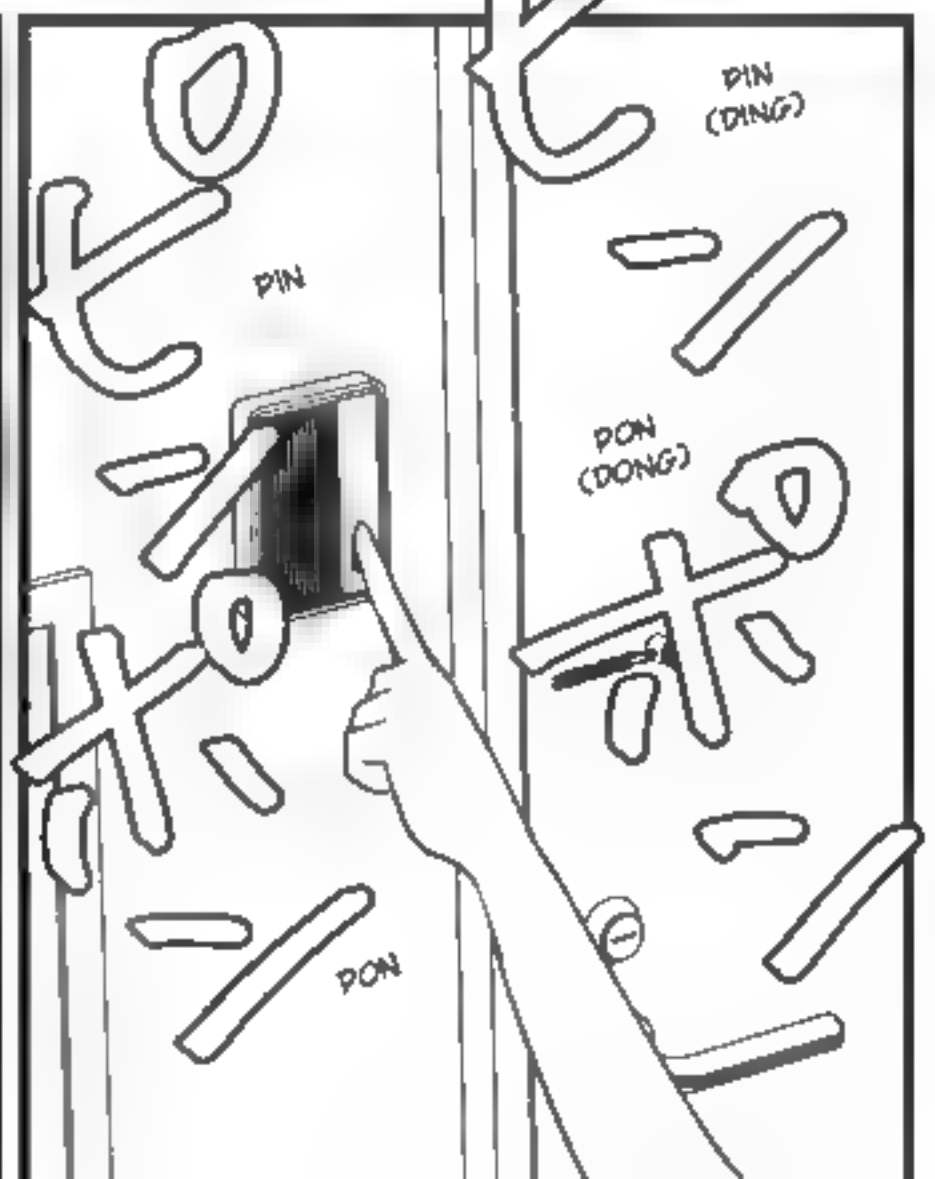


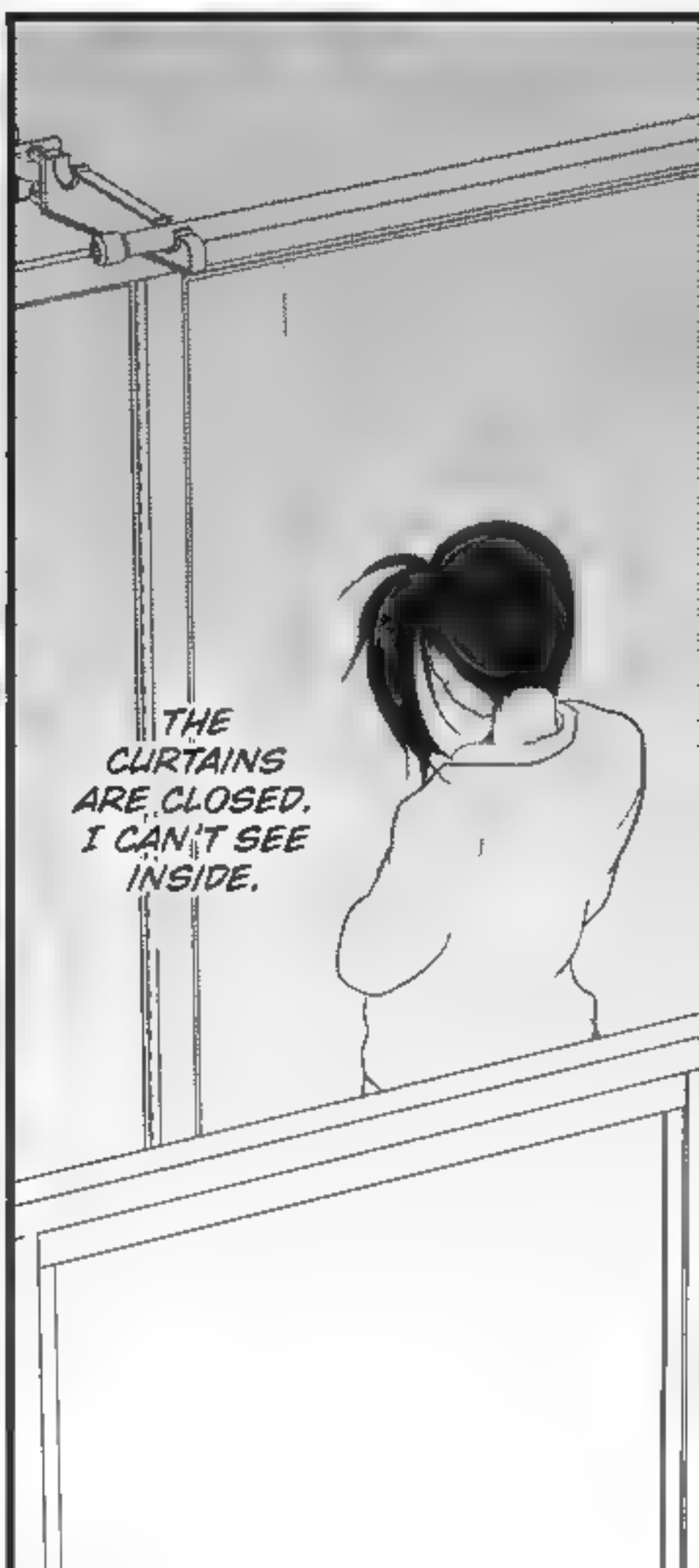
...I  
WANT TO  
KNOW  
YUZUKI'S  
WELL-BEING

BUT IF  
SOMETHING  
REALLY DID  
HAPPEN TO  
HER NOW...

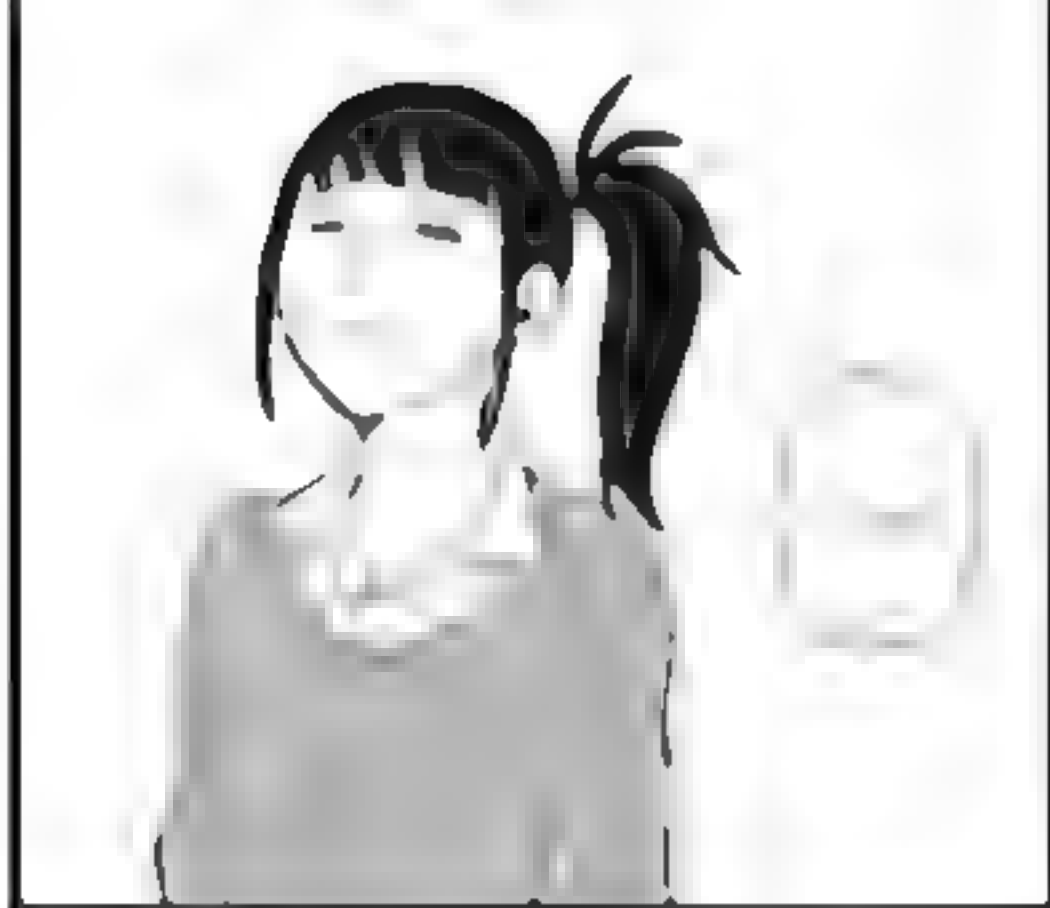
THEN I  
GUESS IT'S HER  
FRIENDS  
WHO WILL  
LOOK  
AFTER HER











I DO  
NOTHING  
BUT BREAK  
THINGS



WELL...  
I MIGHT AS  
WELL BREAK  
EVERYTHING

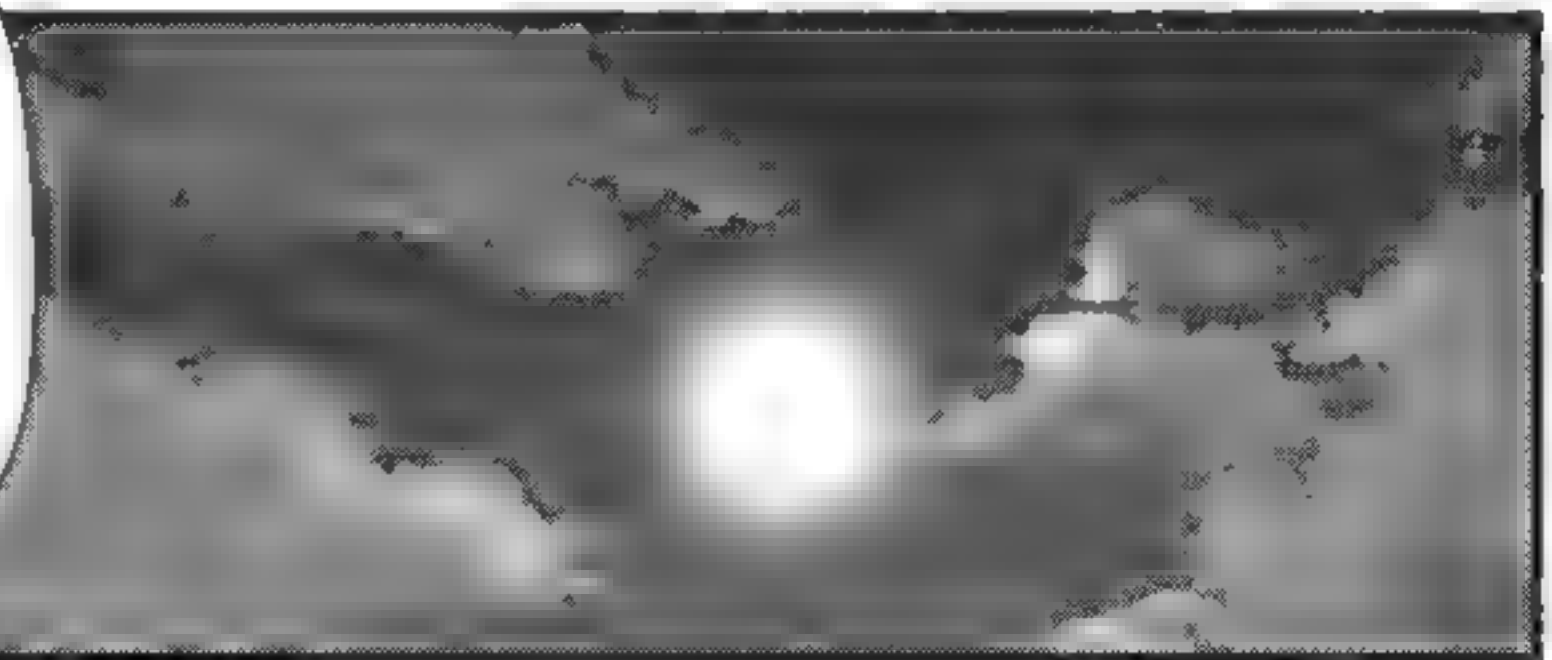




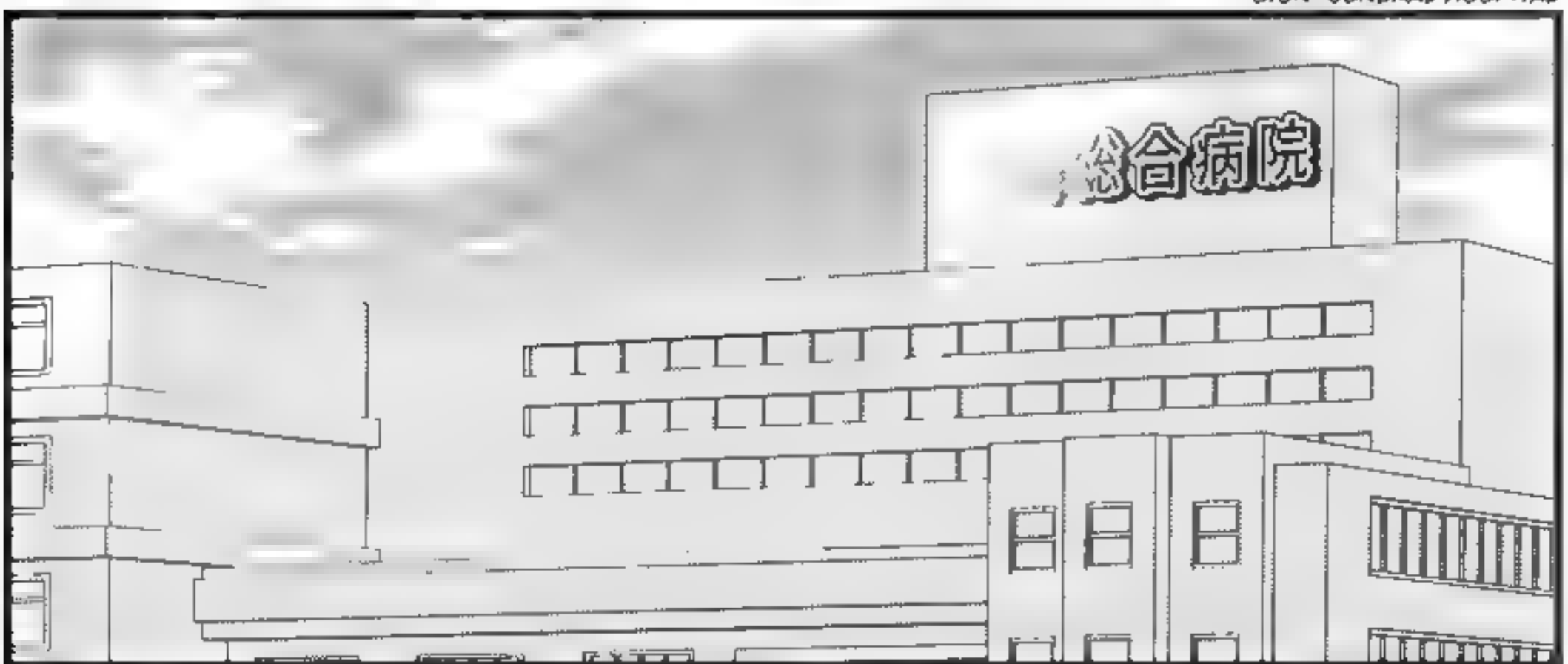


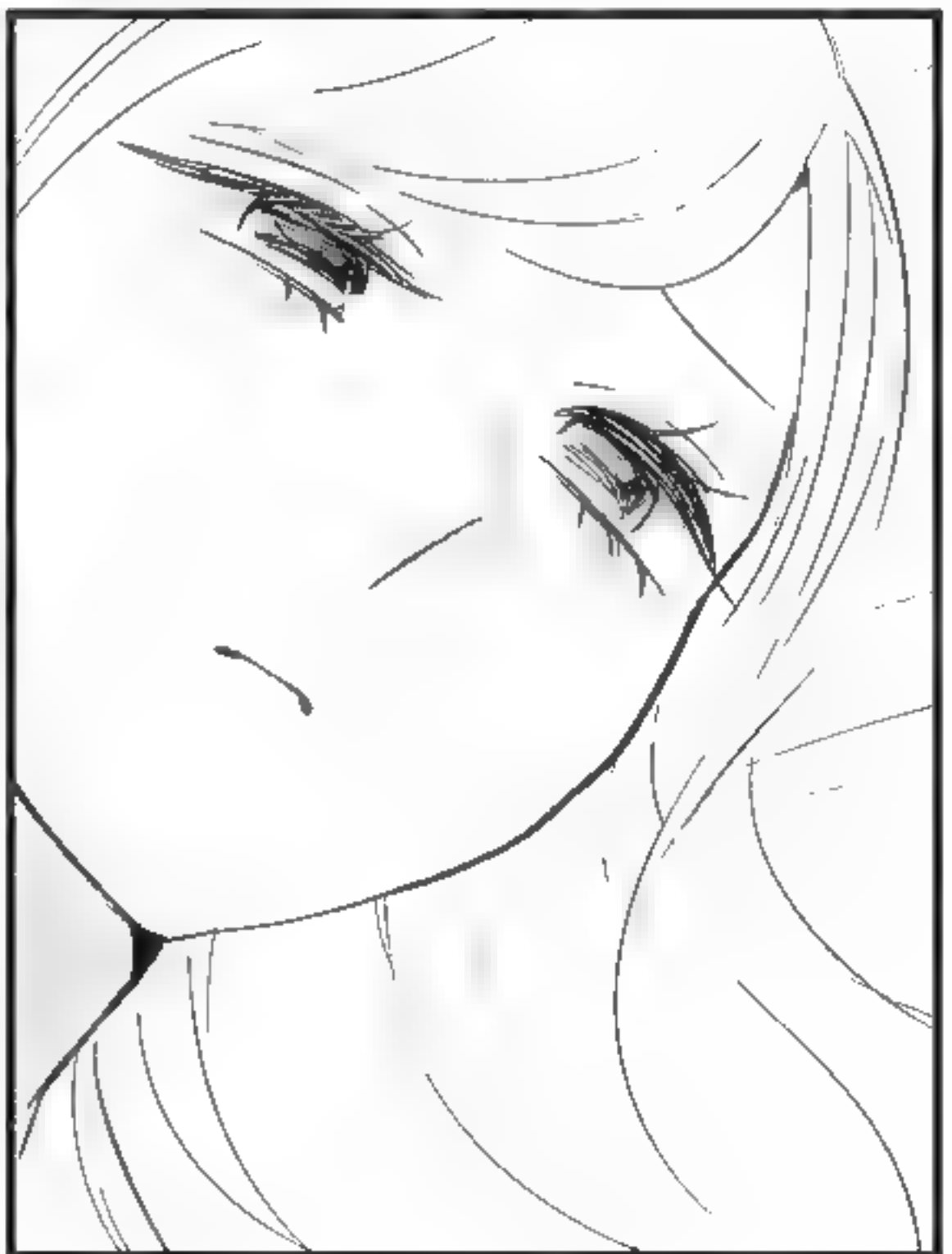
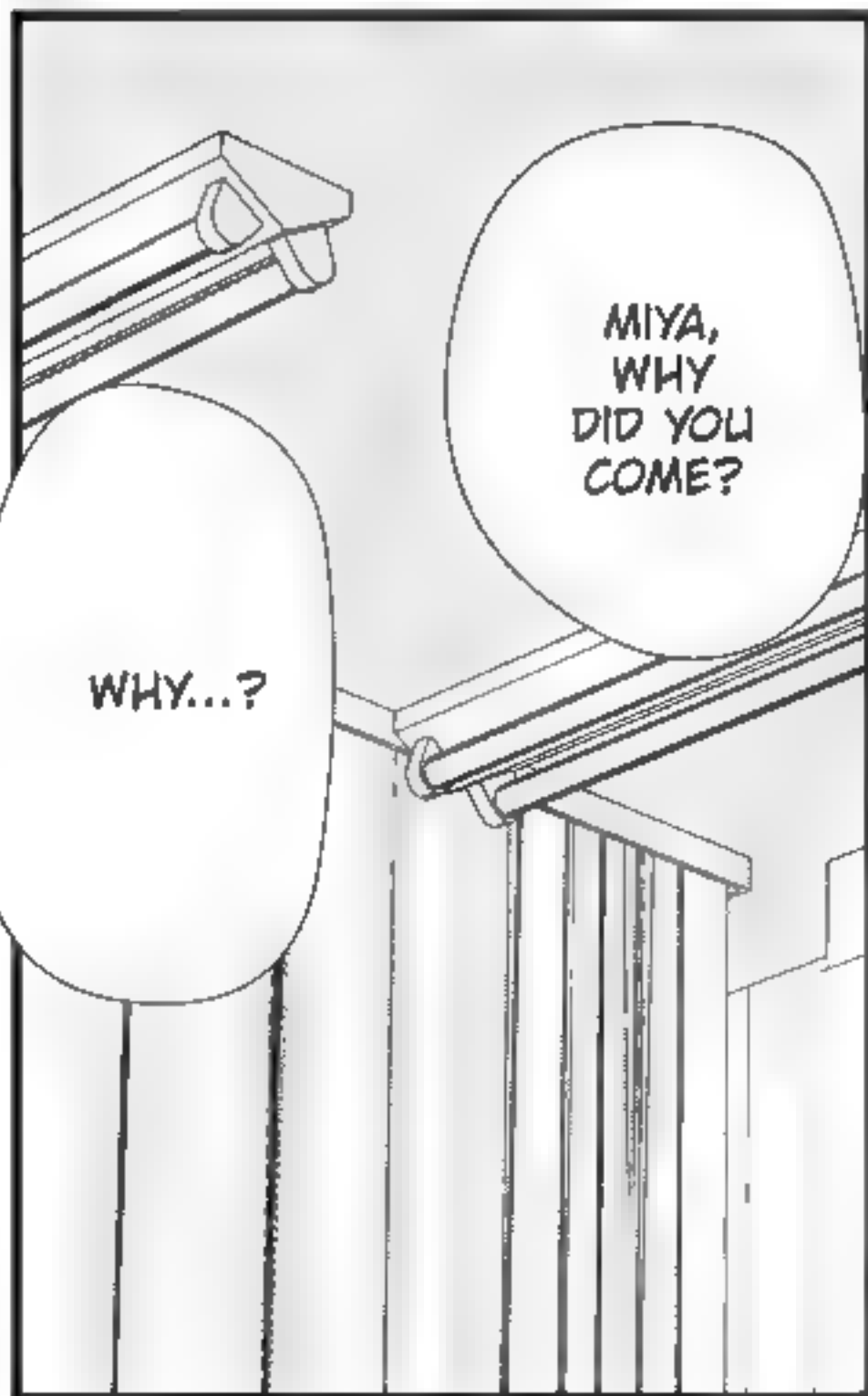
IT'S  
OKAY  
NOW.

I'LL  
LOOK  
AFTER  
YOU.

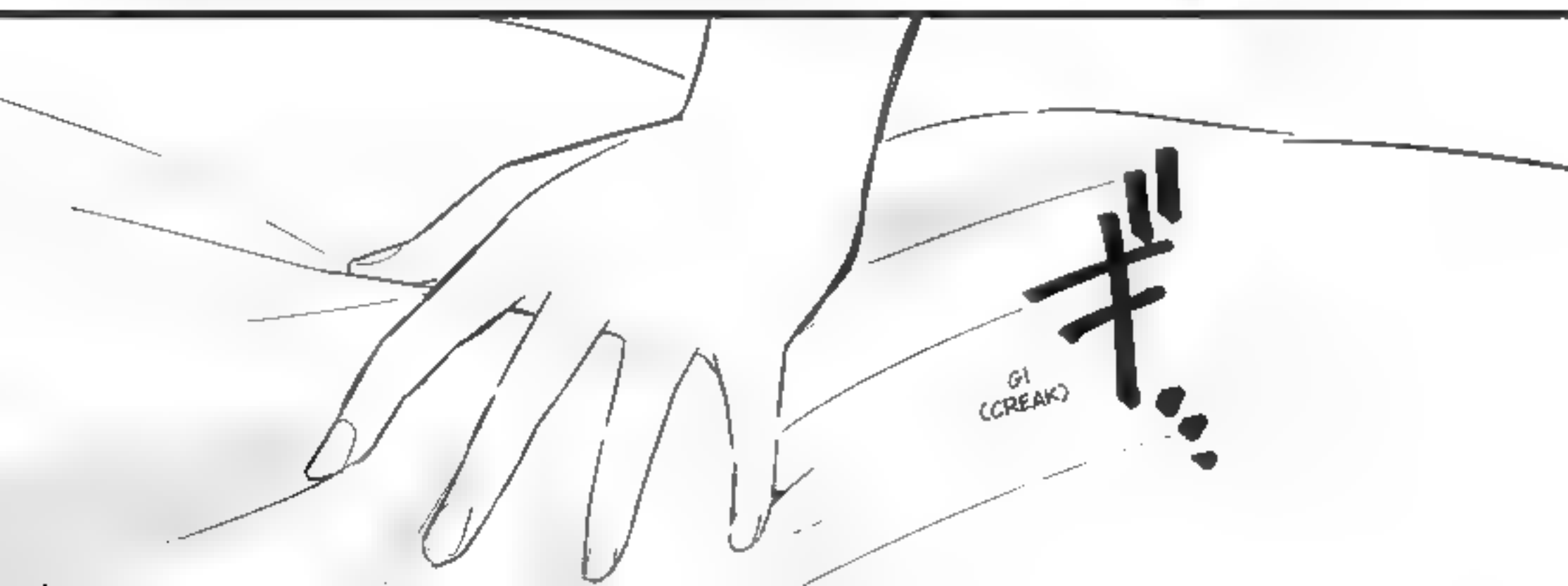


SIGN: GENERAL HOSPITAL







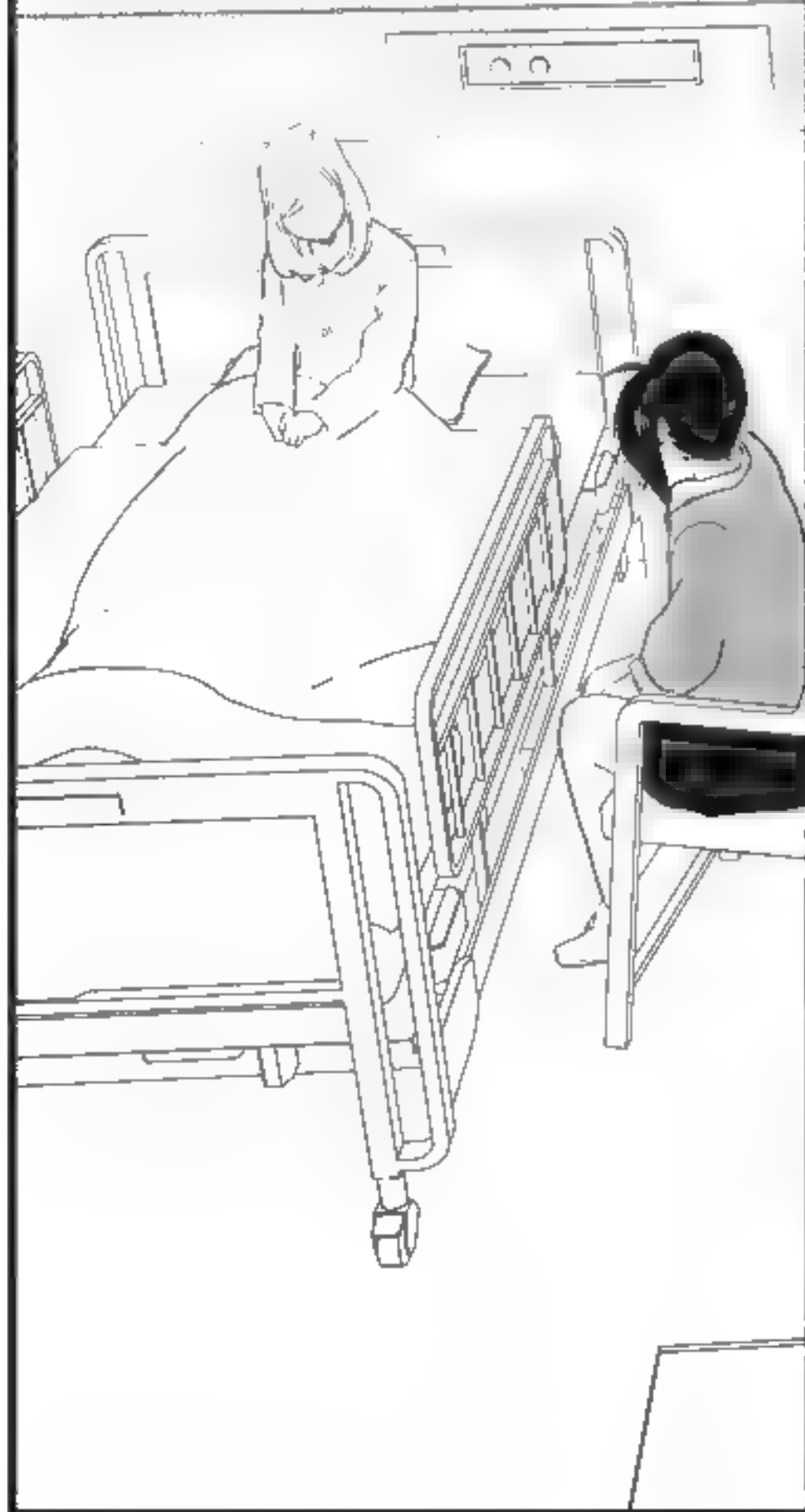








**I MIGHT  
CONSIDER  
IT IF YOU  
STOPPED  
LOVING ME,  
MIYA.**



**I  
WOULD  
NEVER.**







'COS I'M  
YOUR  
SISTER?  
'COS I'M  
A GIRL?  
'COS WE'RE  
FAMILY?

WHY NOT?



HUH...?

WHY...?



THEN IT'S  
IMPOSSIBLE.

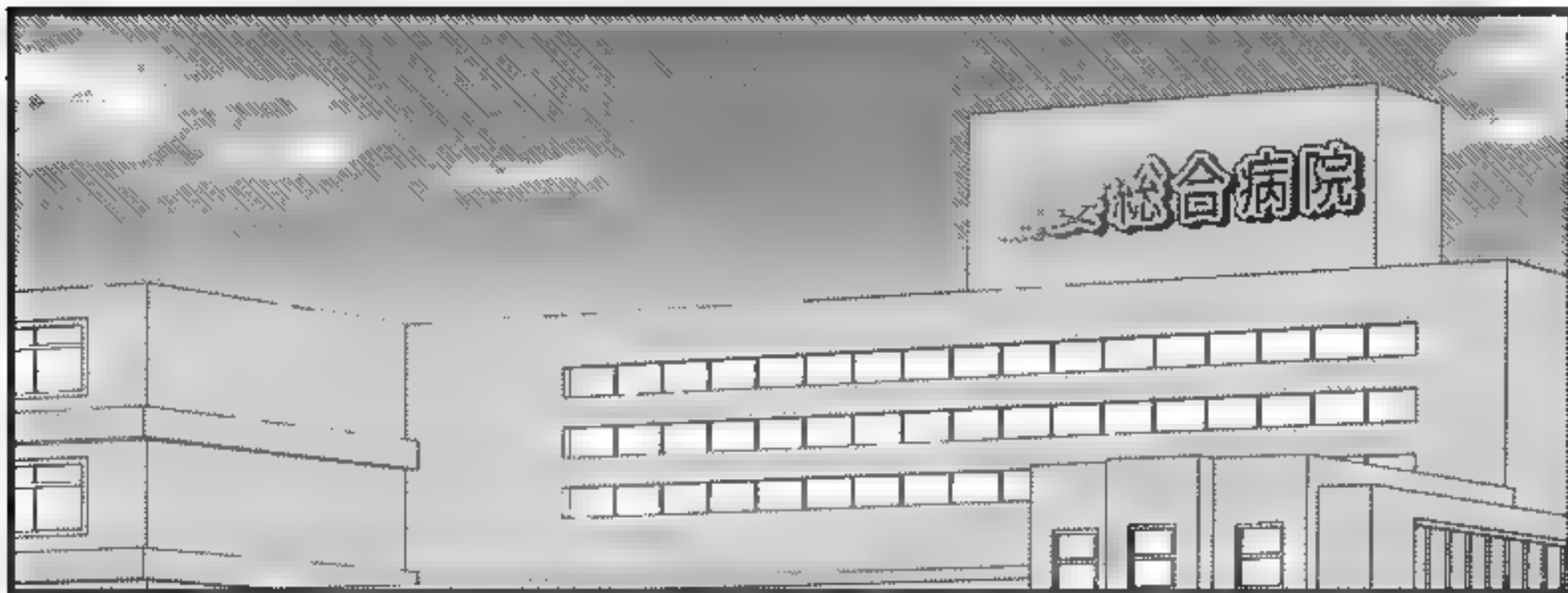


I CAN'T  
JUST STOP  
LOVING YOU.

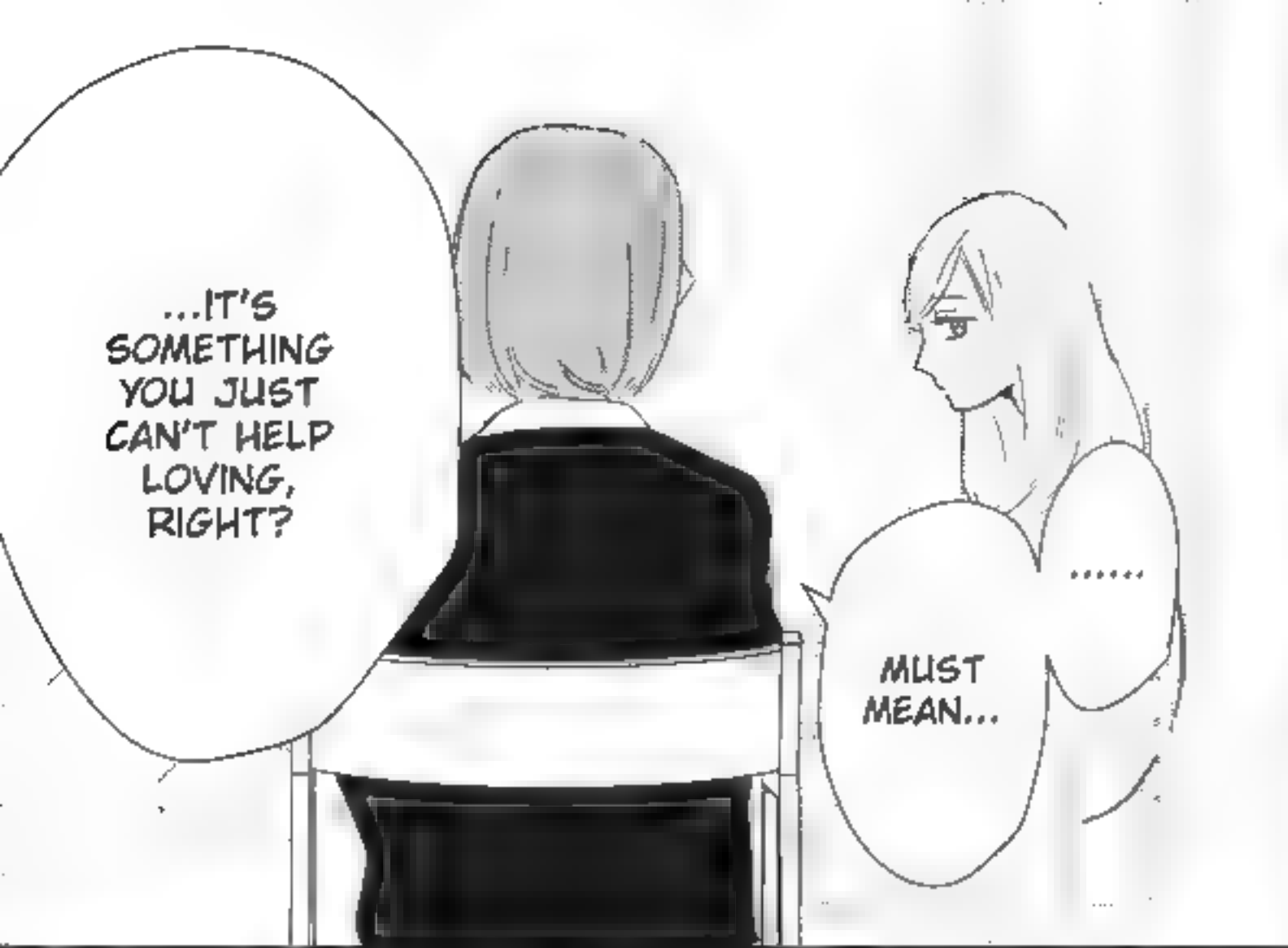
I'VE ALWAYS  
TRULY LOVED  
YOU.











...IT'S  
SOMETHING  
YOU JUST  
CAN'T HELP  
LOVING,  
RIGHT?

MUST  
MEAN...

THAT'S  
SO  
WEIRD.

WHY  
WOULD YOU  
DELIBERATELY  
WANT TO HATE  
SOMETHING?



THINGS I  
DISLIKE...

...THE FACT  
THAT SHE HAS  
NO IDEA WHO  
HURTS ME  
THE MOST.

I WOULD  
NEVER, EVER  
HURT YOU.

I WANT YOU  
TO LOVE ME.





THE FACT THAT  
SHE'S MY  
LITTLE SISTER.  
THE FACT THAT  
SHE'S AN IDIOT.  
THE FACT THAT  
SHE'S A GIRL.  
THE FACT  
THAT SHE'S  
SO STRONG.

THE FACT  
THAT SHE  
LOVES ME  
AN ALMOST  
ANNOYING  
AMOUNT.

EVERY ONE OF  
THOSE THINGS  
IS THE WORST,  
BUT I CAN'T  
BRING MYSELF  
TO HATE HER  
FOR THEM.

Dear Yuzuki,

MIYA IS AN  
ILLEGITIMATE  
CHILD, SO THIS  
IS SOMETHING  
ONLY YOU  
CAN DO.

GET MARRIED,  
HAVE CHILDREN,  
AND CONTINUE  
THE FAMILY  
LEGACY.

YUZUKI,  
I WANT YOU  
TO CARRY ON  
THE FAMILY  
FOR ME.



TAKE  
CARE OF THE  
FAMILY LINE.

I WILL ALWAYS  
BE WATCHING  
OVER YOU  
FROM HEAVEN.

-DAD

YOU WILL  
KEEP YOUR  
PROMISE TO  
ME, WON'T  
YOU?

...YOU'RE  
THE ONE WHO  
HURTS ME  
THE MOST,  
MIYA.

THAT'S  
WHY...

I LOVE YOU.  
I ALWAYS  
HAVE.



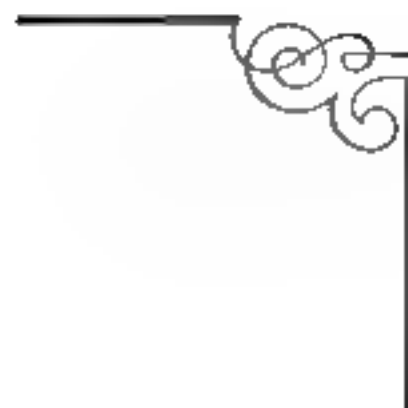
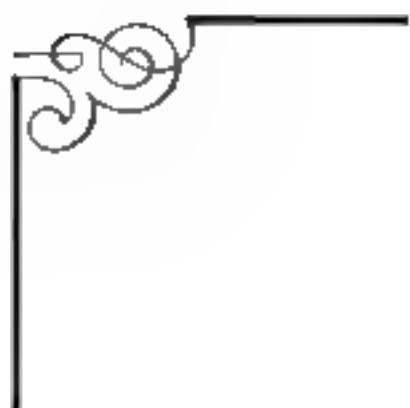


...THIS  
REALLY IS  
THE WORST.

I FEEL LIKE  
MY HEART IS  
BREAKING.

*fin*


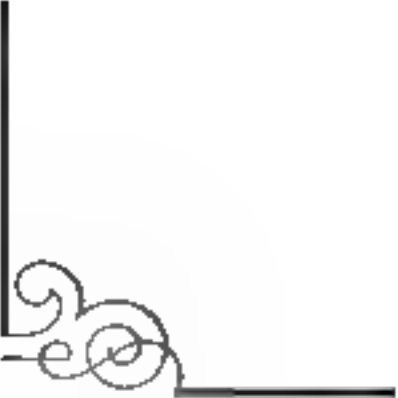






# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart





...HUH?  
FUJIWARA-  
SAN...?



I HAD-  
PENED  
TO SEE  
THOSE  
(POS-  
SIBLY  
GOOD-  
BYE)  
TEARS  
...



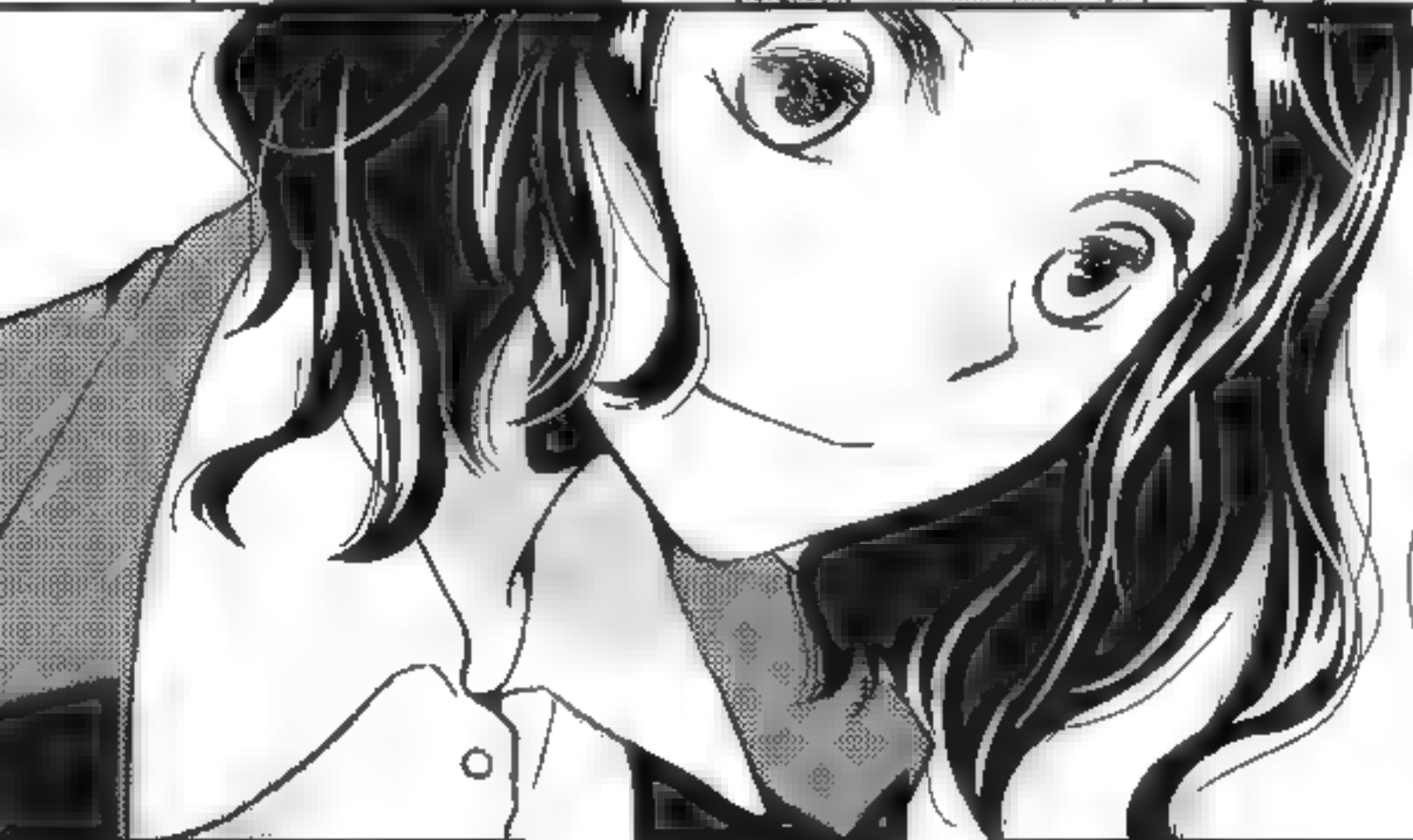
...AND I  
SIMPLY  
FELL IN  
LOVE.

**Sato, Tears,  
a Woman,  
and a Woman**

**Taki Kitao**







THAT'S  
ENOUGH  
FOR TODAY,  
SATO. GOOD  
WORK.

FUJI-  
WARA-  
SAN!



HOW  
SO?



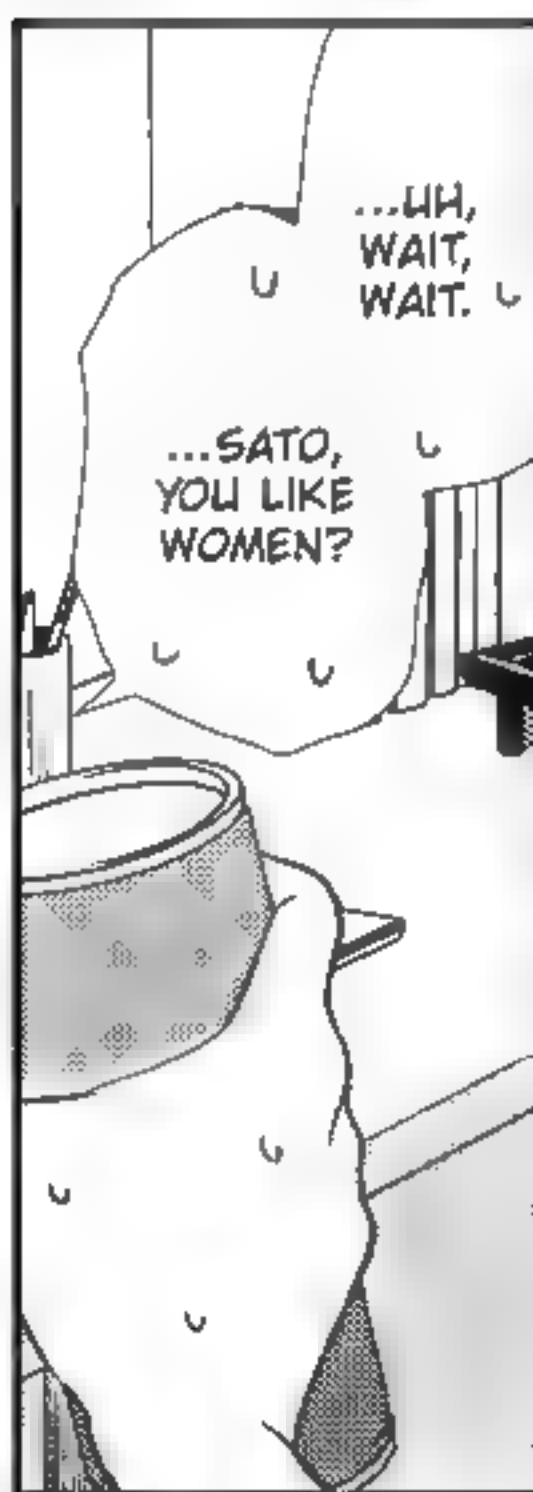
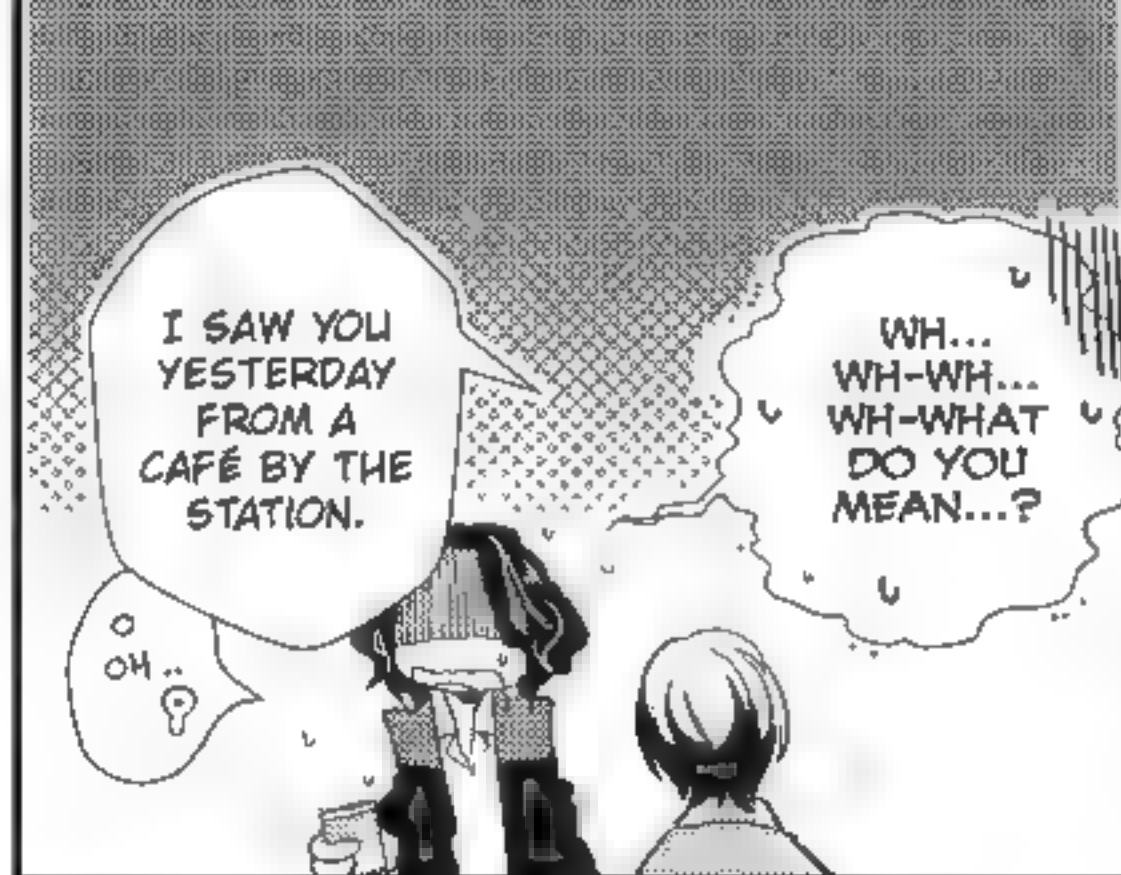
.....

YOU'RE  
AMAZING,  
FUJIWARA-  
SAN.



YEAH.  
WE CAN  
FINISH IT  
TOMORROW.

HAVE YOU  
STOPPED  
FOR THE  
DAY TOO?













THANK  
YOU SO  
MUCH!

IT'S A  
COLLECTION  
OF USEFUL  
DATA ON  
OVERSEAS  
COMMERCIAL  
FACILITIES.

...LET ME  
GIVE YOU  
THIS.



...MAKE  
SURE YOU  
DON'T TELL  
FUJIWARA  
THAT I GAVE  
IT TO YOU.



I...I AM  
DOING MY  
BEST.

YOU'RE  
WORKING ON  
FUJIWARA'S  
TEAM, RIGHT?  
DON'T HOLD  
HER BACK.



I ENVY  
HER...  
AND I  
ADMIRE  
HER.

MISAWA-  
SAN AND  
FUJIWARA-  
SA...

AS EXPECTED  
FROM ONE  
OF THE  
COMPANY'S  
TWO COOL  
FEMALE  
PILLARS...!

NN?



WHY DOES  
IT HAVE  
TO BE A  
SECRET  
FROM  
FUJIWARA-  
SAN?

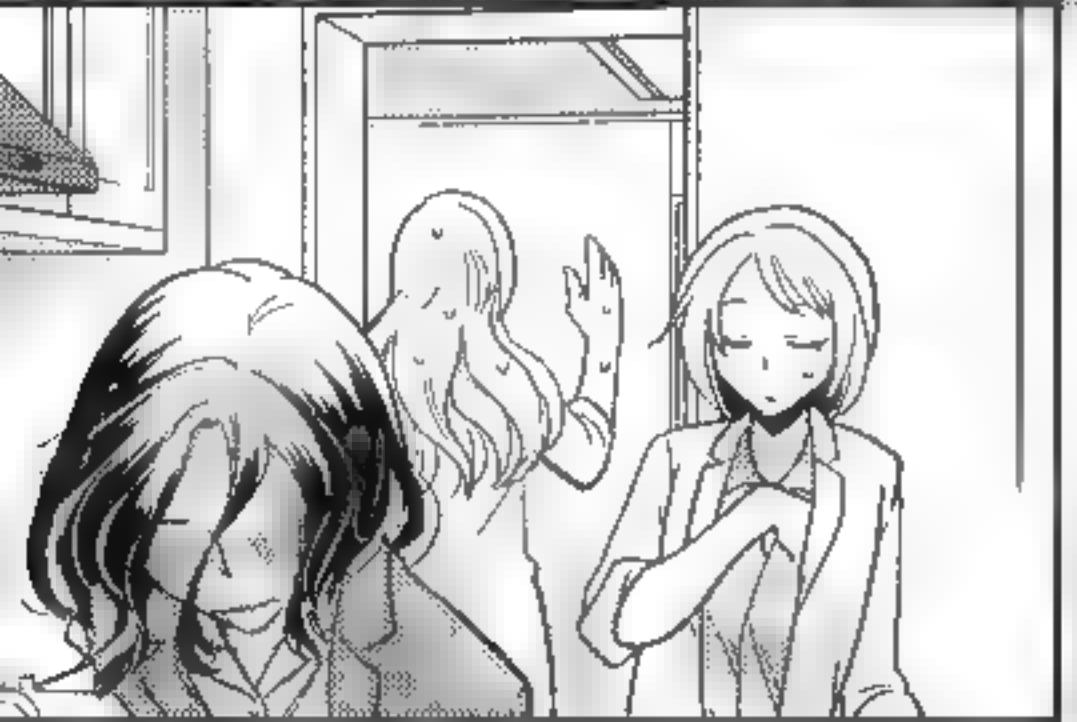
THOSE  
TWO SEEM  
TO GET ON  
PRETTY  
WELL...

BUOO  
(WHOOSH)

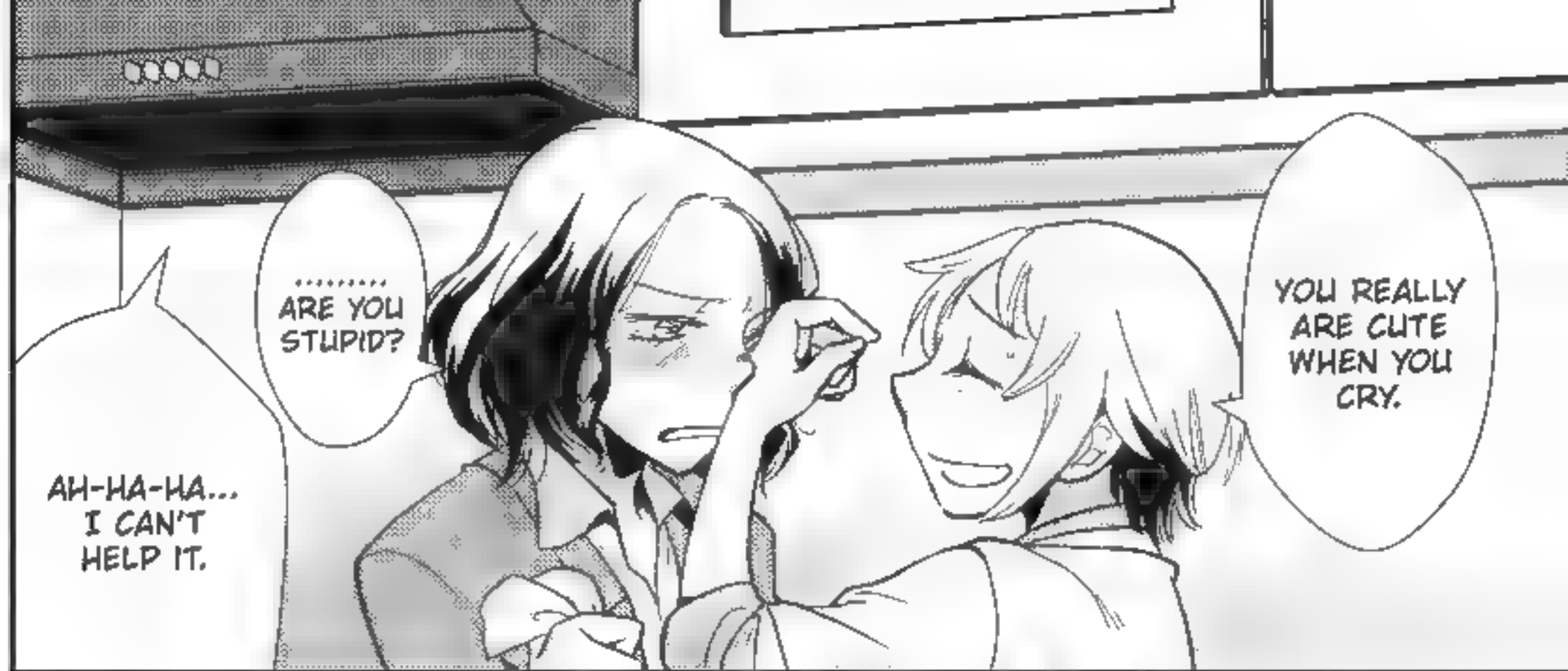


SIGN: KITCHEN





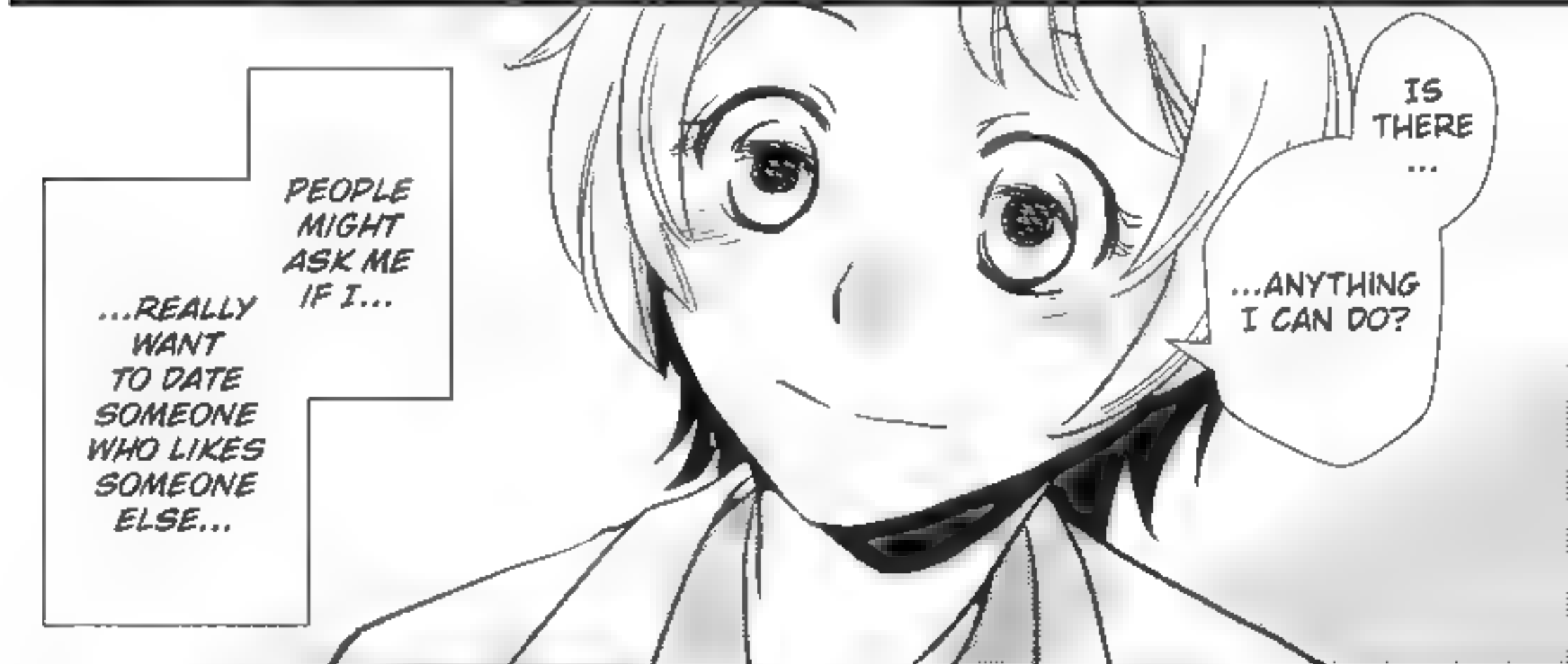




AH-HA-HA...  
I CAN'T  
HELP IT.

\*\*\*\*\*  
ARE YOU  
STUPID?

YOU REALLY  
ARE CUTE  
WHEN YOU  
CRY.



...REALLY  
WANT  
TO DATE  
SOMEONE  
WHO LIKES  
SOMEONE  
ELSE...

PEOPLE  
MIGHT  
ASK ME  
IF I...

IS  
THERE  
...

...ANYTHING  
I CAN DO?

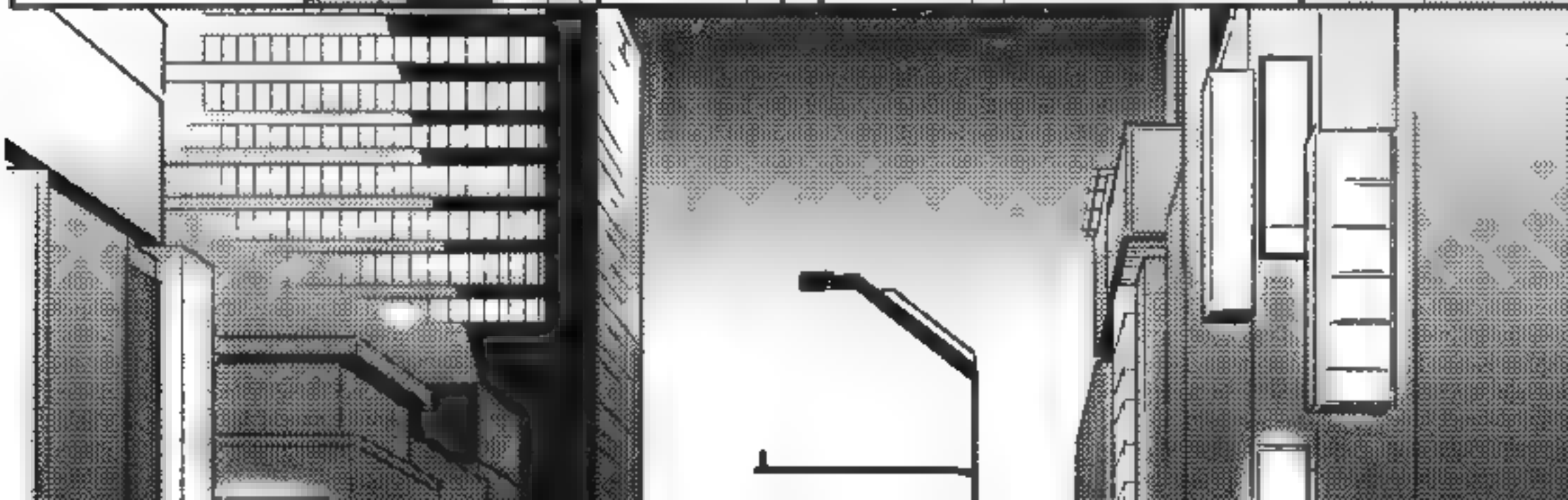


SURE.

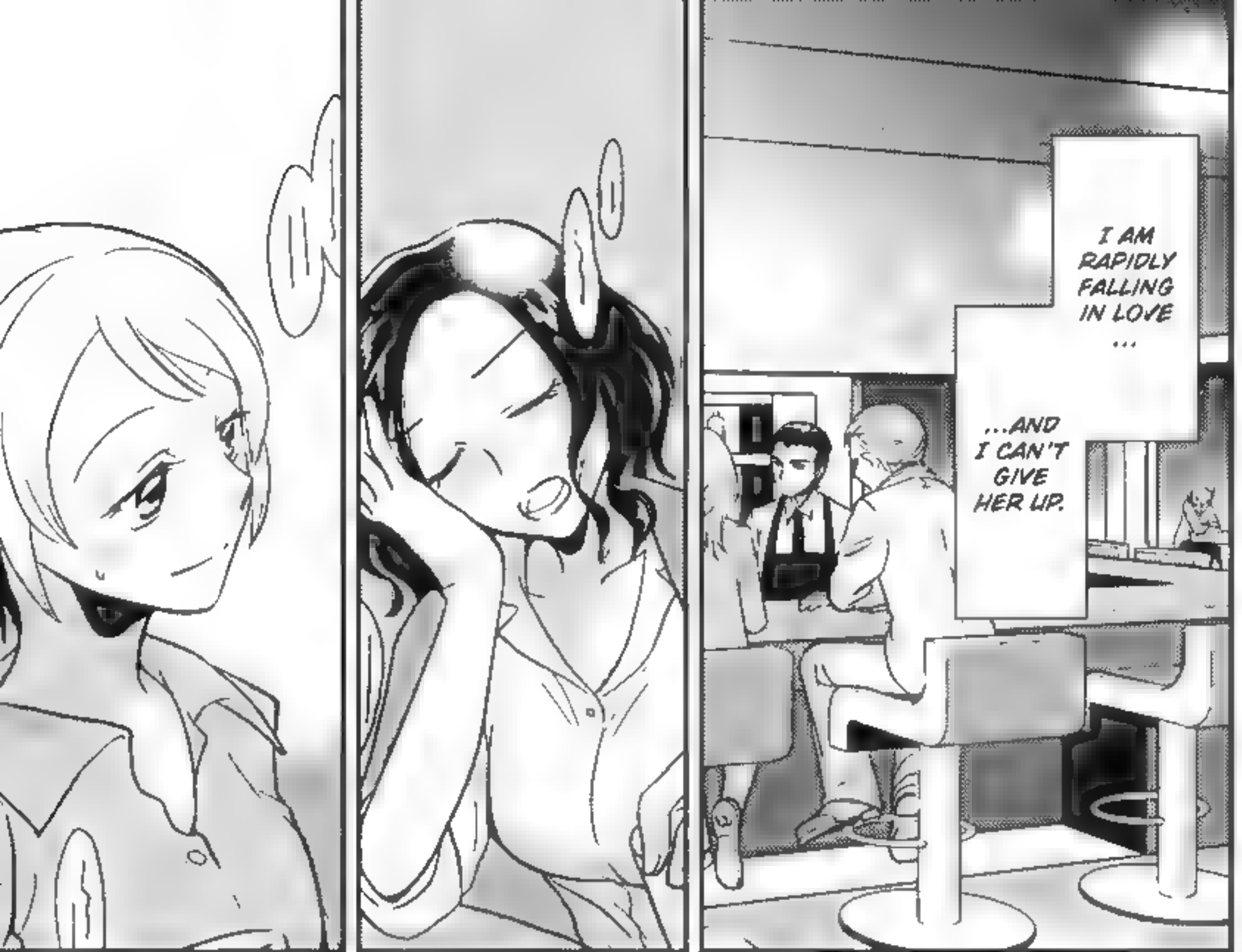
...GO  
GET DRINKS  
TOGETHER  
TONIGHT...

...  
LET'S...

...BUT I'M  
SELF-CENTERED.  
AS LONG AS  
I LIKE HER,  
IT DOESN'T  
BOTHER ME.



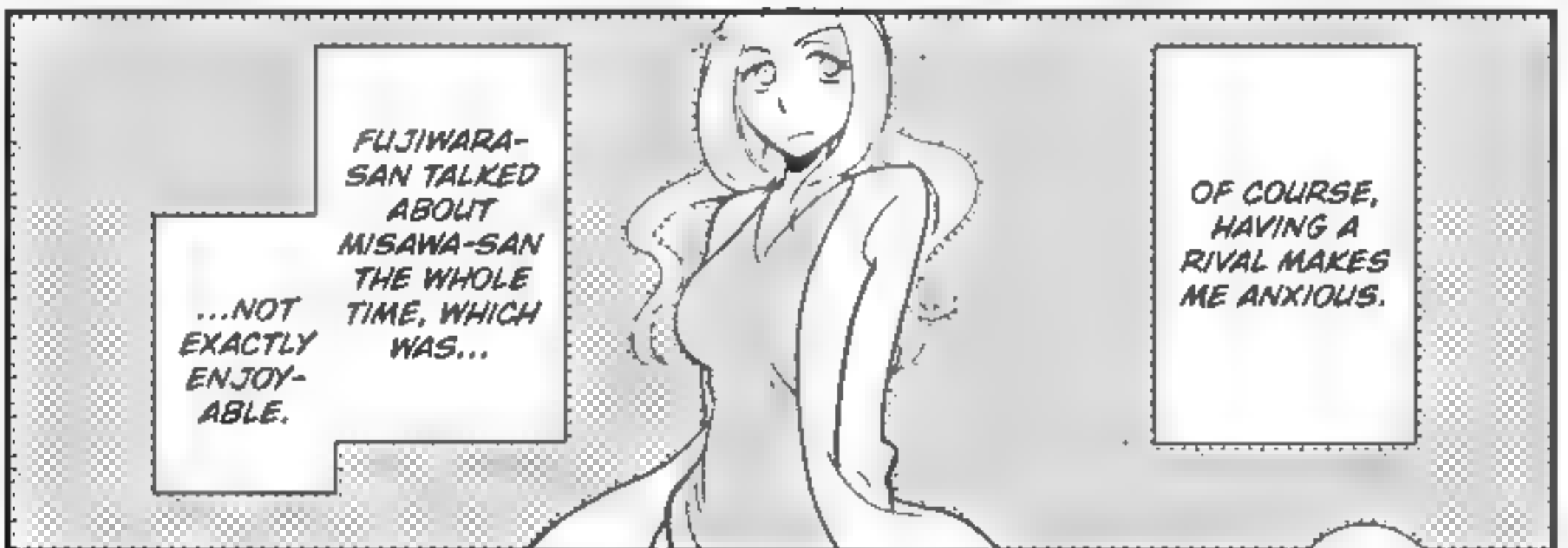




I AM  
RAPIDLY  
FALLING  
IN LOVE

...

...AND  
I CAN'T  
GIVE  
HER UP.



...NOT  
EXACTLY  
ENJOY-  
ABLE.

FUJIWARA-  
SAN TALKED  
ABOUT  
MISAWA-SAN  
THE WHOLE  
TIME, WHICH  
WAS...

OF COURSE,  
HAVING A  
RIVAL MAKES  
ME ANXIOUS.



AH-HA-HA,  
YOU'RE  
SCARY!

I  
SHOULD'VE  
JUST  
PUNCHED  
HER RIGHT  
THERE!

...AND  
THAT'S  
WHAT  
SHE SAID!  
STUPID,  
RIGHT?



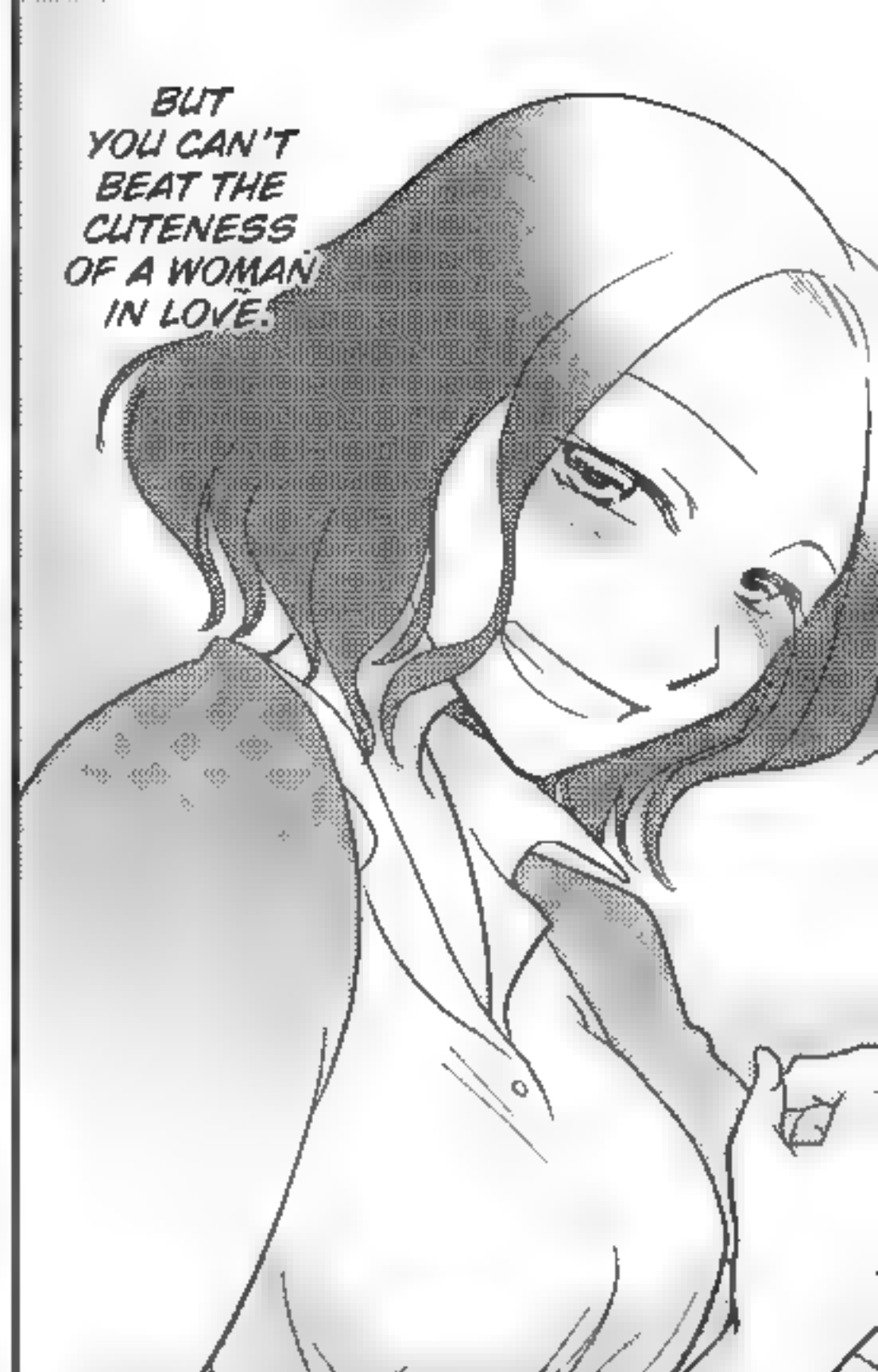
SATO!



OVER-SEAS!?

DID YOU HEAR? MISAWA-SAN IS TRANSFERRING OVERSEAS!

TRANSFER-RNG!?



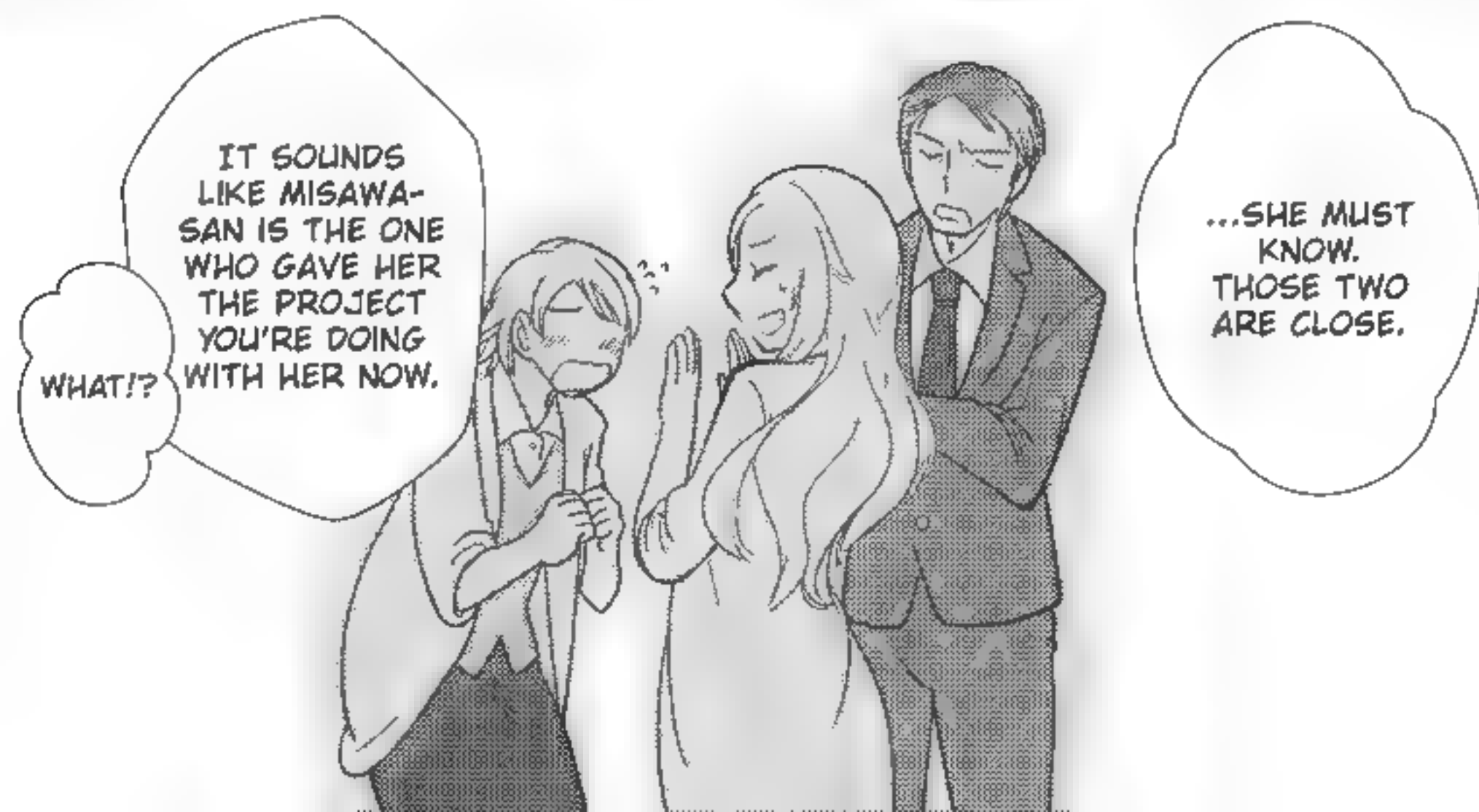
BUT YOU CAN'T BEAT THE CUTENESS OF A WOMAN IN LOVE.



...I WONDER IF FUJIWARA-SAN KNOWS.

I HEARD IT WAS SETTLED LAST MONTH.

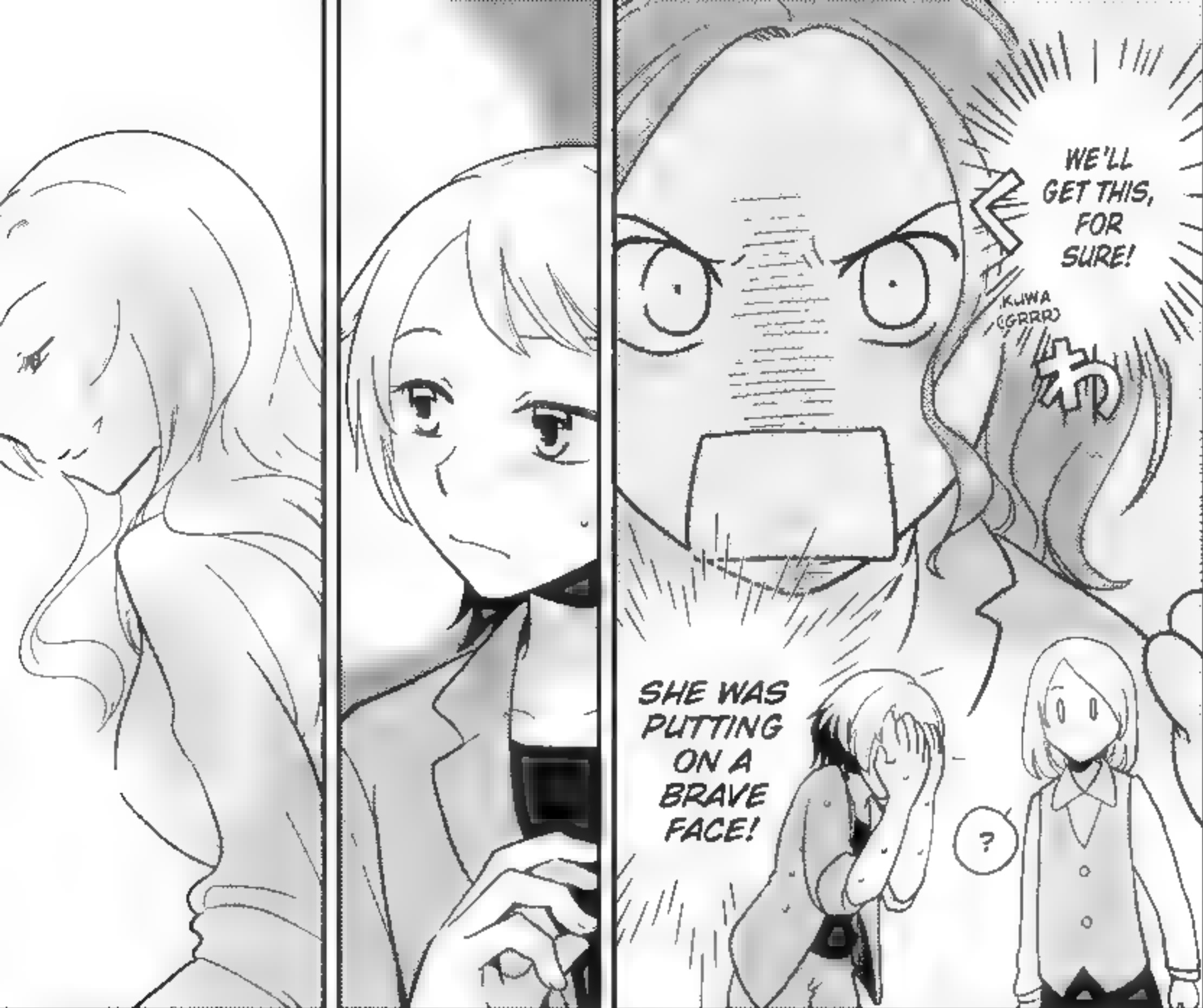
OUR WHOLE DEPARTMENT IS BUZZING WITH THE NEWS.



WHAT!?

IT SOUNDS LIKE MISAWA-SAN IS THE ONE WHO GAVE HER THE PROJECT YOU'RE DOING WITH HER NOW.

...SHE MUST KNOW. THOSE TWO ARE CLOSE.

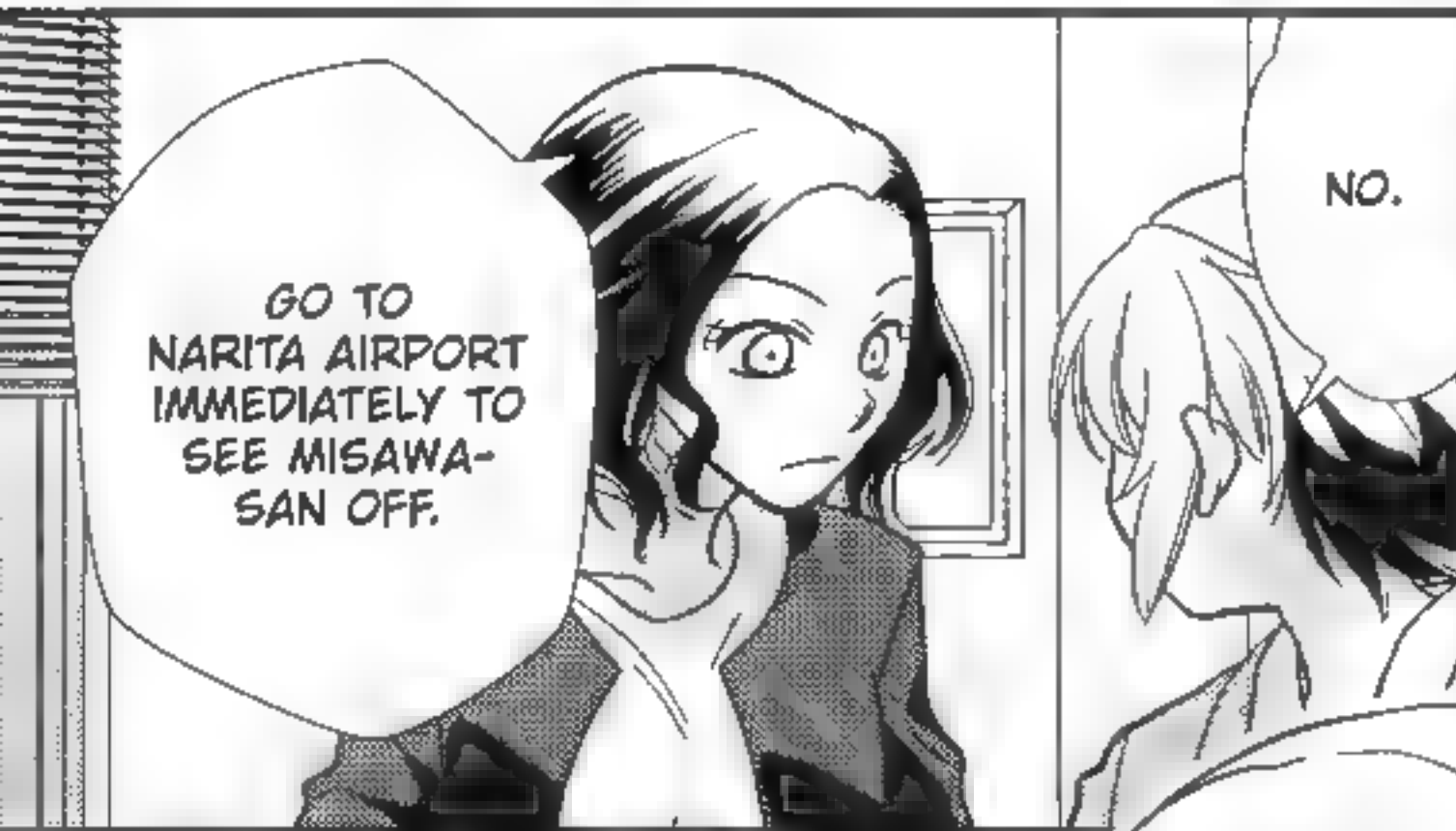


*IT'S NOT FAIR.*











...YOU  
WANT TO  
GIVE HER  
A GOOD  
PUNCH,  
RIGHT?



I CAN  
IMITATE  
YOUR PRE-  
SENTATION  
PERFECTLY.



I KNOW  
THE DATA  
AND  
CONCEPT  
BY HEART.

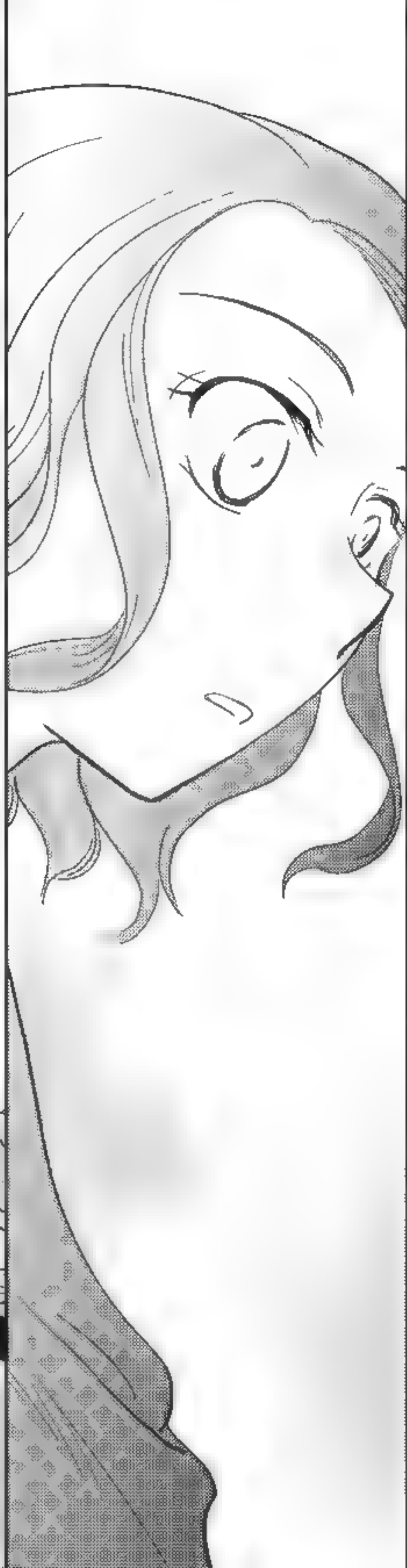
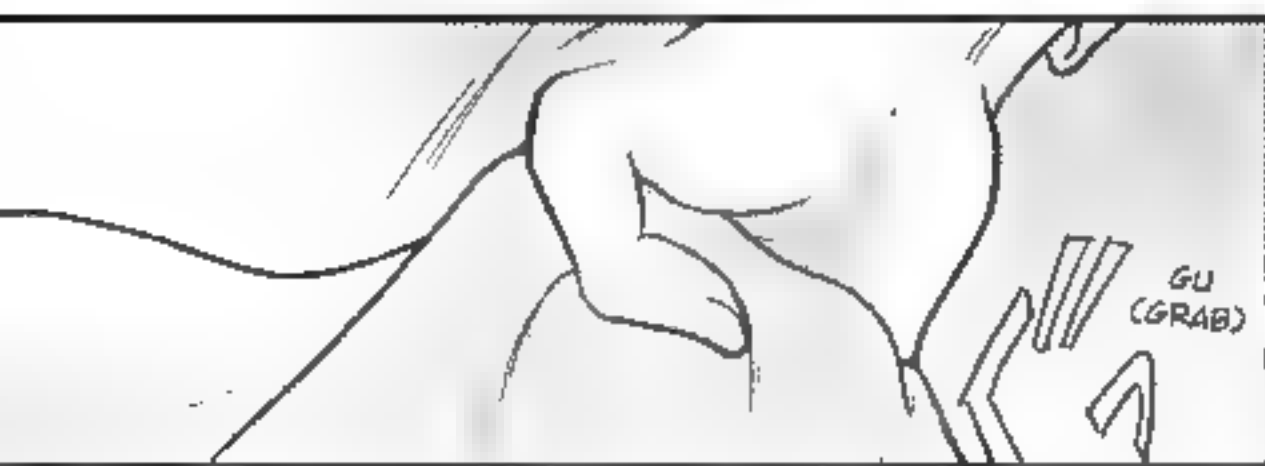
WE'RE  
TEAM-  
MATES.



IN  
SHORT,  
I AM  
MORE...

...THAN  
CAPABLE  
OF DOING  
THIS BY  
MYSELF!

DAN  
(SLAM)





SO...  
LET'S  
BEGIN.

...  
BECAUSE  
EVER  
SINCE  
THAT DAY...

...I HAVE  
WANTED TO  
PROTECT  
OF HER.



...UGH,  
WELL...





HUH!?



...IF THEY  
END UP  
GETTING BACK  
TOGETHER,  
I SUPPOSE  
I CAN'T SAY  
I WON'T BE  
HURT...

FU  
FU  
FU...



FUJIWARA-  
SAN!

SATO,  
WERE YOU  
WAITING  
FOR ME?

WHY WERE  
THE LIGHTS  
OFF?



WHAT!?

I PUNCHED  
HER.



...OH,  
YEAH...

D-DID  
YOU  
MAKE  
IT!?



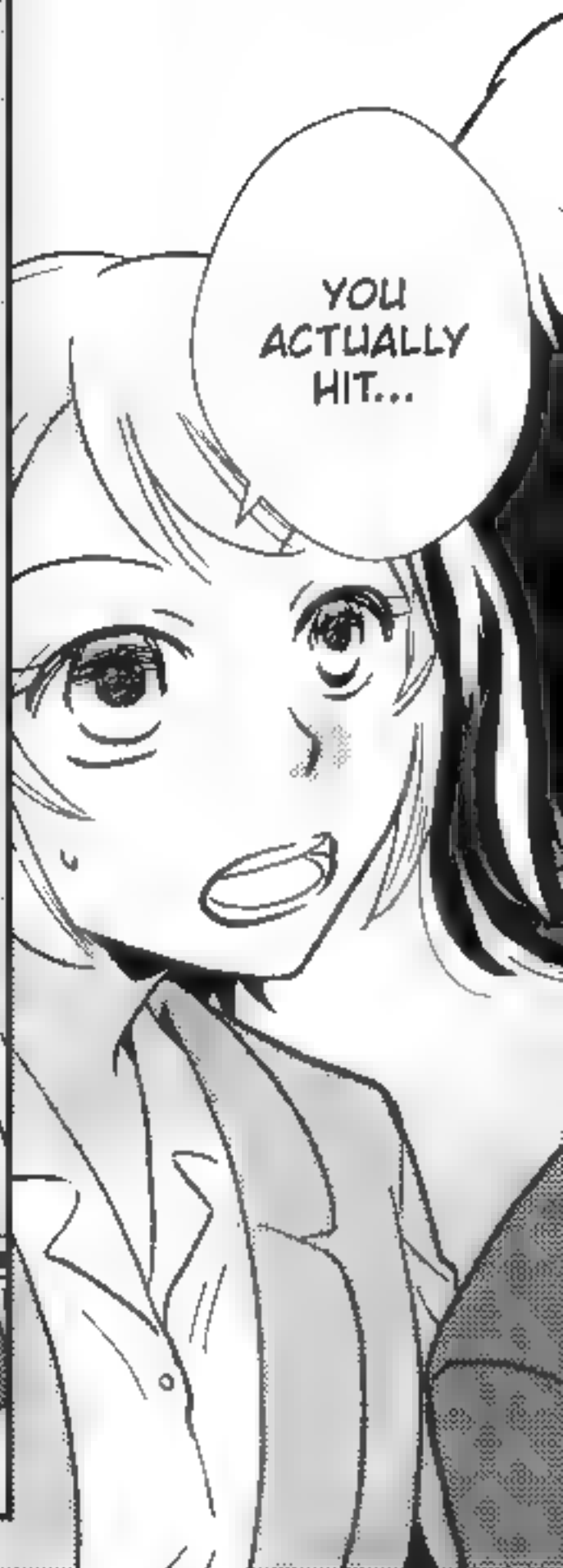
SERI-  
OUSLY?

.....A  
RIGHT  
CROSS,  
WITH  
EVERY-  
THING  
I HAD.

I DIDN'T  
MEAN  
TO .....



...  
HER?



YOU  
ACTUALLY  
HIT...



THANK YOU,  
SATO.

...I FEEL  
MUCH  
BETTER...

ポ (PLIP)





...I THOUGHT  
YOU MIGHT  
GO OVERSEAS  
TOO.

TO BE  
HONEST



...SATO,  
ARE YOU  
REALLY  
THAT  
STUPID?

PERHAPS  
I AM...



...HEY,  
FUJIWARA-  
SAN...



...THAN I  
THOUGHT  
I WOULD

...



YOU LOOK  
SO COOL  
WHEN  
YOU'RE  
WORKING.



...I  
ACTUALLY  
LIKE IT  
BETTER  
WHEN YOU  
SMILE.



BUT...

...I KNOW I  
SAID YOU'RE  
CUTE WHEN  
YOU CRY.



IT'S  
ANNOYING,  
BUT...



I'M HAPPY  
TO BE WITH  
YOU, EVEN IF  
YOU DON'T  
LOVE ME...

...BUT  
...



...IT'S ALSO  
LOVELY HOW  
EARNEST  
YOU ARE.







'COS I'M  
YOUNG.

THAT'S  
RIGHT.

HEY.



SATO...

...YOU SAY  
CHEESY  
THINGS SO  
CALMLY.



YOU  
HAVE  
THICK  
SKIN...

...I'LL BE  
LOSING  
TO YOU  
SOONER OR  
LATER...

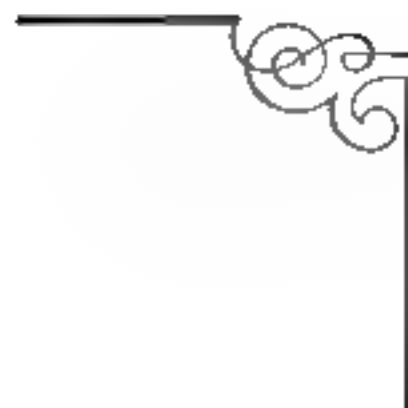
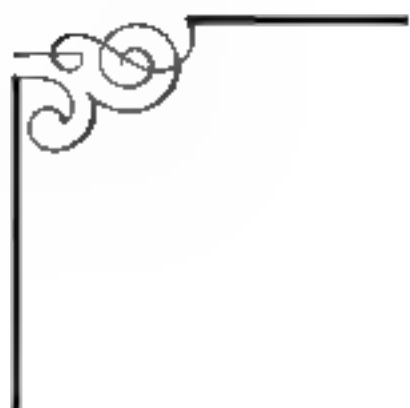
...CRAP.  
IT LOOKS  
LIKE...



LOOKING  
FORWARD  
TO IT!




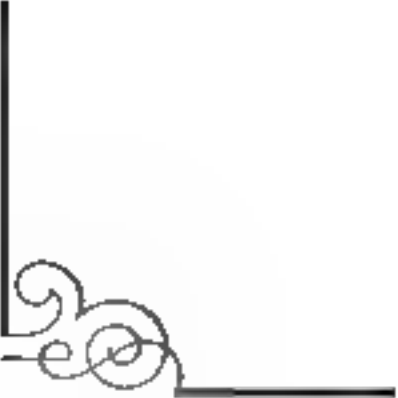
*fin*



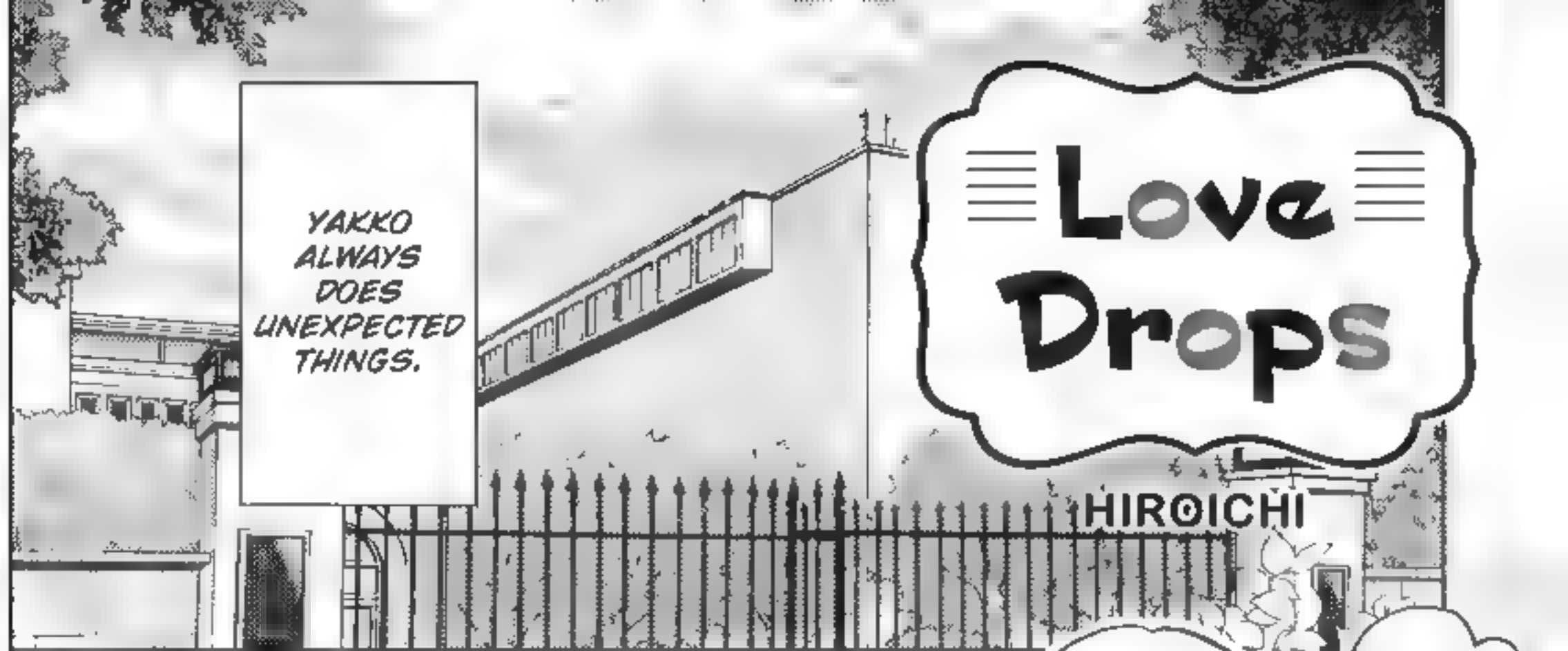


# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart







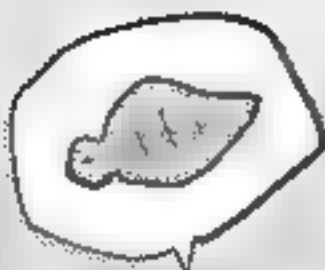


THIS  
KIND OF  
BEHAVIOR  
ISN'T A NEW  
THING FOR  
YAKKO.

CRYPTID  
HUNTING

UFO  
SUMMONING

POWER  
SPOT  
TOUR



I MEAN...  
IT'S JUST  
CANDY.  
  
IN FACT,  
I'M GLAD  
IT'S JUST  
CANDY.

WHAT  
DO YOU  
THINK?



IT'S  
SO NOT  
CANDY!  
I TOLD  
YOU, IT'S  
A LOVE  
POTION!

WEREN'T  
YOU THE  
ONE WHO  
CALLED  
IT CANDY  
IN THE  
FIRST  
PLACE!?



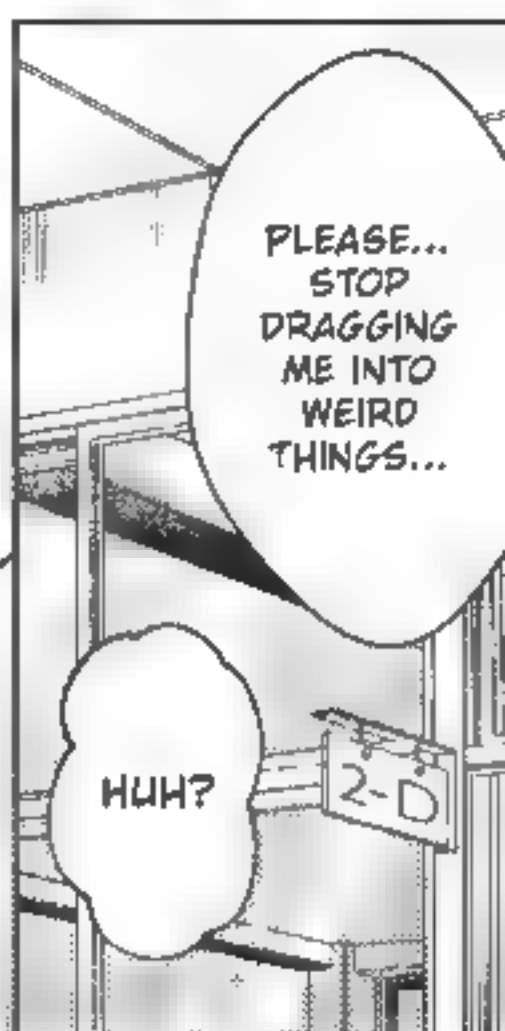
AH!



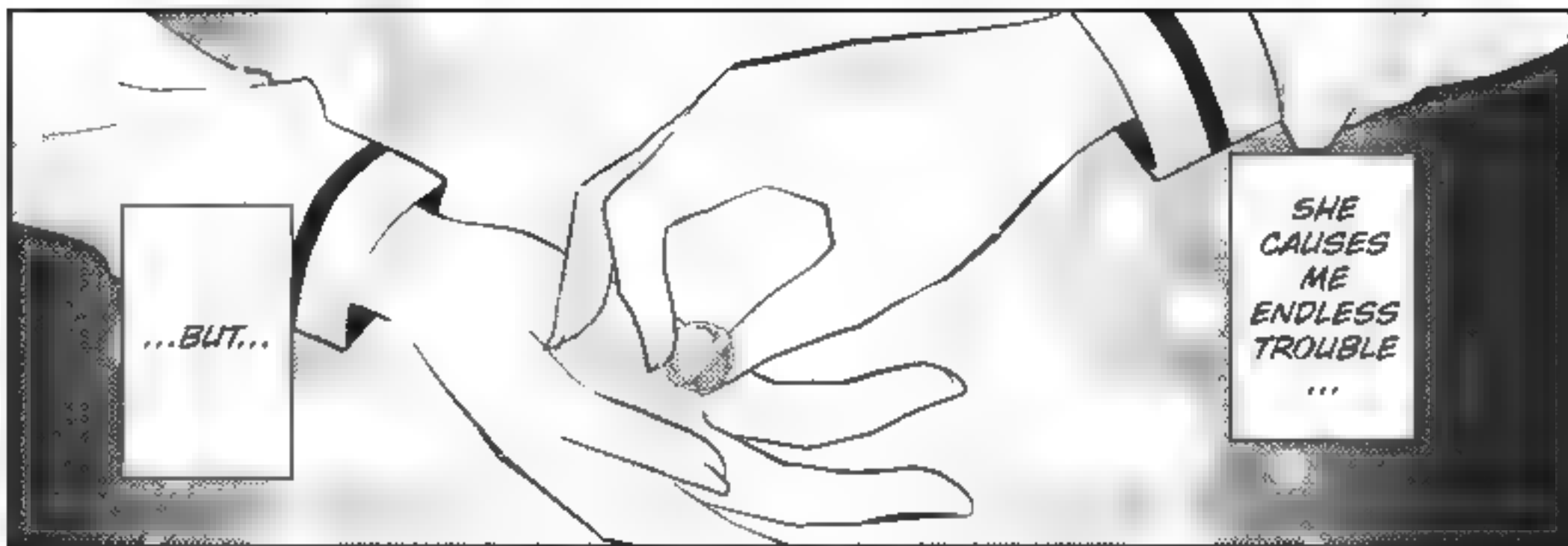
DON'T USE  
PEOPLE AS  
**IRVITTING**  
TEST  
SUBJECTS.

HMM,  
STRANGE  
...

IT SAYS HERE  
IT SHOULD  
WORK ON THE  
PERSON WHO  
EATS IT...







...BUT...

SHE  
CAUSES  
ME  
ENDLESS  
TROUBLE  
...



...TO ME,  
YAKKO...



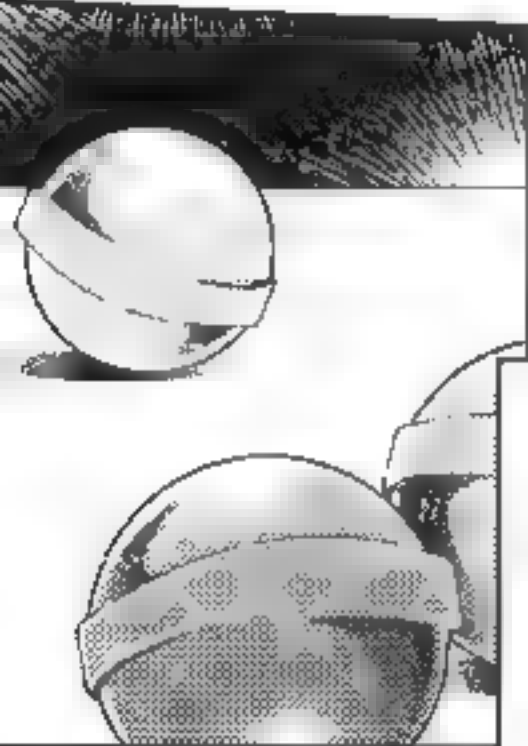
...IS  
ALWAYS  
SHINING.



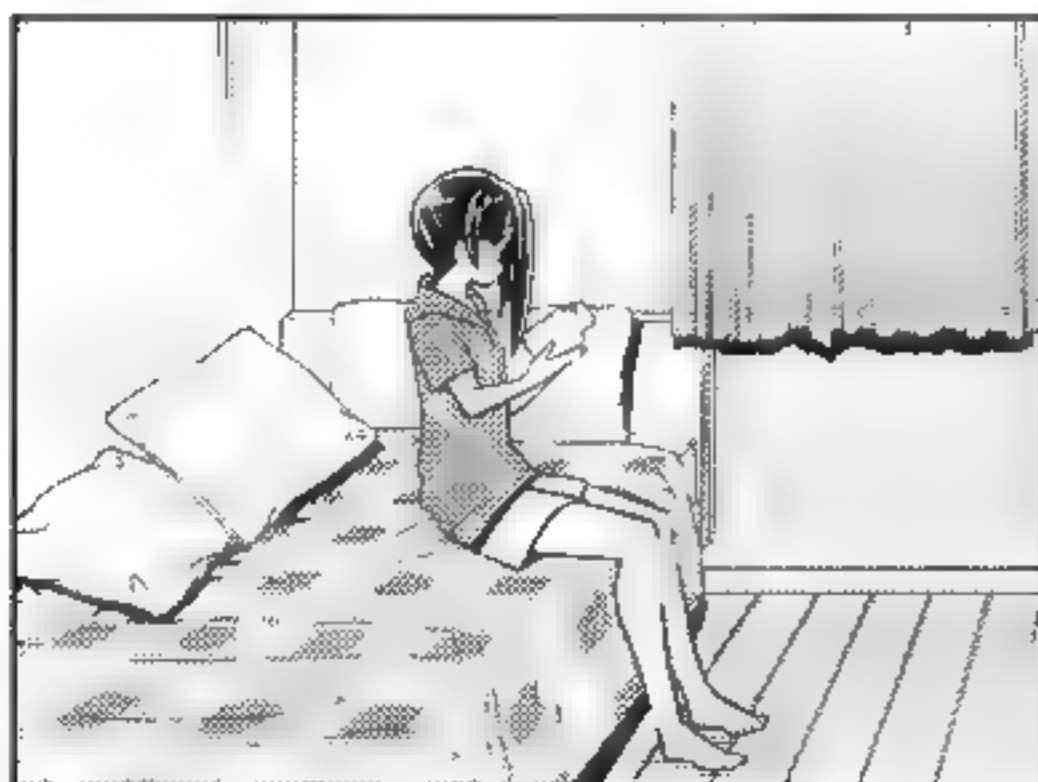




YAKKO IS  
ALWAYS  
SMILING  
LIKE THAT...



...AND  
I'M LEFT  
SPEECH-  
LESS.









YAKKO'S  
EYES  
SPARKLE  
EVEN  
MORE  
THAN THIS  
CANDY.



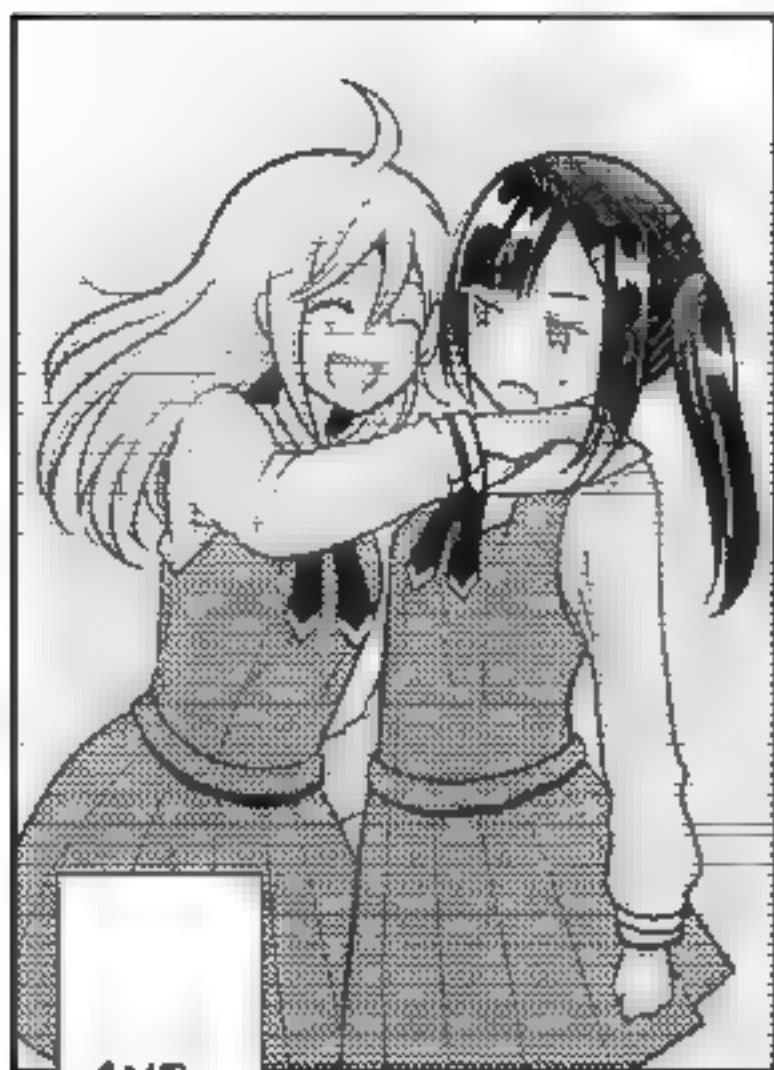
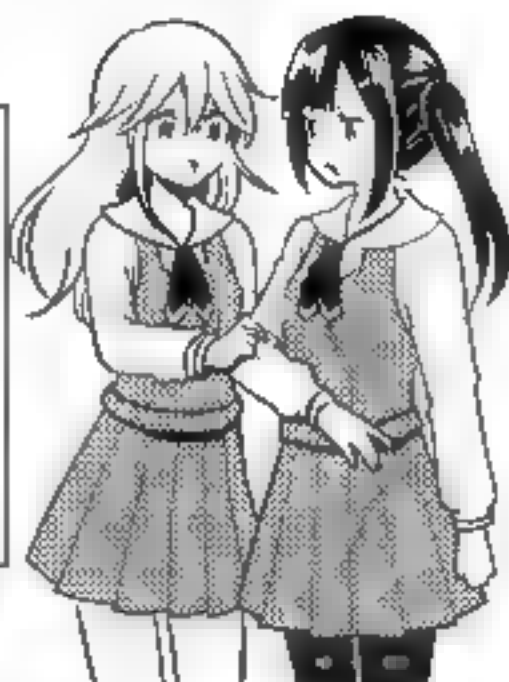
SPAR-  
KLING.

SHIN-  
ING.



WHEN SHE'S  
EATEN  
SOMETHING  
TASTY.

WHEN  
SHE'S  
FOUND  
OUT  
SOME-  
THING  
INTER-  
ESTING.

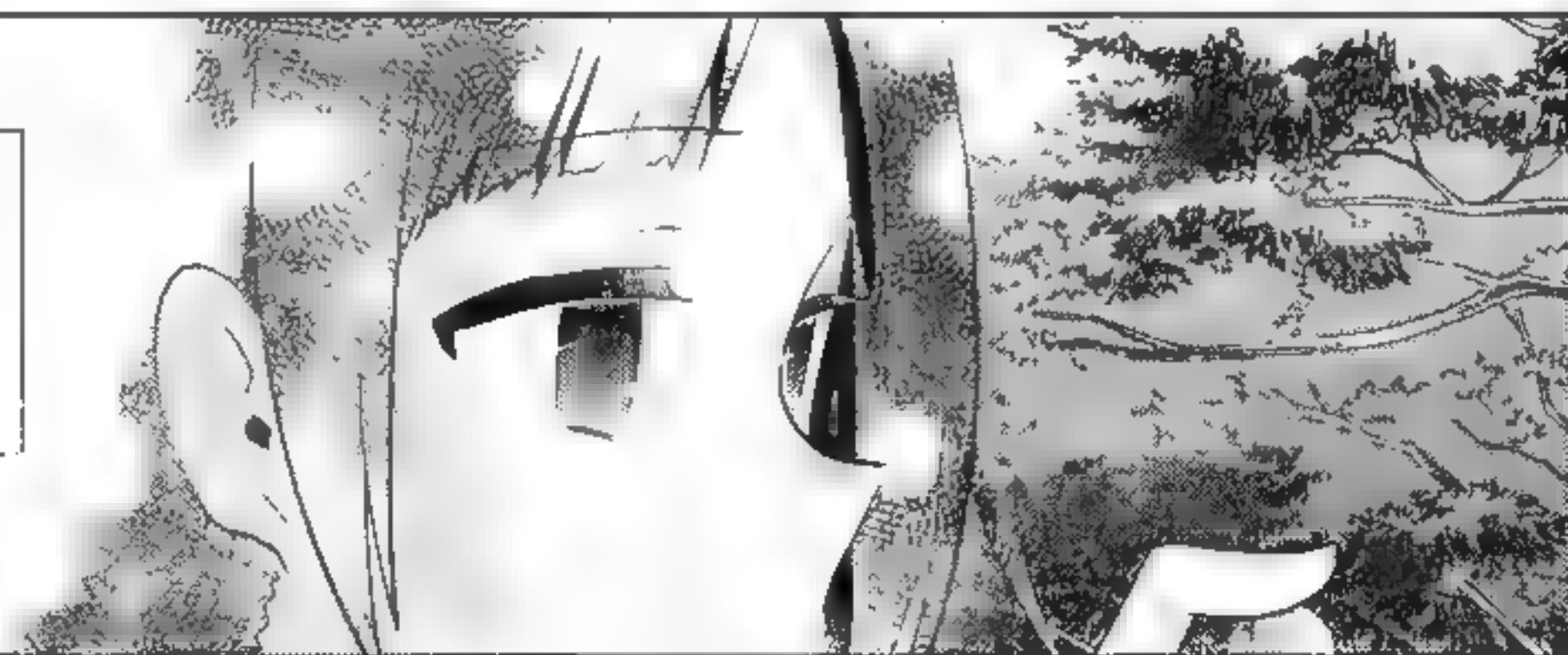


AND...

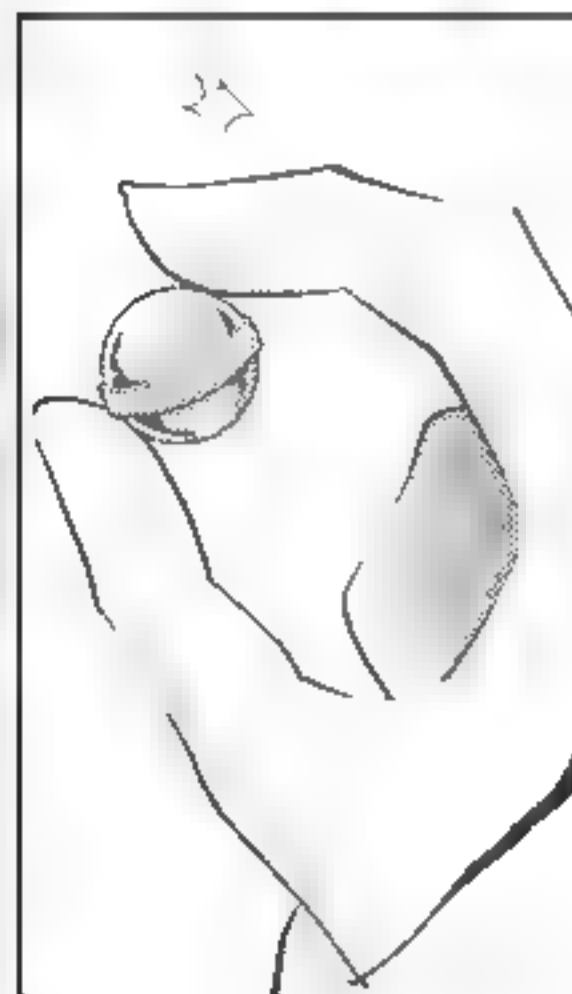




OH  
YEAH.



THOSE  
EYES...

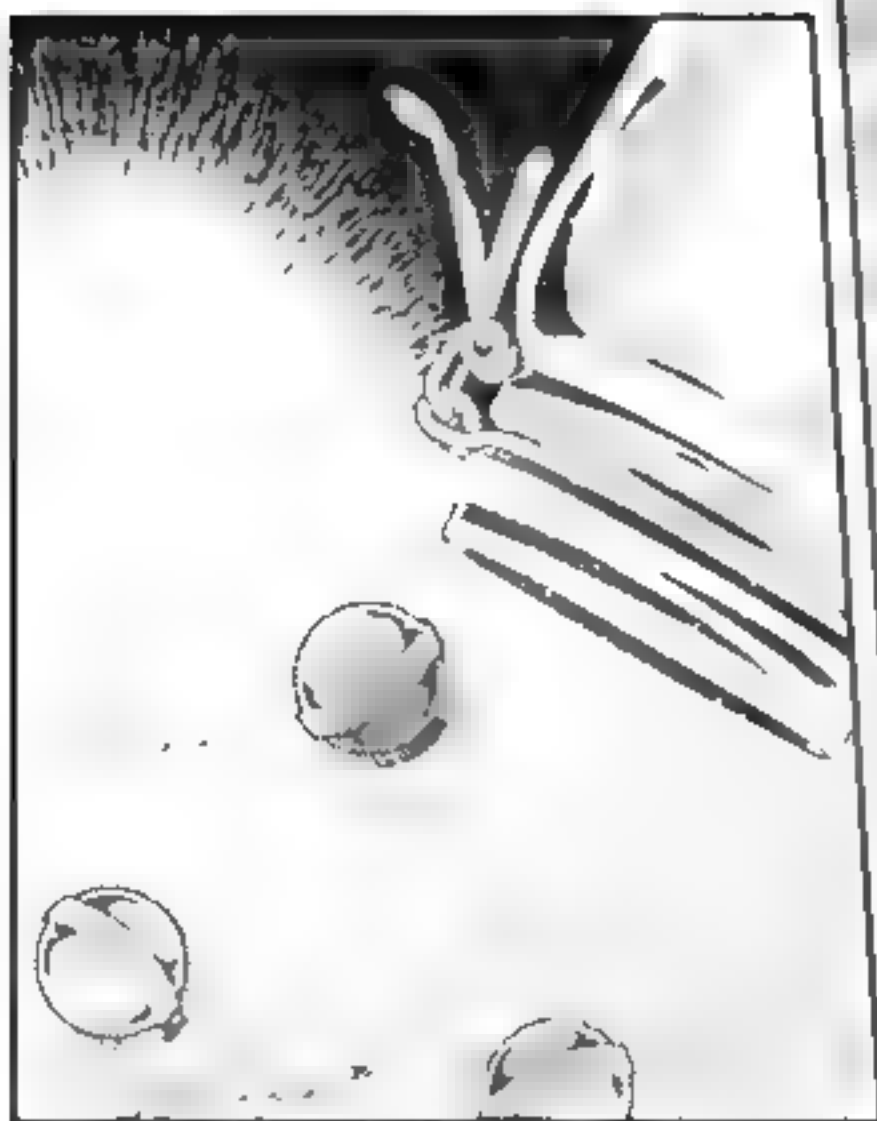




...LOOK  
LIKE THEY  
WILL SPILL  
OVER...













...YOU  
FINALLY  
SAID IT.

EH  
HEH  
HEH!



...I  
LOVE  
YOU...!



BECAUSE  
I WANTED  
TO HEAR  
YOU SAY  
THAT YOU  
LOVE ME!

SO TELL  
ME ALL  
THE  
TIME,  
OKAY?

IF YOU  
KNEW,  
THEN WHY  
THE LOVE  
POTION...?

I  
MEAN!

HUH!?  
SINCE  
WHEN!?

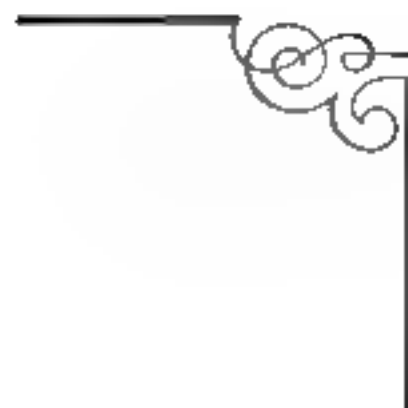
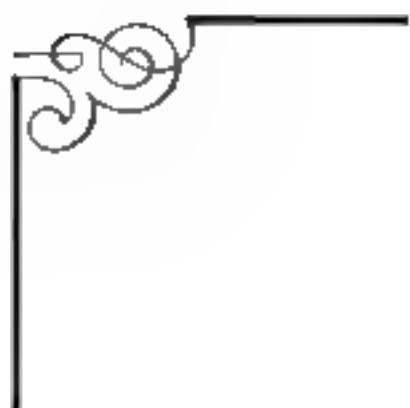
BY THE WAY,  
I KNEW YOU  
LIKED ME,  
KOTO-CHAN.

...!

YOU  
IDIOT!!

*fin*







# éclair *bleue*

A Girls' Love Anthology  
That Resonates in Your Heart

IF YOU  
ASKED TEN  
THOUSAND  
PEOPLE, ALL  
OF THEM  
WOULD SAY  
THIS IS  
NOT YURI!

WHAT!?  
YES IT IS!  
PEOPLE HAVE  
DIFFERENT  
DEFINITIONS  
OF YURI  
MANGA!!

NO. THIS  
IS NOT  
YURI.

MANGA  
ARTIST

EDITOR

# Let's Make a Yuri Manga!

AURI HIRAO

IN THAT  
CASE,  
JUST MAKE  
IT A GIRLS'  
SCHOOL!

THAT'S  
WHY THAT  
DOCTOR IS  
A WOMAN  
...

FIRSTLY,  
IT'S SET  
IN A BOYS'  
SCHOOL!

THEY'LL  
TEAR IT OUT  
AND THROW  
IT AWAY AT  
THE FIRST  
PAGE!

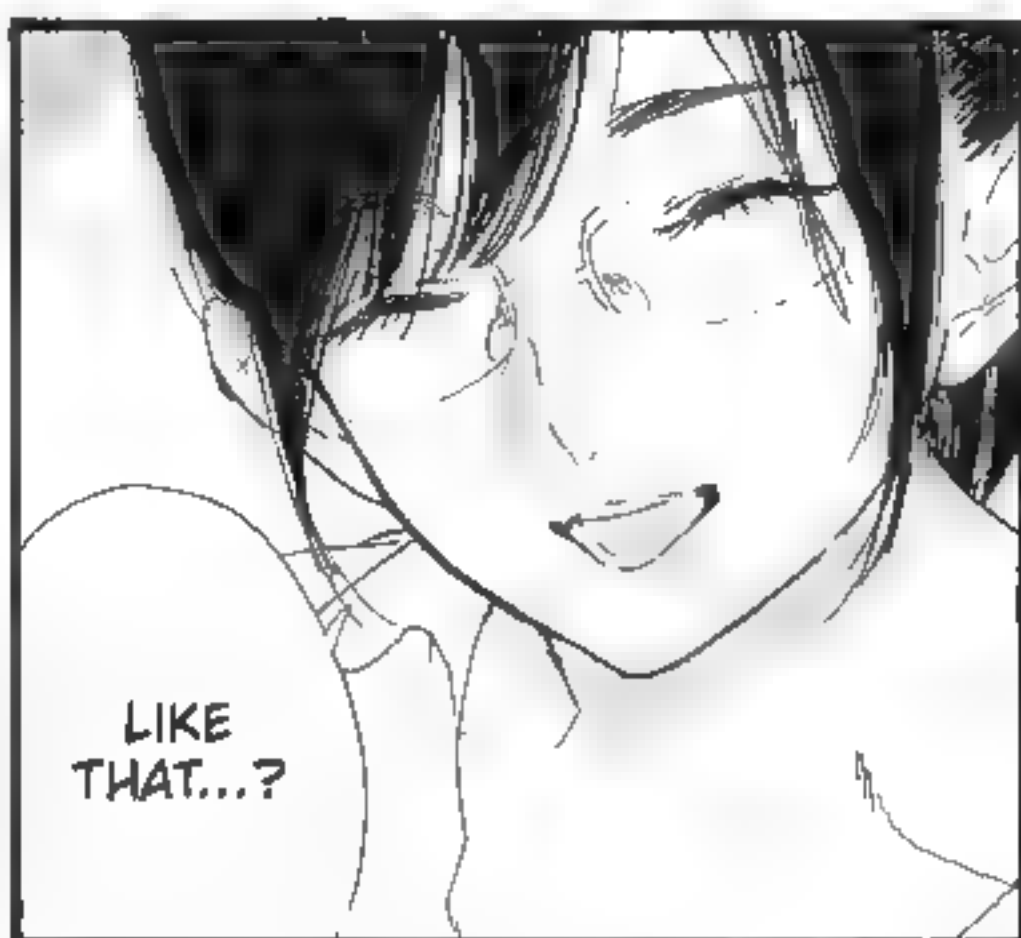
THEN WHY  
HAVE YOU  
LOST THE  
WILL TO DRAW  
GIRLS HERE!?  
DO THIS SORT  
OF THING WITH  
A DIFFERENT  
PUBLISHER.

NO, NO...  
I'M A YURI  
MANGA  
ARTIST...  
I CAN DRAW  
GIRLS ANY  
TIME...





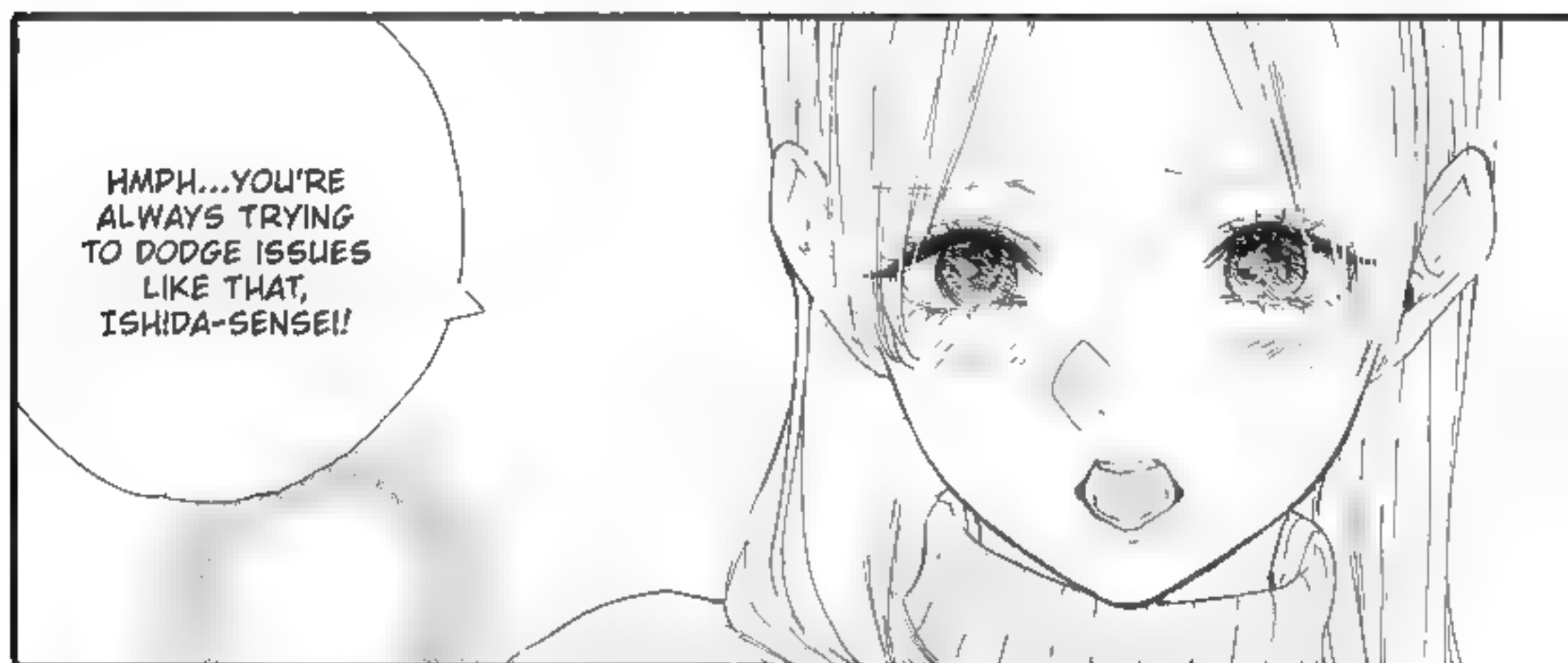






IF THE  
STORYBOARDS  
FEEL A LITTLE  
FORCED, IT'S  
BECAUSE OF  
ALL YOUR INPUT,  
HASHIMOTO-SAN.

UNINTENTIONALLY,  
I'M SURE.



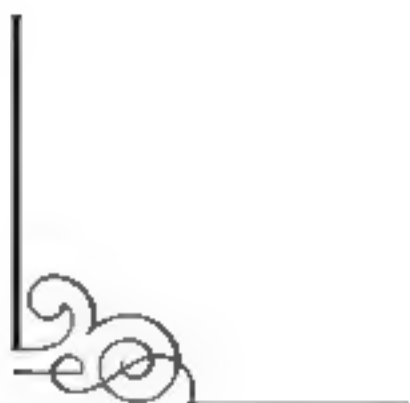
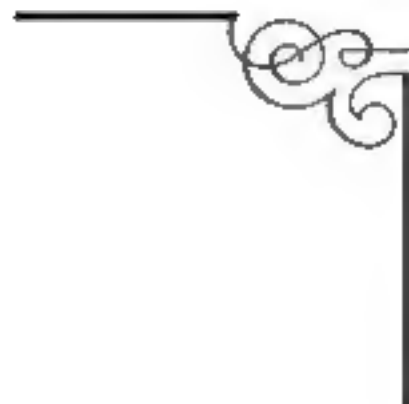
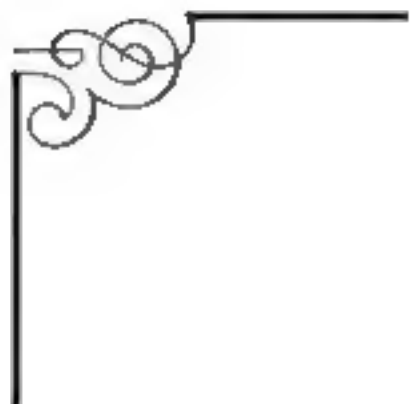
HMPH...YOU'RE  
ALWAYS TRYING  
TO DODGE ISSUES  
LIKE THAT,  
ISHIDA-SENSEI!



WELL, I AM  
PREPARED TO  
FIX IT ALL UP  
PROPERLY.

WAIT! THERE'S  
NO WAY TO FIX  
OUR DIFFERENT  
INTERPRETATIONS  
OF YURI.

*fin*





## Postscript

**U35**

Pleased to meet you. My name is U35. I am both deeply happy and overwhelmed at having the chance to take part in this volume and to draw the cover and a story.....! I would love it if you could put the cover and my story together and enjoy the two girls' relationship.

---

**Reine Hibiki**

Thank you so much for inviting me to join this project! I was approached right at a time when I was thinking I would like to draw a yuri piece, so I was very happy, LOL. The title of my illustration is "From rain to snow..." What kind of story does it make you imagine?

---

**Non**

Congratulations on the release of *Éclair* Volume 3. Thank you for inviting me back again.

---

**Yutaka Hiiragi**

Even if I buy some washi tape that I think is cute, I am not much of a letter writer and hardly ever think to use it, but I came up with this use for it!

---

**Canno**

Thank you for inviting me back for a third time. I have always said I wanted to draw a yuri story where a flashily dressed woman gets out of a left-hand drive car, so I am glad I could draw this!!! I had fun drawing it, so I would love you to enjoy this installment too. Thank you so much!

---

**Miman**

Nice to meet you, I'm Miman. I was honored to be invited to take part in *Éclair*. I drew this because I think girls who rely on types of fortune-telling are cute. I tend to rely on it too at times when I can't do anything myself.

---

**Nio Nakatani**

Congratulations on three whole volumes of *Éclair*. It actually reminded me how much I liked hair and ears. No matter how tired you are, isn't it fun to draw the lines of an ear?

---


**Musshu**

I was so pleased to be invited back again! I didn't draw so much as a millimeter of a performance scene, but I like the unrivaled feeling of school arts festival live shows.

---

**Aya Fumio**

Pleased to meet you. When I finished the script, I realized that this was my first time drawing a yuri story that was not about two students. It was fun. I am serializing a manga called *Watashi wa Kimi o Nakasetai* in *Young Animal*, so please give that a look too. Don't be shy!







---

**Tamamushi Oku**

I was honored to be able to take part again!! I desperately wanted to draw a story that went from unrequited love to a happy ending where they stay together for life, so I was forced to draw it as a four-panel manga to make it work (?), even if the pacing is crazy! I think a relationship where they both make up for each other's flaws is really wonderful!

---

**Kazuno Yuikawa**

Thank you for inviting me back again. I ended up continuing the story from last time and the time before. Girls' evil faces really hit home with me.

---

**Fly**

Pleased to meet you. My name is Fly. Thank you so much for inviting me back again. I look forward to reading the stories from everyone who took part. Congratulations on the release of volume three.

---

**Kagekichi Tadano**

I like girls with sparkling eyes. I also like girls with eyes like a dead fish.

---

**Kabocha**

Hello, I'm Kabocha. When I finished this script, it occurred to me that my manga had a lot of scenes with windows. It seems that I like that kind of thing. If there are curtains too, so much the better. Next time, I think I will take care to draw scenes that do not feature windows.

---

**Shuninta Amano**

There is a nice, ridiculously sweet smell coming from the cat on my lap right now, but I don't know why.

---

**Taki Kitao**

Volume three! I'm so happy. I am bad at coming up with titles, and I had quite a lot of trouble with this one, but for some reason it came to me as I was lying in bed. It sounded so good that I couldn't come up with anything else...I hope you enjoy it!

---


**Hiroichi**

Hello, pleased to meet you! My name is Hiroichi. Thank you for allowing me to take part in this project. I secretly loved the *Éclair* series, so I am beyond happy. I am excited to enjoy yuri stories about various different girls in *Éclair Bleue* too! I love high school girls in jumper dresses.

---

**Auri Hirao**

I was so happy to be approached again for this volume—thank you! I think *Éclair* might be the only project that would allow a title like mine.....I will send some ham as a gift.....



---

# éclair bleue

A Girls' Love Anthology  
That Resonates in Your Heart



Translation: Eleanor Summers ♦ Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

éclair bleue ANATA NI HIBIKU YURI ANTHOLOGY

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First Yen Press Edition: June 2020

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Library of Congress Control Number:  
2019948579

ISBNs: 978-1-9753-8491-3 (paperback)  
978-1-9753-5907-2 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America